

TV GUIDE

MEN AT WAR:

NEWSMEN IN VIETNAM (p.16)

HOGAN AND HIS HEROES (p.22)

ARMY-NAVY FOOTBALL (p.32)

Local Programs

Nov. 27-Dec. 3

15¢



Cynthia Lynn, Bob Crane
of 'Hogan's Heroes'



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When it rains, it pours

as we see it

■ There were some stirring words from the eminent producer-director, George Stevens, when he filed suit against Paramount Pictures and NBC to prevent them from editing and inserting commercials in his movie "A Place in the Sun."

"A fine motion picture," he said in a statement, "is a thing of value to both its creator and audience. . . . Using a film [to lull] an audience into a receptive mood for a quick cut to the loud blast and hard sell of commercials is a destruction of that value and a mutilation of the film."

■ "Imagine a play or a motion picture in any theater anywhere being interrupted innumerable times for the presentation of multiple commercial messages. No audience would stand for it. Yet, the American public is subjected to that endless process every day and night of the year on television. A motion picture should be respected as being more than a tool for selling soap, tooth paste, deodorant, used cars, beer and the whole gamut of products advertised on television. The audience too should be respected by being presented with a film as they remember it, and for those who have not seen it, as it was intended to be seen. Anything less is a degradation of the film and its audience," he said.

Few of us would disagree with Mr. Stevens' belief that movies on television would be more pleasant without editing and without frequent commercials. Indeed, this magazine has urged that there be fewer interruptions of all programs for commercials.

■ But without commercials to pay the way on television, tens of millions of viewers would never have the pleasure of seeing some George Stevens movies at all—even in slightly truncated and hardly continuous form. And some Stevens—to our mind—is better than no Stevens at all.

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

A pair of erstwhile movieland glamor girls have switched to television. They'll be regulars in two soap operas: ANN SHERIDAN in Another World (NBC) and GLORIA DE HAVEN in As the World Turns (CBS) . . . LARAINÉ DAY, PERNELL ROBERTS, STAN KENTON and his orchestra, and the MORMON TABERNACLE CHOIR are in "The Big Sky Country" episode of ABC's This Proud Land series, narrated by ROBERT PRESTON. Dec. 18 is the air date.

"Tell It on the Mountain" is the title of CBS's Christmas Eve special featuring folksingers CHAD MITCHELL and JUDY COLLINS. The Chapel of the Holy Cross in Sedona, Ariz., is the setting . . . DAVID WOLPER has completed filming "In Search of Man" in Poland, Israel, India and Tahiti. It's on ABC Dec. 13.

DEAN MARTIN has a long list of guests signed: STANLEY HOLLOWAY Dec. 30, ALLAN SHERMAN and FRANKIE AVALON Jan. 6, SOUPY SALES Jan. 13, PATTI PAGE Feb. 10, EDDIE FISHER and CAROL LAWRENCE Feb. 24 . . . NBC has a series in the works called Three for Danger, about a trio of adventurers who own a schooner. LARRY PENNELL and ALEJANDRO REY have two of the main roles . . . DANNY KAYE will have INGER STEVENS on his Christmas show, and RED SKELTON has invited GREER GARSON over . . . KAYE's 1966 summer replacement has already been set. He's singer JOHN GARY . . . Directions '66 has scheduled a January show on various writers, MURIEL SPARK and JAMES T. FARRELL among them.

JEFFREY HUNTER's new series for NBC, Journey into Fear, is currently shooting at the San Fernando Mission in California . . . ABC has lined up a disparate band of hunters for The American Sportsman: CHARLIE CONERLY, former quarterback of the New York Giants, hunts quail in Georgia, PHIL HARRIS goes after pheasant in Nebraska and ROY ROGERS tries to shoot an antelope in Wyoming . . . For railroad buffs: CBS's Twentieth Century has filmed the gravity-defying Tokyo-Osaka Express, and sometime in December it will be shooting the Paris-Brussels Express. . . A documentary in the works from CBS News: "The Cops and the Courts."

*Trade-mark, Teletype Corp.

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THE GREAT SOCIETY OF THE DROOPING EYELID

It numbers millions who just can't resist TV's
amazingly popular and profitable phenomenon

BY ROBERT HIGGINS

hiehneyarh

In an industry where shows come and go with the speed of a starlet changing boy friends, the durability of the late-movie is oddly reassuring.

Seldom, for instance, do you hear a television star plugging his competitive neighbors across the knob. A couple of years ago, however, NBC magpie Johnny Carson threw competition to the wind and saluted his toughest—and in some places only—nocturnal rival: the late movies.

"CBS's *Late Show* is having its 12th anniversary tonight," Carson cheered. "And to celebrate they're showing a new movie. Well, it's not new for them—but it's a talkie!"

Carson was, of course, only kidding about the "talkie" business. But there was no kidding about the popularity of movies on TV. Call the shows what you will, and they're called just about everything (i.e., *Movietime*, *Million Dollar Movie*, *Movie Greats*), the idea is the same. From before midnight right up until reveille, it is possible to lose oneself in a celluloid classic, goof off with a clinker, or merely sit back and enjoy what Hollywood did better than anyone else in the world—make movies.

And the late movie programs must be doing something right, because television has never come up with a more popular or profitable commodity.

Midnight movies on television go back 15 years or so. The first major network-owned station to try a regularly scheduled, night-after-night, late show was New York's WCBS-TV. That was in 1951. Before this the station had decided to throw in some "soundies" (shorts originally made to be shown in dime slot machines)

against NBC's then mighty *Broadway Open House*, a *Tonight* forerunner starring a wild comic named Jerry Lester and an Amazonian blonde called Dagmar. Richard K. Doan, the New York Herald Tribune's television editor who was then head of WCBS's programming department, recently recalled the effect of the "soundies" on Jer and Dag: "We were as much bother as a housefly is to an elephant," he wrote.

Doan eventually chucked the "soundies" and scheduled some features instead. Within a month, *Broadway Open House* had all but closed down and *The Late Show* was on its way to becoming part of the American language. Wrote Doan: "It was just one of those flukes that paid off."

"Paid off" is right. The present-day mathematics of midnight movie-land are, in fact, staggering. The programs reel off in the neighborhood of a billion feet of film a year, the bulk of what Hollywood turned out between 1928 and 1960. And every inch of the crinkly celluloid is needed to keep the country's teleprojectors from spinning off emptily in the middle of the night.

Naturally, someone out there is watching. Who are the late-movie devotees? Just about anyone old enough to be up past midnight, it seems. "But the majority of a *Late Show's* audience," according to WCBS-TV film-department manager Bill Lacey, "are housewives. And housewives are still watching when the *Late, Late, Late Show* starts at 4 A.M. Goodness knows what they're doing up at that hour." *continued*

But whoever's watching, they're picky about their pictures. And the preferences appear to be surprisingly similar all over the country. "The highest ratings," says Lacey, "come from the kind of pictures Hollywood used to make—good old-fashioned Cagney and Bogart cops and robbers; romantic dramas such as 'Mildred Pierce'; and Errol Flynn swash-bucklers." Chuck Glance, director of public affairs and special events at KPHO-TV in Phoenix, Ariz., agrees. He explains, "People want the kind of pictures they grew up with: hero-and-heroine romances and gangster movies and Westerns. Especially Westerns. Around here, Gina Lollobrigida doesn't stand a chance against Gabby Hayes."

But if Gabby Hayes is keeping a lot of Americans up nights, non-romantic drama seems to be sending them under the covers in droves. "When we ran 'The Lost Weekend,' it bombed terribly," says WCBS's Lacey. "But then," adds Lacey wryly, "in New York, a lot of people watch the show in bars."

A late movie is a local station's most lucrative product. "If a picture costs us \$20,000 to lease," says Lacey,

"we have that made up in two showings. A film carries 12 commercial spots, each costing about \$1000. A movie's lease can run up to seven years, so just figure out the profit." The profit, to be sure, isn't bad. "The networks," says one station owner, "found out just how popular and profitable movies are in 1961. That's what started the big push to get movies on in prime time."

Novak vs. Garbo

Maybe so. But to countless cinema buffs, Kim Novak at a respectable prime-time hour can't compare with a Garbo goody at 4 A.M. The buffs are, of course, the late movie's hard-core audience, and, according to Lacey, "consider anything made after 1935 a first run." They complain some, too. "Mostly about our putting a Fields or Harlow movie on at dawn instead of 11 at night," says Lacey. (The reason, by the way, is simple. Fields, Garbo, Harlow, et al., have pretty much been played out on TV.) But a buff isn't easily put off. Says Lacey: "One man offered to pay us if we'd call and wake him up whenever Harlow was on."

Despite the popularity of TV's late movies, however, a lot of stations miss no chances in roping in insomniacs. In fact, the gimmicks and ballyhoo used by some programs would do Barnum proud. For instance, WHNB-TV in West Hartford, Conn., once formed a bona fide insomniacs' club—complete with badges and membership cards. Some 800 viewers signed up. But it didn't do one of them, a burglar, much good. Picked up by the police on a house-theft charge, the crook promptly produced his insomniacs' club card to prove he was

The Little Gasser

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watching a late movie when the crime was committed. But card-holding insomniac or no, the judge said it would be two years before he got to see another late movie.

One of the most common of late-movie come-ons is the on-camera host. The late-movie hosts do everything from commercials to conducting cultural chats between pictures. One of the most durable of the genre is Acquanetta, a former Hollywood actress (circa 1940) who's been a movie hostess at Phoenix's KPHO-TV for 11 years. A dark-haired beauty, Acquanetta usually glides into a flower-laden set gowned and bejeweled, and reads her own poetry. "Acquanetta is lovely off-camera," says the station's Chuck Glance, "but a little hard to take when she's on." Still, Acquanetta seems to be on to stay. Explains Glance: "Her husband sponsors the show."

The main appeal of the late movies is the movies themselves. Says WCBS's Lacey: "You get people like Gable and Garbo acting in top properties with the high production values Hollywood has always put into pictures. That's something television has never been able to match. Even when a picture's a stinker, it's better than a lot that's on TV."

Not much argument there. And you can't beat the late-movie programs for inventiveness either. Take the time WLBZ-TV in Bangor, Maine, found it had a terrible war picture to show on a Fourth of July. No problem. They simply rallied together the station's personnel, built a pillbox on a hill, borrowed some gear from the National Guard, opened the back door to the studio and, cutting into the picture live, put on one of the dandiest battles New England has seen since Bunker Hill.

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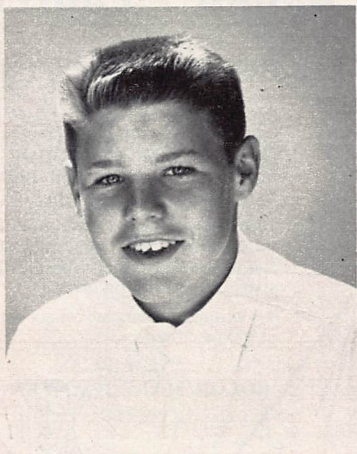
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David Nelson—Director



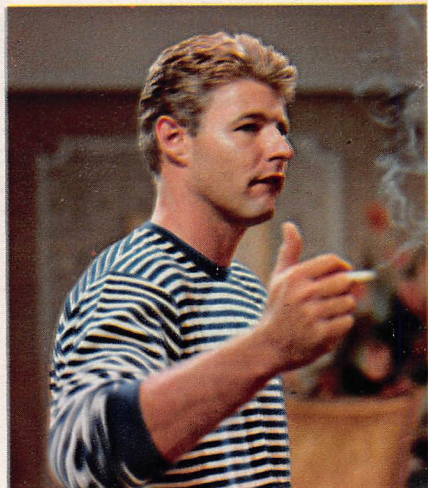
David Nelson, who started acting in his parents' *Adventures of Ozzie and Harriet* show when he was 12 (he's shown above in 1952, when he was a veteran of 15), has finally managed to shake loose from his family long enough to direct a show featuring no one by the name of Nelson. It should have happened long before this, said the 29-year-old David, who has directed 11 *Ozzie and Harriet* shows, but producers figured that "because Dad has control over our show, I must have had lots of help."

David's break came when producer Elliott Lewis, whose wife appears as Clara Randolph on the Nelson show, asked to see some Nelson clips, then invited him to direct an *O.K. Crackerby!* episode. After seeing the rushes, Lewis said, "He's got it. He learned to direct comedy through his pores." Star Burl Ives told Lewis: "We've got to hang onto this boy."



Script in hand, David Nelson directs actress

He explains next scene to be filmed.





Kathleen Freeman in O.K. Crackerby!



Here he lines up a shot with the cameraman.

On set with Burl Ives, Miss Freeman.

Balloons drop from ceiling in this scene.





FOLLOW THE YELLOW-BRICK SUPERHIGHWAY

Liza Minnelli, starring in two specials this week, has broken the speed record on the way to the top

BY DAVID NEWMAN AND ROBERT BENTON

Once upon a time, as everybody knows, there was this little girl named Dorothy who went up, up and away in a Kansas twister and wound up in a place called Oz, the Las Vegas of its day. Before she got to the Emerald City, though, she had to make that long trip up the yellow-brick road, which wasn't easy, what with witches, Munchkins, lions, scarecrows and people of that sort.

Well, the years passed and she had

a daughter. And after a while the daughter figured it was time to carry on the family tradition and do the Oz bit, so she took off. Only this time it was a cinch. The yellow-brick road was a superhighway by then and you didn't have to walk it. You could drive in a Caddy. You didn't have to convince the Munchkins you were on the up-and-up because they remembered your ma, so they knew you came from good stock. Best of all,

you didn't have to pick up all those weirdo tinnen and lions along the way. So when our heroine reached the Emerald City—and she broke the speed record getting there—there was no trouble getting inside. All the big shots were waiting by the gate. "Come in! Come in!" they cried. "We've been waiting for another one for 20 years, baby!"

On top? Fast? Listen . . . the proof of this pudding is that Liza Minnelli, whose mother is called Judy Garland, has already starred in a Broadway show, is taking her night-club act to the Sahara in Vegas, has cut five albums, has appeared on *The Ed Sullivan Show*, Al Hirt's *Fanfare*, *Hullabaloo*, and something called *The Judy Garland Show*. And this week she will be starring in two TV specials within two days (another record): the one on ABC called "The Dangerous Christmas of Little Red Riding Hood" (Nov. 28) and the one on CBS called "Ice Capades of 1966" (Dec. 1); and this Liza Minnelli is now 19 (count 'em) years old.

On the "Ice Capades" caper, Liza shares the spotlight with Arthur Godfrey. She will sing "Gypsy in My Soul" and she will wear shoes. "I just walk on the ice," she explains. "I can skate, but I don't like to do it on television unless I could come out and do double spins." In all other areas of entertainment, it appears that Liza can do triple spins with one leg tied behind her back. On the "Red Riding Hood" show, which is a "book" musical, she sings, dances, acts and does comedy in the company of Cyril Ritchard (the Wolf), Vic Damone (the Woodsman), and The Animals (the Animals).

Now, as to the Princess of Oz herself, she seems at first glance an unlikely celebrity. The phiz is irregular, though therein lies its charm. Capped invariably with a John Lennon-type "poor-boy" cap or some similar topper, she is the picture of the emerging

adolescent, all limbs, slouchy posture, lip chewing. First met between rehearsals, she sported a Navy pea jacket purchased at a 42nd Street Army-Navy store, and looked like her parents' child (her father is Vincente Minnelli, movie director). Having taped the ice show and premiered her night-club act in Washington, D.C. (rave reviews, standing ovation), she halted all for three weeks of "Red Riding Hood" rehearsals. "I can't figure out whether I really like being this busy or not," she said. "After all, I have my home life." What that consists of, for this unmarried teen-ager who shares a New York apartment with Tanya Everett, a performer in "Fiddler on the Roof," is heady stuff indeed. "I bum about a bit. Read. Go out to dance. Go to movies, watch television." Obviously such a compelling home life offers a strong alternative to fame, money, and glory.

Actually, Liza's home life has many mansions. She is engaged, as they say in show business, with no immediate plans to get married, as they say in show business, to a young Australian performer named Peter Allen who performed on the same bill with Liza's mother in the U.S. and Canada. Small world. In the absence of her swain, Liza's discothèqueing and partying is done in the elite company of such luminaries as the flamboyant Baby Jane Holzer and her jet-setters, or, on more subdued occasions, with the energetic young Broadway dancing crowd of Liza's roommate.

But Liza Minnelli, who grew up in Hollywood with such contemporaries as Mia Farrow and Candy Bergen (when they grew up, that crowd, they really grew up), isn't really planning to stay home. "After about two weeks of doing nothing," she says, "I have to start doing something." Of course it isn't all marvelous. For example, there's Liza's birthday coming up. "I'll be doing the act at the Deauville Hotel in Miami. Can't

continued

you just see me in Miami? I'll go down with my silver fox and my plastic heels." The laugh fades into a look of anguish. "I do not want to be 20 in Miami!" But that's show biz; you have to take the good with the bad.

Liza has been around it since she was knee-high, and she used to hang around the MGM soundstages watching the dancers work.

Movies hold no excitement

"But I know movies," she says, "and they hold no mystery or excitement for me. I like live audiences. 'Flora, the Red Menace' [her recent Broadway show, not a big hit] was the best thing ever. I learned from George Abbott, the director, how valuable it is to be organized and how to be calm on stage." Of course, there is also good advice from her father ("He's so bright, he just *knows*. I call him if I need him") and her mother. Critics have noted a strong vocal similarity between Liza and Judy, an even stronger one between Liza and Barbra Streisand, but she disclaims any direct influences.

In the "Red Riding Hood" special, a tongue-in-cheek retelling of the tale from the point of view of the Wolf, she also seems a little Carol Burnett-ish. "I'm kind of whacky in this," says Liza. Rehearsing with Ritchard, who plays a fastidious wolf who abhors violence, she flaps about wearing her ever-present cap, munches tuna-fish sandwiches and laughs at the slightest quip from a fellow performer.

Producer Dick Lewine, who also did the highly praised Streisand special, looks on affectionately. "Liza was the original thought for this part," he says. "We never even went after anybody else. She has excitement for an audience. It's very hard to find a complete pro in a girl who can look like 15 or 16 and still really sing."

Lewine, a savvy spotter of the best-in-breed, disclaims all comparisons between Liza and Barbra Streisand. "You can't compare. It's like apples and pears. Barbra's one of the world's greatest singers and a very special kind of comedienne. Now Liza, she's very conscious of Streisand, but so is every young singer today. It isn't accurate to say she imitates her."

He considers what Liza's "image" might be. "I think the desirable goal for her is to be Liza Minnelli. She comes to this business starting out with a lot more than the unknown kid from Iowa looking to get in the theater. But as for the people back in Iowa," he adds, alluding to the great unwashed public, "I don't think they really have a conception of Liza yet. There is no real image so far."

Image still not clear

Liza's idea of her image is similarly loose. "You gotta figure out what you want to be," she says, "a personality or a fine actress who can do many things." Obviously, she opts for the latter. "If you have limited talents, stick to them, but if not. . . . Look, the only image I have is what I've done. I haven't a clue. If I would go out and play a prostitute," she points out, invoking the standard cliché, "it wouldn't hurt any image. It would just widen my scope."

The Princess of Oz finishes her tuna fish and begins on a cream-cheese-with-walnuts sandwich. She strolls over to Cyril Ritchard, who is quietly perusing his script, and impulsively kisses him on the head. He looks up and smiles abstractedly. Liza hops away. She smiles. She shrugs. She takes another bite. And one remembers that after the original Dorothy got through with Oz she went on to something called "A Star Is Born."

Notice to all pedestrians on the yellow-brick road: Get out of the way before you get run over.

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THEY ONLY POINT A CAMERA

In Vietnam, the Congo, Watts and much of the rest of the world, however, TV newsmen find much more deadly equipment focused on them

By Richard Shepard

All the lumps in television don't spring from ratings. Many of them are real, bruising and physical, administered to the few dozen TV correspondents, cameramen and soundmen who chase wars, race riots, civil-rights stories and limited "incidents" where the bloodletting is fierce and quick. For example:

—NBC's George Clay, killed in the Congo, tape recorder in hand, while taking down the sound of warfare.

—ABC's Larry Johnson, cameraman, and Wally Oakes, soundman, wounded while covering a mine-clearing expedition in Vietnam.

—CBS's Laurens Pierce, assaulted by a segregationist while filming a trial in Mississippi.

Every correspondent, whether newspaper, radio or TV, takes his chances when he goes to a place where people are ready to kill each other. Yet the TV man is in special danger.

"You have to be where the action is," says Garrick Utley, the young, lanky NBC bureau chief in Saigon. "You can't fake it. You have to explain the war in terms of pictures."

Winston Burdett, who has covered much strife in his 25 years with CBS, recently returned from the Indian-Pakistani war, where he found his job especially frustrating.

"I spent six days trying to reach the front," he recalled. "When we got

there—five men in a jeep along with hundreds of pounds of equipment—they wanted us to stay only 10 minutes and get out. We stayed 40 minutes, and shot a little bit of a battle."

Unlike the men who work in the sound and writing media, the TV crews can't get a "fill-in" from somebody else to cover what they have missed. They travel as a team. Their "pencil" on a short excursion weighs 80 or 100 pounds, consisting of camera, film and sound gear worth \$10,000.

In some parts of the world, they are shot at because their equipment looks like weapons. In Santo Domingo, an NBC cameraman was machine-gunned by a U.S. helicopter, apparently because his long-lens apparatus looked like a mortar, and because he was wearing an ordinary sports shirt such as the rebels wore. He dove into a ditch to escape bullets but hurt himself falling.

In some places in the South or in riot-ridden Watts in Los Angeles, TV newsmen have been attacked because their equipment looks like formidable weapons of exposure. More than one cameraman has been beaten, shoved or menaced by ugly crowds. On the other hand, local toughs have learned that a camera is not only a weapon of truth but a 40-pound steel weapon of defense that can land on an aggressor with impressive vigor.

"We are always glad to see TV guys on those stories," observed one veteran newspaperman. "When the crowds see them, they go after them and take the heat off us."

The truth is that combat journalism on TV has changed radically since the days of Korea or Suez. Films were then made by silent cameras with the correspondent adding sound later.

"In Korea, all we got was troop-movements," explains William T. Corrigan, director of NBC news operations. "And even 10 years ago, you still had a shot of the correspondent in the field saying, 'I wish you could see this.' But now equipment and concept have changed all that. We've caught the 'copters over the rice paddies and just because we have these pictures doesn't mean we're going to use them—and that sounds cruel when you realize that our guys have been going through hell to get them. We are trying to marry pictures and words to get a greater understanding, and translate this war into a more meaningful picture for viewers."

The fellows in the field agree that what they get depends upon a combination of uncanny luck and canny connections. Whether it's Pakistan, Vietnam or Santo Domingo, it's hard to forecast where there will be action.

"If you want to start excitement in Saigon, just run out of the hotel with a camera in hand," says Utley. "Everyone will wonder where you're headed."

"Trying to find action is like throwing darts," comments ABC's Wally Bruner. "Also, at night you can't shoot because you can't use lights."

Grant Wolfkill, a cameraman for NBC, was held prisoner for almost a year and a half by Laotian Reds, and became a big story in himself when he was released. Yet he spent 10 days in India and Pakistan without delivering a battle picture.

That is why almost every bit of film is a scoop in itself, of varying proportions. Each team goes its own

way. Morley Safer of CBS created a furor when he covered the burning of a Vietnamese town by American troops intent on flushing out the Viet Cong. ABC was the only one on hand for the Marine encirclement operation at Chu Lai. NBC had an exclusive at the recent amphibious operations.

However, though the competition is keen, it is not cutthroat. "We don't play kids' tricks on each other," says Burdett. "If relations are good, we even help each other out."

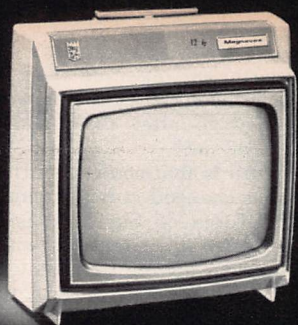
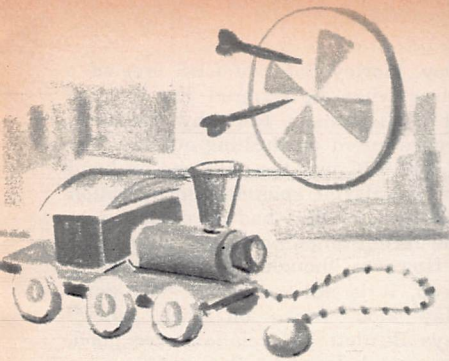
"You never scoop a fellow on an equipment failure," affirms Peter Jennings, who did a Vietnam stint for ABC. "You can sometimes carry back each other's films. There's only one guy I ever heard of who would turn on your amplifier when you weren't looking, so your battery would run down. He didn't do too well."

The sense of togetherness is overwhelming. A correspondent never speaks of "I" when he talks about his days in the field; it's always "we." The uniting of sight, sound and commentary knits the technicians and the reporters closely together.

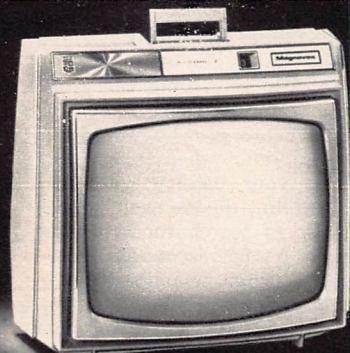
"It's a buddy system," is the way commentator Jack Casserly of ABC puts it. "The sound- and cameramen make us look good."

None of the television people pose as heroes. On the other hand, no network pays combat bonuses. The overseas pay is the same, whether it's for covering a king's reception in Sweden or a drawn-out, hot little war such as the one in Cyprus that cost NBC's Alvin Rosenfeld the sight of one eye when a bullet caught him while he was driving a car. In the last year, each network has sent more than 30 men to Vietnam. Each has about a dozen men there now. It is a voluntary business; nobody is forced to go.

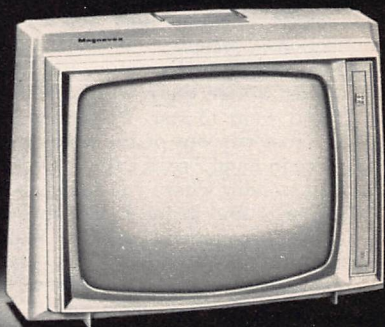
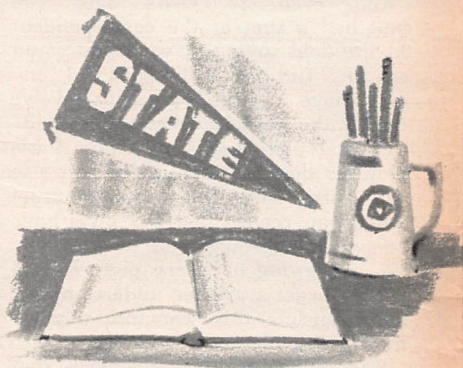
But they do, those who feel forced to sniff out the rice paddies, to push up the mountains in Kashmir. "They're a new breed," said one TV news executive. "A gung-ho bunch."



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FOR THE RECORD



Northern California Edition

The Big Day: Unquestionably, there's something irresistible about a wedding—even a fictional one. All season long *The Farmer's Daughter* has been plowing along with mediocre ratings. Then the No. 5 episode arrives—the big day when Katy Holstrum marries her congressman—and, all of a sudden, *The Farmer's Daughter* is the top-rated show in the country for that week. This, at any rate, is what Nielsen's 30-city ratings say. *The Farmer's Daughter* jumped nearly a dozen points to hit 28.4, outpoll *Bonanza* (26.9) and make ABC the best man in the three-network competition that week—in that survey, at least.

Fan Mail: Some excerpts from letters received by Phyllis Kirk, of ABC's daytime talk show, *The Young Set*:

From Columbus, Ohio: "I would like to know if you are blackmailing ABC-TV. Why else would they permit a program to be televised that is intelligent, informative and controversial, as well as entertaining?"

From Ann Arbor, Mich.: "I hope that your sponsors and the network officials never find out how interesting, stimulating and purely enjoyable your program is, because if they do, they will probably cancel you."

From Norman, Okla.: "Congratulations on giving us what I believe to be about the only show in daytime that assumes that there are people at home who like to think!"

From Birmingham, Ala.: "You have

succeeded in bringing the daytime viewer something really good."

From Worthington, Ohio: "It's been like a breath of fresh air. I hate to jinx your show, but anything this good usually is taken off."

The Young Set folds up after its Dec. 17 show. The reason: low ratings. It will be replaced by two new half-hour series: *Supermarket Sweep*, a David Susskind production in which contestants will race up and down supermarket aisles to see who can grab the most groceries; and *The Dating Game*, in which young women will choose dates from among bachelors concealed behind a screen.

Dr. Allen B. Du Mont: One of television's most illustrious pioneers, Dr. Allen B. Du Mont, 64, died Nov. 15 in New York after a brief illness. Dr. Du Mont's most important contribution to the evolution of television was the development of the first practical cathode-ray tube, in the 1930's.

Demotion: Warner Brothers—with one ratings winner (*F Troop*), one so-so entry (*The FBI*) and two losers (*Hank*), (*Mister Roberts*) on the air this season—has undergone a change of command in its TV-production department. President Jack L. Warner has removed the current production chief, William Orr, and appointed Robert Lewine, once a CBS vice president, to replace him. Orr, who is Warner's son-in-law, will probably remain at the studio, perhaps in movie production. Meanwhile, Hollywood wits are busy telling each other, "Bill Orr has been demoted to cousin."

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

WHERE TO WRITE

What can we, the viewers, do to help keep the good shows on and get the bad ones off? You stated in your Nov. 6 "As We See It" that we should write letters and make some noise. Where do we write?

*Mr. and Mrs. Kenneth Cooper
Moab, Utah*

[Please see the box at the top of our "Letters" column. We will forward to the proper executives.—Ed.]

JUNE IN OUTER SPACE

Thanks for the article on lovely June Lockhart ["Now She's the Fur-Bearing Animal," Nov. 6]. I've always hoped she would burst from the security bonds of "Lassie." Why did she have to get lost in space?

*William Glass Jr.
Salem, Ore.*

GLANDULAR PROBLEM

Re the *Lost in Space* episode last week, I can understand how the pituitary gland could cause "Dr. Smith" to grow larger than normal size, but tell me — which gland caused his clothes to grow with him?

*(Name Withheld)
Milford, Ohio*

PATRIOTIC

In the midst of the news reports of draft-card burnings and antigovern-

ment demonstrations, it was nice to see *The Lawrence Welk Show*, *The King Family* and *The Bell Telephone Hour* devoted to patriotic themes.

*Richard C. Strachan
Columbia, S. C.*

AS A CRITIC SHOULD

Will you please make Cleveland Amory's picture bigger in the review section. He looks so crunched up and uncomfortable.

*V. Steikunas
East Chicago, Ill.*

SOUTHERNER SEES EAST

Thanks to ABC and Robert Preston for the delightful trip through the East [*This Proud Land*'s "Wild, Wild East"] from a stay-at-home Southerner.

*Mrs. Larry Ware
Mobile, Ala.*

ONE WHO KNOWS

I have enjoyed *Slattery's People* immensely. Of course, I could be prejudiced, as I have served four terms in our New Hampshire State Legislature, winding up in the 1963 session as majority leader of the Senate. In this capacity I had some sympathy for Slattery and his dilemmas, and I am very sorry to learn that the show has become a casualty.

*Robert S. Monahan
Hanover, N.H.*

PERRY VS. BONANZA

Why put *Perry Mason* opposite *Bonanza*? They are both highly rated shows and we can't watch both.

*Peggy Sheldon
Montreal*

TV SPORTS GUIDE

SATURDAY

HIGH SCHOOL CHAMPIONSHIP 8 A.M. (7)
COLLEGE FOOTBALL 10 A.M. (3, 4, 7R, 8)
Army vs. Navy.
BOWLING 1:30 P.M. (3), 3 P.M. (12)
BICYCLE RACE 2 P.M. (3)
WRESTLING 2 P.M. (12)
AUTO RACING 2:45 P.M. (11)
FOOTBALL PREVIEWS 3 P.M. (5), 4 P.M. (10, 12) Reviews and previews of NFL games.
HORSE RACE 4:30 P.M. (2, 8, 13)
\$15,000-added Bay Meadows Handicap.
SURFING, FIREMEN'S COMPETITION 5 P.M. (7, 7R, 11, 13)
BOWLING 6 P.M. (2)
PRO BASKETBALL 8:30 P.M. (2)
76ers vs. Warriors.

SUNDAY

AFL HIGHLIGHTS 9:30 A.M. (4)
PRO FOOTBALL 10 A.M. (3, 4, 7R)
Patriots vs. Jets.
PRO FOOTBALL 10:15 A.M. (8, 12)
Bears vs. Giants.
PRO FOOTBALL 11:15 A.M. (5, 10)
49ers vs. Vikings.
BOWLING 12 Noon (2), 2 P.M. (11)
PRO FOOTBALL 2 P.M. (5, 8, 10, 12)
Packers vs. Rams.
ROLLER SKATING 8:55 P.M. (3)
THURSDAY
49ER HIGHLIGHTS 9 P.M. (2)
RAIDER HIGHLIGHTS 9:30 P.M. (2)

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

High School Championship... Sat. 8 A.M. (7)
Golden Helmet Awards... Sat. 1:15 P.M. (8)
NBC News Special... Sat. 6:30 P.M. (8)
Regional Report... Sat. 8 P.M. (9)
Santa Claus Lane Parade... Sun. 5:30 P.M. (13)
Who Shall Live?... Sun. 6:30 P.M. (3, 4)
Children's Special... Sun. 7 P.M. (7, 11, 13)
Anniversary Celebration... Sun. 7:30 P.M. (6)
The Ghost Sonata... Sun. 7:30 P.M. (9)
Julie Andrews... Sun. 9 P.M. (3, 4, 7R, 8)
Jazz Discovery... Sun. 10 P.M. (9)
History of Pro Football... Sun. 10 P.M. (12)
Young People's Concert... Mon. 7:30 P.M. (5, 10, 12)
Newspaper Crisis... Mon. 8 P.M. (6);
Fri. 7:30 P.M. (9)
Wuthering Heights... Mon. 9:30 P.M. (6)
Nov. 9 Blackout... Tue. 10 P.M. (5, 10)
Ice Capades... Wed. 9 P.M. (5, 10, 12)
At Issue... Wed. 10 P.M. (6, 9)
The Mikado... Fri. 8:30 P.M. (9)
Irregular Verb to Love... Fri. 9:30 P.M. (6)

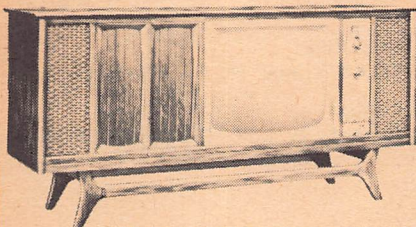
TIME CHANGE

Trials of O'Brien... Fri. 10 P.M. (5)

RETURNS

East Side/West Side... Tues. 9 P.M. (2)
Ski Scene... Thurs. 8:30 P.M. (2)
Israel: Land of Miracles... Fri. 6 P.M. (6)

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TV Programs for week beginning Saturday, November 27

Morning

- 7** ALL NIGHT MOVIE—Continued
"Lady in Question." (1940) Brian Aherne,
Rita Hayworth, Glenn Ford.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE
- 5** [COLOR] AGRICULTURE FILM
- 12** SUNRISE SEMESTER
Nature of Matter: 1. "Thermal Nature of
Matter." 2. "Molecular Theory of Mat-
ter." 3. "Kinetic Theory of Gases." (90
min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Women's Social Security benefits are
explained: Guest: Troy Donahue.
- 6:30 **4** WAKE-UP CLUB—Cartoons
- 5** **10** SUNRISE SEMESTER
Age of Michelangelo: "Michelangelo's
Contemporaries in Florence." Dr. Kath-
leen Posner of NYU is the lecturer.

- 13** VOICE OF AGRICULTURE
- 7:00 **5** [COLOR] JACK'S PLACE—Children
- 7** SUPER CARTOON
- 10** FOCUS ON FARMING—Hadlock
- 13** [COLOR] CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.—Interview
[COLOR] Edward F. Hayes of the Im-
perial Valley (Cal.) Farmers Association
talks about farm-labor problems.
- 4** CARTOON TIME
- 7** BROTHER BUZZ—Animals
[COLOR] Mr. Dandyweather's dog plans
a birthday party.
- 8** VOICE OF AGRICULTURE
- 10** THE ANSWER—Religion
- 12** EXISTENCE—Agriculture
- 8:00 **3** **4** **7** JETSONS—Cartoon
[COLOR] Asteroid TV Productions puts
Elroy under contract.
- 5** **8** **10** **12** CAPTAIN KANGA-
ROO—Children
The Captain practices football. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

Saturday

Morning

7 HIGH SCHOOL FOOTBALL CHAMPIONSHIP—San Francisco

SPECIAL Lowell meets the winner of the Lincoln—St. Ignatius play-off game for the San Francisco City Championship. At press time, Lowell had defeated Sacred Heart in one play-off and was waiting for the victor of the Lincoln—St. Ignatius game. Bud Foster and Jackie Jensen report. (Two hours)

11 AGRICULTURE FILM

Some of the careless acts and accidents which cause forest fires.

8:30 2 STATE TROOPER—Police

A man is holding a dead body for ransom. Rod Cameron, Frances Fong.

3 4 7 COLOR ATOM ANT

11 GEOGRAPHY—Lessons

"Basic Land and Water Patterns."

9:00 2 MOVIE—Western

COLOR "Fort Worth." (1951) A newspaper editor tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter, Dick Jones.

3 4 7 COLOR SECRET

SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons

11 TEEN TALK—Panel

Bob Custer's guests discuss teen-age problems and pressures.

13 CHEMISTRY—Lessons

9:30 3 4 7 COLOR UNDERDOG

5 8 10 12 COLOR TENNESSEE TUXEDO—Cartoons

11 HOPPITY HOOPER—Cartoons

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NCAA FOOTBALL

ARMY

vs NAVY

IN COLOR
SATURDAY

10:00 AM

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KRON-TV



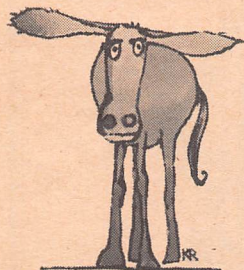
Morning

10:00 **3 4 7 8** COLLEGE FOOTBALL—Army vs. Navy
COLOR Navy is host to Army at John F. Kennedy Stadium, Philadelphia. Lindsey Nelson, Terry Brennan and Bud Wilkinson report. See the Close-up below. (Live)
5 10 12 **COLOR** MIGHTY MOUSE—Cartoon
7 11 13 SHENANIGANS
 10:30 **2** MOVIE—Western
 "The Marauders." (1955) Dan Duryea, Jeff Richards, (90 min.)

5 10 12 **COLOR** LINUS—Cartoon
7 11 13 BEATLES—Cartoons
COLOR 1. "Long Tall Sally." The boys visit an ancient English castle. 2. George finds himself in a school for judo.
 11:00 **5 10 12** **COLOR** TOM AND JERRY—Cartoons
7 11 13 **COLOR** CASPER
 11:30 **5 10 12** **COLOR** QUICK DRAW
 McGRAW—Cartoons
7 11 13 **COLOR** PORKY PIG

TV
CLOSE-UP
 GUIDE

10:00 **3 4 7 8** COLLEGE FOOTBALL



COLOR The Army Cadets meet Navy's Midshipmen at Philadelphia's John F. Kennedy Stadium. Despite disappointing records (Army is 4-5, Navy 4-4-1), this should be another fiery clash between the traditional rivals. Army leads the series 31-29-5. Army's ground attack is paced by Sonny Stowers, Claude Herman and John Peduto. Curt Cook keeps the defense honest with passes to Terry Young. Navy quarterback John Cartwright will pass to Phil Norton or hand off to Al Roodhouse, Danny Wong or Terry Murray. The strength of both defenses will probably keep the score down. One highlight of this colorful classic is the appearance of the mascots: Army's mule and Navy's goat. (Live)



ARMY

- 11 Consentino . . . B
- 12 Cook QB
- 16 Szigethy E
- 18 Barofsky . . . QB
- 21 Bartholomew . B
- 22 Johnson B
- 24 Toczyłowski . B
- 30 Uberecken . . B
- 32 Pigott B
- 36 McKinney . . . B
- 37 Dietz B
- 40 Hamilton . . . B
- 42 Herman B
- 43 Stowers B
- 44 Ray E
- 45 Peduto B
- 47 Woessner . . . B
- 50 Braun G
- 51 Kurilko K
- 55 Bevans B

- 56 Clarke B
- 61 Meyer G
- 62 Mente G
- 63 Nerdahl G
- 64 Gora E
- 65 Black G
- 66 Dusel C
- 68 Montanaro . . G
- 70 Neuman T
- 71 Roberts T
- 72 Dull K
- 73 Carber T
- 74 Casillo G
- 76 Lakamp T
- 78 Neswiacheny . T
- 81 Seyfer E
- 83 Garrison B
- 84 Schwartz . . . E
- 86 Champi E
- 87 Young E

- 64 Leonard G
- 67 Meinhold . . . G
- 68 Connolly . . . G
- 69 Honour G
- 70 Buschbom . . . T
- 71 Taylor, J. . . . T
- 72 Holmes T
- 73 Tate T
- 75 Red T
- 76 Wittenberg . . T
- 77 Hepp E
- 78 Moosally T
- 79 Ruland T
- 80 Broomall E
- 81 Hill E
- 82 Taylor, R. . . . E
- 84 Norton E
- 85 Schantz E
- 86 Hester E
- 87 Dow E

NAVY

- 15 Cartwright . . QB
- 18 Bickel QB
- 21 Angel B
- 22 Ingraham . . . B
- 24 Murray B
- 25 Leiser B
- 26 DeGeorge . . . B
- 28 Bayer B
- 30 Havasy B
- 34 Lammers . . . B
- 36 Wong B
- 38 Goebel B
- 40 Roodhouse . . . B
- 42 Church K
- 49 Huey B
- 51 Downing B
- 58 Dittmann . . . C
- 61 Hoch B
- 62 Garrett G
- 63 Hartnett G

Afternoon

Afternoon

12:00 **2** PIONEERS—Drama

A teen-ager is accused of stealing family funds. Lee Anthony, Stephen Chase.

5 10 SKY KING—Adventure

Sky and Penny hunt saboteurs at an Army base. Sky: Kirby Grant. Penny: Gloria Winters. Dave: Brad Trumbull.

7 11 13 **COLOR** BUGS BUNNY**12** STINGRAY—Children

COLOR The world's oceans are being frozen over with a mysterious pink ice.

12:30 **2** MOVIE—Western

"A Perilous Journey." (1953) Twenty-nine marriage-minded girls journey to the California goldfields in 1850. David Brian, Scott Brady. (90 min.)

5 10 12 LASSIE—Drama

Lassie tries to protect Timmy and Paul, who are playing in an old barn. Timmy: Jon Provost. Paul: Hugh Reilly.

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons1:00 **5 10 12** MY FRIEND FLICKA

COLOR Rob competes against a wrestler from a traveling medicine show. Rob: Gene Evans. Ken: Johnny Washbrook.

7 13 **COLOR** HOPPITY HOOPER**11** MOVIE—Adventure

"Santiago." (1956) Two gun runners compete. Alan Ladd, Rossana Podesta. (One hour, 45 min.)

1:15 **4** CARTOON TIME**7** GREAT MOMENTS IN MUSIC**8** GOLDEN HELMET AWARD

SPECIAL Ten awards are presented to outstanding football players of the high schools and junior colleges in the Salinas area. (Live)

1:30 **3** CHAMPIONSHIP BOWLING

Dave Soutar vs. Jim St. John. (60 min.)

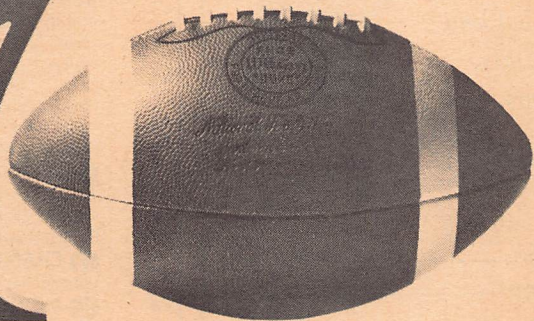
5 MOVIE—Adventure

"The Scarlet Pimpernel." (English; 1935) During the French Revolution, the famed Scarlet Pimpernel rescues noblemen from the guillotine. Leslie Howard, Merle Oberon, Raymond Massey, Nigel Bruce. (One hour, 25 min.)

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Afternoon

7 13 AMERICAN BANDSTAND

Dick Clark welcomes singers Ian Whitcomb ("You Turn Me On") and Ronnie Dove. (60 min.)

7 CAPITOL REPORTER

8 MOVIE—Melodrama

"The Astounding She-Monster." (1957) A woman casts off eerie radiation. Robert Clarke, Kenne Duncan. (Three hours)

10 NEWS

12 LEAVE IT TO BEAVER

Beaver brags about his father's war exploits. Jerry Mathers, Hugh Beaumont.

2:00 2 MOVIE—Adventure

"Captain China." (1950) A broken sea captain attempts to bring a ship through a typhoon. John Payne, Gail Russell. (90 min.)

3 NBC SPORTS IN ACTION

COLOR Scheduled: the conclusion of the Tour de France, the world's most famous bicycle race. Cameras view the last half of the race—from Barcelona to Paris—as racers cross the Pyrenees, wind north through the French countryside,

and finish amid the madness and spectacle of Paris on Bastille Day.

4 YOUR CHILD AND YOU—Panel

7 AMERICAN BANDSTAND

Scheduled guests: songstress Gale Garnett and the Miracles. (60 min.)

10 DECEMBER BRIDE

Lily and Hilda try to land a television role. Spring Byington, Frances Rafferty.

12 WRESTLING

2:30 3 SACTO'S FAVORITES—Children

4 COLLOQUY

A discussion of Shakespeare's "Henry V."

7 ADVENTURES IN PARADISE

A girl begs Troy to save her fiancé. Gardner McKay. (60 min.)

10 DOBIE GILLIS—Comedy

Butch Baumgartner wants to knock Dobie's brains out. Dwayne Hickman. Butch: Mark Meyer.

13 HAVE GUN—WILL TRAVEL

Outlaws take a shine to a college-bred Apache princess. Richard Boone.

2:45 11 SPOTLIGHT ON SPEED

Highlights of the Salton Sea 500 auto race include a driver interview.

2:55 5 KPIX EDITORIAL—Simon

3:00 3 ADVENTURE THEATRE

COLOR A journey into the Australian bush country, where Aborigine tribal rituals are witnessed.

4 7 TOP CAT—Cartoon

COLOR T. C. falls in love with a nurse. Voice of T. C.: Arnold Stang.

5 NFL COUNTDOWN—Football

Scheduled: live reports on the NFL college-player draft, now in progress at New York City's Summit Hotel; a team profile of the New York Giants; and previews of tomorrow's NFL action. Also: reviews of last week's games: Eagles-Colts, Bears-Lions, Redskins-Steelers, Packers-Vikings, Giants-Cardinals, Rams-49ers and Browns-Cowboys. Host: Tom Harmon. (60 min.)

10 ADVENTURES IN PARADISE

The Tiki is pressed into service as a search craft. Gardner McKay. Rusty: Patricia Owens. (60 min.)

12 CHAMPIONSHIP BOWLING

Limongello vs. Bourdase. (60 min.)

13 MOVIE—Police

"T-Men." (1948) N. Cal. TV Debut. The

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Treasury Department sets out to break up a counterfeiting gang. Dennis O'Keefe, Mary Meade. (90 min.)

3:15 **11** MOVIE—Science Fiction
"Cosmic Monsters." (1959) A mad scientist sets loose huge stinging insects. Forrest Tucker, Gaby Andre, Martin Benson. (One hour, 45 min.)

3:30 **2** MOVIE—Western
"Under Nevada Skies." (1946) Roy Rogers, Gabby Hayes. (60 min.)

3 MOVIE—Melodrama
"The She-Creature." (1956) A psychic researcher investigates a performer who uses hypnosis to summon up a prehistoric beast. Chester Morris, Marla English, Tom Conway, Cathy Downs, Lance Fuller, Ron Randell, Frieda Inescort.

4 **7** FURY—Drama
Joey and Pee Wee encounter two jewel thieves posing as novice fishermen. Joey: Bobby Diamond. Pee Wee: Jimmy Baird. Mac: Ben Welden. Lucky: Richard Karlan.

7 MOVIE—Adventure
COLOR "Revenge of the Musketeers." (Italian; 1963) The Three Musketeers set out to rescue King Charles II. Fernando Lamas, Gloria Milland. (90 min.)

3:45 **10** SPORTS—Creighton Sanders

4:00 **4** BAY REGION REPORT

5 GOLDEN CENTURY
A description of everyday life in the gold mining camps. Host: Art Hough.

7 FIRST LOOK—Children

COLOR Folk singer Oscar Brand takes the gang on a picnic for an examination of their senses of sight, hearing, touch, taste and smell. During the program, they discover that the human eye works the same as a camera, and how the sense of touch is reported to the brain by nerves. Sally Sheffield, Neil Jones and Jackie Washington assist.

10 **12** NFL COUNTDOWN—Football
See 3 P.M. Ch. 5 for details. (60 min.)

4:30 **2** **8** **13** HORSE RACE

Bay Meadows Handicap, \$15,000 added, mile and one sixteenth, three-year-olds and up. Todd Creed and Roy Storey report from San Mateo, Cal. At press time the following were among the expected entrants: Carang, Honored Sir, King Blenheim, Switchback, Without Fail, Maker's Mark.

PINKY

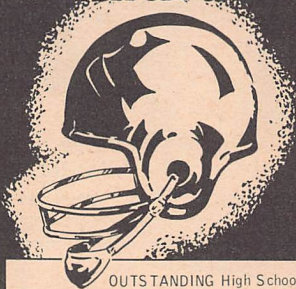
JEANNE CRAIN

SATURDAY 5:00 PM
KCRA-TV

3



"Golden Helmet Awards"



OUTSTANDING High School
FOOTBALL Players Receive Recognition
SATURDAY Immediately after
NCAA FOOTBALL GAME

COLORFUL 8


KSBW-TV

SALINAS-MONTEREY

Saturday

Afternoon

THE BIG SHOW



Hobson's Choice
Charles Laughton
John Mills
■ 6:30 PM ■

SATURDAY THEATER



Jet Over the Atlantic
Guy Madison 11 PM Virginia Mayo

SATURDAY ON



13
KOV

4 MOVIE—Drama

COLOR "It's Never Too Late." (English; 1961) A housewife is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe. (90 min.)

5 MOVIE—Drama

"Gung Ho!" (1943) Story of Carlson's Raiders. Randolph Scott, Grace McDonald. (90 min.)

7 DEATH VALLEY DAYS—Drama

5:00 2 TRAILS WEST—Drama

A man gives his son up for adoption. Matt: Arthur Franz. Rex: David Howe.

3 MOVIE—Drama

"Pinky." (1949) A light-skinned Negro girl returns home to the South after being accepted as a white girl in Boston. Directed by Elia Kazan. Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan. (Two hours)

7 7 11 13 WORLD OF SPORTS

Scheduled: firemen's competition and the National Surfing Championships, taped last September at Huntington Beach, Cal. Surfing competition in men's singles and acrobatic categories is shown. Bill Fleming reports. The New York Firemen's Competition, held at Utica, N.Y., includes speed competition in raising and climbing ladders, and rigging hoses and pumps. Jim McKay reports. (90 min.)

8 SERGEANT PRESTON—Adventure

An Indian chief goes on the warpath. Richard Simmons, Russ Conklin.

10 MOVIE—Biography

"Jim Thorpe—All American." (1951) Story of the famous Indian athlete. Burt Lancaster, Charles Bickford. (Two hours)

12 CANDID CAMERA—Comedy

Double-talk artist Al Kelly appears as a high school drama coach instructing a student; a car splits in half, and each half travels in a different direction.

5:30 2 FLYING FISHERMAN

COLOR Gadabout goes after blue gills.

8 NEWS

9 MANAGERS IN ACTION

Lawrence Appley explains the importance of management-employee discussions.

12 MOVIE—Adventure

"Zorikan the Barbarian." (Italian; 1960) Zorikan and his followers search for treasure. Dan Vadis, Walter Brandi. (Two hours)

Evening

- 6:00** **2** CHAMPIONSHIP BOWLING
Lening vs. Limongello. (60 min.)
- 4** **COLOR** NEWS—Ray Scherer, Robert MacNeil
- 5** NEWS—Clark, Sherry
- 8** PLAYHOUSE—Drama
Divorce negotiations break down over a cream pitcher. John Abbott.
- 9** BRIDGE—Jean Cox
Jean shows how to count a hand and how to open bidding.
- 6:30** **4** ROUTE 66—Drama
A scientist has been warned of a nuclear attack. Leslie Nielsen, Fay Spain. (60 min.)
- 5** FOREST RANGERS—Adventure
Uncle Raoul helps save a dog. Keeley: Graydon Gould. Peter: Rex Hagon.
- 7** SHIVAREE—Music
Gene Weed's guests are Nancy Sinatra ("So Long, Babe"); Sonny and Cher ("I Got You, Babe"); the Turtles ("Let Me Be"); Brenda Holloway ("When I'm Gone"); and the Spokesmen ("Down in the Boondocks"). Shivaree dancers.
- 7** BIG VALLEY—Western
Nick's friend is faced with losing his cattle. Nick: Peter Breck. (60 min.)
- 8** NBC NEWS SPECIAL
SPECIAL "The Capitol: Chronicle of Freedom." This tour of the United States Capitol, narrated by Raymond Massey, focuses on the building itself as a symbol of democratic government and a national art treasure. Starting in the rotunda, cameras view the Constantino Brumidi corridor, Senate Chamber, Senate Reception Room, Congressional Prayer Room, Statuary Hall and Supreme Court Chamber. (60 min.)
- 9** KOLTANOWSKI ON CHESS
Koltanowski recounts the career of José Capablanca.
- 11** SPORTS—Jim Thomas
- 13** MOVIE—Comedy
"Hobson's Choice." (English; 1954) N. Cal. TV Debut. A man regards his eldest daughter as past the marrying age. Charles Laughton, John Mills, Brenda de Banzie. (Two hours)
- 7:00** **2** GRAND OLE OPRY—Music
Guests are George Hamilton IV, Norma

Jean, Archie Campbell, the Willis Brothers, and Bob Luman. Jud Collins is host.

- 3** **COLOR** NEWS—Ray Scherer, Robert MacNeil
- 5** SAN FRANCISCO BEAT—Police
The police follow a young ex-convict. Warner Anderson, Tom Tully.
- 7** ABC SCOPE
Scheduled report: "The Freedom Shuttle: Dilemma in Miami," an examination of the problems of the Cuban refugees who have resettled in Miami.

For an inside look at the dangerous side of a TV news correspondent's job, see the article on page 16.

- 9** FILM FEATURE
A presentation of Kabuki, the classic theater of Japan.
- 10** SMOTHERS BROTHERS—Comedy
Tommy assumes the identity of a wealthy bachelor to protect a Texas millionaire from a beautiful girl and her predatory mother. Tommy: Tom Smothers. Mrs. Duboe: Audrey Christie. Danielle: Kipp Hamilton. Rex: Wayne Rogers.
- 11** SMOTHERS BROTHERS—Comedy
Tommy dons a Beatle wig and frugs over to see an old-fashioned songwriter. Tommy: Tom Smothers. Dick: Dick Smothers. Jimmy Nichols: Chick Chandler. Marty: Lyle Talbot.

- 7:30** **2** TOMBSTONE TERRITORY
Sheriff Hollister makes use of a dangerous prisoner. Pat Conway, Richard Eastham. Marshal: Chuck Couch. Kyle Dodge: William Phipps.
- 3** **4** **7** **8** FLIPPER—Drama
COLOR Sandy secretly doubles for a

SPORTS SPECIAL

Warriors vs Philadelphia



8:30 P.M. SATURDAY

Evening

stuntman who's working on an underwater motion picture. Sandy: Luke Halpin. Porter: Brian Kelly.

Guest Cast

Joe Malison.....Joseph Gallison
Webson.....Bob O'Connell

5 10 12 JACKIE GLEASON

7 11 SHINDIG—Music

COLOR Jimmy O'Neill introduces this special edition of "Shindig" featuring George Maharis and the 36-voice Young Americans, a folk-singing group, led by Milton C. Anderson.

Highlights

"King of the Road," "Route 66," "It's Not Unusual," "Shenandoah," "Lonesome Me," "Here's That Rainy Day" Maharis
"Yankee Doodle," "Dixie," "This Land Is Your Land," "Waiting for the Robert E. Lee," "Swanee," "Life upon the Wicked Stage".....Americans

9 LEGACY—History

For this study of the misuse of military power, cameras focus on Verdun, site of

the longest and bloodiest battle of World War I. Films include some World War I combat sequences shot during the battle.

8:00 2 TIGHTROPE—Drama

The undercover agent enters the jewelry-robbery game. Agent: Michael Connors. Verlaire: Ted de Corsia.

3 4 7 I DREAM OF JEANNIE

"Whatever Became of Baby Custer?" Major Jamison feels his 11-year-old son Custer's preoccupation with the space program may be affecting his sense of reality. The youngster says he saw Tony floating in the air—on a beach towel! Jeannie: Barbara Eden. Tony: Larry Haggman. Dr. Bellows: Hayden Rorke.

Guest Cast

Custer Jamison.....Billy Mumy
Major Jamison.....Herbert Voland
Mrs. Jamison.....Grace Albertson
Policeman.....Arthur Adams

7 11 KING FAMILY—Music

Musical highlights: "Dominique" and "Amen" (all); "Lover" (Alvino Rey); "My Heart Sings" (Sisters); "A Lover's Con-



8:30 2 PRO BASKETBALL—Warriors

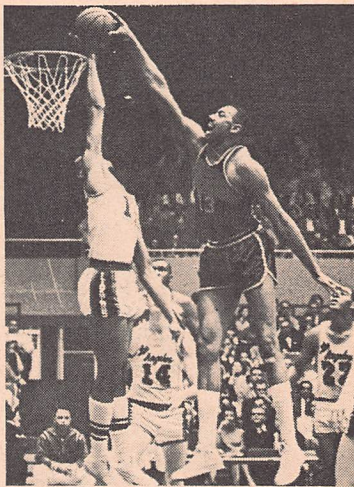
The 76ers battle the Warriors in an intraleague game telecast live from the San Francisco Civic Auditorium.

In three previous meetings this season, Philadelphia won two, 133-115 and 109-101, with San Francisco winning the other, 121-119. The 76ers have spent part of the season in first place of the NBA's Eastern Division and may be the team to end the Boston Celtics' hold on the championship.

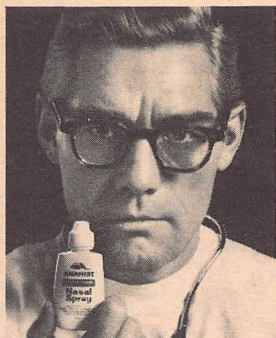
The Warriors also have enjoyed first place in the early weeks of the season, exchanging the Western Division lead with the Los Angeles Lakers.

76ERS: 13 Chamberlain, 15 Greer, 16 Ward, 20 Gambee, 22 Branson, 23 Jones, 24 Bianchi, 25 Walker, 32 Cunningham, 35 Weiss, 54 Jackson.

WARRIORS: 5 Rodgers, 7 Phillips, 12 Neumann, 14 Meschery, 16 Attles, 18 Erickson, 24 Barry, 32 McLemore, 34 Olsen, 42 Thurmond, 44 Hetzel.



Wilt Chamberlain will be trying this shot tonight against his ex-mates.



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that thinks
like a doctor**

**Super Anahist — First with a Special Dial
for Heavy
Congestion**



For heavy congestion . . . dial 1 on the new Super Anahist Nasal Spray! Dial adjusts the amount of medication you get as a Doctor does with his prescriptions! Spreads relief *instantly* through nasal-sinus passages. Helps you breathe easy for hours.

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Evening

certo" (Lex); "Just One Smile," "Today I'm in Love" (Cousins); and "I've Got the Sun in the Morning" (Marilyn, Cousins). Mitchell Ayres conducts.

8 HULLABALOO—Music

England's Rolling Stones launch a six-week U.S. tour with their hit "Get Off My Cloud."

9 REGIONAL REPORT

SPECIAL "School Integration," an examination of progress around the country since the civil-rights act of 1964. The Federal Government's program to enforce school desegregation is discussed by Commissioner of Education Francis Keppel and Jonathan Spivak of the Wall Street Journal. (60 min.)

8:30 2 PRO BASKETBALL—Warriors

The Philadelphia 76ers vs. the Warriors at Civic Auditorium, San Francisco. Hank Greenwald reports. See the Close-up on page A-12 for details. (Live)

3 4 8 GET SMART—Comedy

COLOR To offer the best possible protection to Tanya Lupescu, CONTROL's

witness against KAOS, the chief orders agent Smart to hide Tanya at his apartment. Smart: Don Adams. Agent 99: Barbara Feldon. Chief and Sebastian: Edward Platt. Hodgkins: Bryan O'Byrne.

Guest Cast

Tanya Lupescu.....Susanne Cramer
KAOS Man.....Harry Basch
Insurance Agent.....Victor Francis

5 10 12 TRIALS OF O'BRIEN

"Picture Me a Murder." O'Brien finds himself involved in the way-out world of New York City's underground movie makers. Script by George Bellak. O'Brien: Peter Falk. McGonigle: David Burns. Garrison: Dolph Sweet. (60 min.)

Guest Cast

Nick Staphos.....Alan Alda
Liz Martin.....Joanna Pettet
Carole Ann Muffit.....Jessica Walter
Peter Farnum.....Charles Grodin
Glen Daley.....Claude Akins
Max Fabrikant.....Harold J. Stone

Last show in this time spot. "Trials of O'Brien" will be seen Fridays at 10 P.M. starting Dec. 3 on Ch. 5 only.

7 7 11 13 LAWRENCE WELK

COLOR Musical highlights include "I'll Be Seeing You" (Norma Zimmer); "Sleeping Beauty" (Barbara Boylan, Bobby Burgess); "Everything's Up to Date in Kansas City" (Aladdin, Natalie Nevins); "Marta" (Jim Roberts); "Dearie" (Janet, Kathy Lennon); "Wild Dog" (Joe Livoti); and "Piano Roll Blues" (Jo Ann Castle). (60 min.)

9:00 3 4 8 MOVIE—Comedy

COLOR Saturday Night at the Movies: "The Long, Long Trailer." (1954) Tacy Collini's dream is a honeymoon-home on wheels—but the mobile mansion is a nightmare for her husband Nicky. Directed by Vincente Minnelli. (Two hours)

Cast

Tacy Collini.....Lucille Ball
Nicholas Carlos Collini.....Desi Arnaz
Mrs. Hittaway.....Marjorie Main
Policeman.....Keenan Wynn
Mrs. Bolton.....Gladys Hurlbut

9 OPEN MIND—Discussion

"A Profile of Ingmar Bergman." In an interview filmed in Stockholm, director Ingmar Bergman talks about his goals as a filmmaker, his childhood, his dif-

Saturday Night At The Movies

Lucille Ball Desi Arnaz in The Long, Long Trailer



"A wonderfully slap-happy farce!"
—TIME Mag.

9:00 pm In Color **3.4**

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Evening

ferent: approaches to film and stage directing, the relationship of film to music and his plans for the future. (60 min.)

9:30 **5 10** LONER—Western

"Westward the Shoemaker." Colton befriends Hyman Rabinovitch, an immigrant shoemaker who plans to use his life savings to set up a shop. Colton: Lloyd Bridges.

Guest Cast

Hyman Rabinovitch.....David Opatoshu
Charlie Parker.....Warren Stevens
Shop Owner.....George Dunn
Bartender.....Al Checco

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Hostess Janet Leigh welcomes song parodist Allan Sherman; "F Troop's" Forrest Tucker, Ken Berry and Larry Storch; the comedy team of Rowan and Martin; singer Andy Russell; table-tennis champion Bob Ashley; and magician Michel de la Vega. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Peyton Place"Sherman
"Sarah Jackman".....Sherman, Leigh
"Bésame Mucho," "Magic Is the Moonlight," "What a Difference a Day Makes," "Amor," "The Second Time Around".....Russell

12 McHALE'S NAVY—Comedy

Virgil's singing gives Mayor Lugatto an idea; Virgil can sing the male lead in local opera productions—as soon as his pals repair the opera house. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

10:00 **5 10 12** GUNSMOKE—Western

Young Homer Bonney goes into hiding after he sees his father murdered by the man the Bonneys were traveling with. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. Sam: Glenn Strange. (60 min.)

Guest Cast

Homer Bonney.....Pat Cardi
Judd Print.....Bruce Dern
Verlyn Print.....Bob Random
Coy Print.....Michael Davis

A silken, menacing voice on the phone drives her to the razor's edge of sanity!

DORIS DAY and **REX HARRISON** star in **MIDNIGHT LACE**

In Color Saturday 10:30 PM

9 MUSIC FROM CARNEGIE

A performance of Faure's "Dolly Suite" and Hindemith's "Sonata for Piano Duet." Host: Sidney Harth.

10:30 2 BOBBY LORD—Music

Time approximate. Bobby's guests are Del Reeves ("The Girl on the Billboard," "Belles of Southern Bell") and Connie Smith ("Then and Only Then," "On a Day"). Jerry Byrd band.

7 MOVIE—Mystery

COLOR "Midnight Lace." (1960) Bay Area TV Debut. The American wife of a London businessman says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison, Myrna Loy, John Gavin, Roddy McDowall, Herbert Marshall, Natasha Parry. (Two hours, 30 min.)

7 MOVIE—Comedy-Drama

"Mr. Roberts." (1955) Doug Roberts, lieutenant aboard a Navy cargo ship, yearns to be transferred to an area of active combat. Henry Fonda, James Cagney, Jack Lemmon. (Two hours, 45 min.)

9 OPINION IN THE CAPITOL

Ted Sorensen, special counsel to the late president and author of "Kennedy" is interviewed. Host: Mark Evans.

11 HOLLYWOOD AND THE STARS

"The Funny Men" who worked with Mack Sennett are among the silent-film comedians seen in this first of a two-part episode. Joseph Cotten narrates.

13 HONEY WEST—Mystery

"A Stitch in Crime." En route to San Francisco with \$100,000 worth of high-fashion gowns, Honey and Sam encounter a gang of hijackers. Honey: Anne Francis. Sam: John Ericson. André: Laurie Main. Claudia: Charlene Holt.

11:00 2 MOVIE—Drama

"The House of the Seven Gables." (1940) Nathaniel Hawthorne's story of the family that lives with a curse on its head. George Sanders, Margaret Lindsay, Vincent Price, Nan Grey, Alan Napier.

3 MOVIE—Drama

"The Bonnie Parker Story." (1958) N. Cal. TV Debut. Story of the infamous female gang leader of the Thirties. Dorothy Provine, Jack Hogan, Richard Bakalyan, Joseph Turkel, William Stevens.

4 5 11 12 NEWS**8 MOVIE—Drama**

"Snows of Kilimanjaro." (1952) Ernest Hemingway's story of a dying hunter. Gregory Peck, Susan Hayward.

10 MOVIE—Biography

"Bluebeard." (French-Italian; 1962) N. Cal. TV Debut. Francoise Sagan scripted this tongue-in-cheek treatment of a man doing away with women. Charles Denner, Michele Morgan. (Two hours, 10 min.)

13 MOVIE—Drama

"Jet over the Atlantic." (1959) N. Cal. TV Debut. A bomb is discovered aboard a plane. Guy Madison, Virginia Mayo, George Raft. (One hour, 50 min.)

11:15 4 MOVIE—Drama

"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl. Yvonne Mitchell, Sylvia Syms. (One hour, 50 min.)

11:20 5 MOVIE—Drama

"The Lusty Men." (1952) A has-been rodeo-star is induced to groom a cowboy for a career on the rodeo circuit. Susan Hayward, Robert Mitchum, Arthur Kennedy. (One hour, 40 min.)

11:30 11 MOVIE—Western

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone. (90 min.)

12 MOVIE—Mystery

"Ride the Pink Horse." (1947) Robert Montgomery, Thomas Gomez.

12:50 13 UNTOUCHABLES—Drama

The Government has the goods on a political boss. Robert Stack. (60 min.)

1:00 5 MOVIE—Comedy

"The Affairs of Susan." (1945) Joan Fontaine, George Brent. (90 min.)

7 MOVIE—All Night

1. "Escape." (1940) Norma Shearer, Robert Taylor.
2. Cheyenne: A marshal releases a robber from jail. Clint Walker.
3. "Ride a Violent Mile." (1957) John Agar, Penny Edwards.
4. "Swamp Water." (1941) Dana Andrews, Anne Baxter, Walter Brennan.

1:05 4 NEWS**1:10 10 THE SAINT—Mystery**

The Saint discovers a stink in the perfume business. Roger Moore. (60 min.)

1:15 7 NEWS

Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE UP CLUB—Cartoons
5 ADVENTUROUS MISSION
A report on Eskimo life in Alaska.
10 FILM FEATURE
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
- 7:00 **5** SEARCH—Discussion
A look at the fauna native to the campus of the College of Notre Dame, Belmont.
10 BIG PICTURE—Army
13 FAITH FOR TODAY—Religion
COLOR A Foreign Legionnaire wants his sweetheart to come to Africa.
- 7:30 **3** CHRISTOPHER PROGRAM
Actress Jeanne Bates reads from the letters and memoirs of Robert E. Lee.
4 GREEN THUMB—Gillespie
5 INTERNATIONAL ZONE
UN cameras turn on artistic and historical monuments around the world.
7 VOICE OF AGRICULTURE
Hal Sparks is host for a discussion on "The Farmer and the Schools."
10 SACRED HEART—Religion
"The Changeless Church Is Changing."
11 BIBLE ANSWERS—Religion
"Earthman's Eternal Home."
13 THIS IS THE LIFE—Religion
A mother is too busy to listen to her teen-age daughter. Madge: Charla Doherty. Pastor: Nelson Leigh.
- 7:45 **3** DAVEY AND GOLIATH—Religion
COLOR Davey and Goliath play on "The Bridge" over a gorge.
10 RELIGION IN THE NEWS
12 CHRISTOPHER PROGRAM
Bing Crosby talks about ideal personal characteristics. Host: Father J. G. Keller.
- 8:00 **3** ETERNAL LIGHT—Religion
"The Thief and the Hangman," a fantasy-drama by Morton Wishengrad, is the story of a moral man in an immoral society. In the play, a starving man is condemned to death because he stole salt and flour to make bread. Narrator: Michael Higgins. Micah: Robert Burr. Pursuer: Donald Moffat. Hangman: Dana Elcar. King: Staats Cotsworth. Chamberlain:

Bramwell Fletcher. Woman: Florence Stanley. Man: Joseph Julian.

- 4** HERITAGE—Discussion
- 5** **10** LAMP UNTO MY FEET
"Paul Tillich: A Voice for Our Time" is a discussion of the life and work of the protestant philosopher-theologian who died last October. Tillich devoted much of his work to an interpretation of Christianity which expresses the relevance of religion to 20th-century life. Participating in the discussion are two of Tillich's close associates, Dr. Jerald C. Brauer, dean of the University of Chicago Divinity School, and Dr. Martin E. Marty, associate editor of the Christian Century magazine. Host: Dr. George Crothers.
Historian Arnold J. Toynbee says that viewers need "a spiritual revolution." See next week's TV GUIDE.
- 7** HOUR OF ST. FRANCIS
- 8** THE ANSWER—Religion
An unscrupulous businessman is trapped in his own jewelry vault.
11 SOCIAL SECURITY IN ACTION
Ruth Warrick discusses her career. Recent changes in Social Security are discussed.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** SACRED HEART—Religion
"We Are the Church."
- 8:30 **3** MOVIE—Mystery
"The Chinese Cat." (1944) Murder and diamond smuggling turn Charlie Chan's vacation into a busman's holiday. Sidney Toler, Mantan Moreland. (90 min.)
- 4** JOURNEY INTO JUDAISM
A discussion of the Jewish trend in American literature.
- 5** **10** LOOK UP AND LIVE—Religion
"A Work of Mercy" is rerun. Newsman Richard Bate visits the St. Joseph House of Hospitality on New York City's Bowery, where the poor and unemployed can get meals, clothing and lodging. Co-founder Dorothy Day tells how the institution grew out of the concepts of the Catholic Worker movement. Editorial staffers of the Catholic Worker, the group's publication, are interviewed.
- 7** WORLD OF RELIGION
- 7** VOICE OF AGRICULTURE
A Greenwich Village writer's agnosticism

has driven him to the verge of suicide. Greg: Don Gordon. Steve: Skip Homeier.

- 8 **INSIGHT**—Religion
- 11 **KNTV INFORMA**—Ed Grigg
- 12 **HERALD OF TRUTH**—Religion
"The Mission of the Apostle Paul."
- 13 **MISS PAT'S PLAYROOM**

9:00 2 **LIVING WORD**—Religion

4 **CARTOON TIME**

5 **CAMERA THREE**—Macandrew
"Finnegan's Wake: On Film." Director Mary Ellen Bute discusses and shows excerpts from her film adaptation of James Joyce's novel "Finnegans Wake." Joining the discussion is Prof. William York Tindall of Columbia University, one of America's foremost Joyce scholars. Host: James Macandrew.

- 7 **TV GOSPEL TIME**—Music
- 7 **HERALD OF TRUTH**—Religion
- 8 **HOUSE HUNTING**—Salinas
- 10 **COMSTOCK CLUB**—Talk

A taped repeat of the speech Simon Casady, president of the California

Democratic Council, gave before the Comstock Club on November 2. (60 min.)

- 11 **COMICOS Y CONCIONES**
- 12 **ORAL ROBERTS**—Religion
"How to Get God's Attention."
- 13 **MOVIE**—Mystery

"The Risk." (English; 1959) When a scientist discovers a new virus, authorities throw a security blanket over his laboratory. Peter Cushing, Donald Pleasence, Virginia Maskel, Ian Bannen. (90 min.)

9:15 2 **SACRED HEART**—Religion

9:30 2 **MOVIE**—Drama
"Big Town After Dark." (1947) Steve Wilson's Illustrated Press fights the mobs running crooked poker games. Philip Reed, Hillary Brooke, Richard Travis, Anne Gillis. (60 min.)

4 **AFL HIGHLIGHTS**
Highlights of last weekend's AFL action include the Oakland Raiders vs. the Broncos at Denver.

- 5 **FACE THE NATION**
- 7 **GOLDEN GATE STORY**

**TV
CLOSE-UP
GUIDE**

11:15 5 8 10 12 PRO FOOTBALL

The San Francisco 49ers meet the Vikings at Bloomington, Minn. The Vikings' hopes for a second win over the 49ers ride on Fran Tarkenton's passes to Paul Flatley and runs by Bill Brown and Tommy Mason. The 49ers move on John Brodie's passes to Dave Parks and runs by Ken Willard and John David Crow. Both teams are giving up too many points. (Live)

VIKINGS

49ERS

- 10 MiraQB
- 12 BrodieQB
- 17 KilmerQB-B
- 20 DonnellyB
- 22 LewisB
- 23 SwinfordB
- 26 McFarlandE
- 29 MesserB
- 30 CaseyE
- 32 Johnson, R.B
- 36 DavisK
- 37 Johnson, J.B
- 39 AlexanderB
- 40 WillardB
- 43 KopayB
- 44 CrowB
- 45 KimbroughB
- 50 BeardB
- 52 RubkeE
- 53 DowdleB
- 54 HarrisonB
- 55 HazletineB
- 56 CerneC
- 58 ChappleB
- 60 LakesT
- 63 WilsonG
- 64 WilcoxB
- 65 SieminskiT
- 67 RockT
- 68 MuddG
- 70 KruegerT
- 74 MillerE
- 75 NortonT
- 76 RohdeT
- 77 BosleyC
- 78 ThomasG
- 80 MertensB
- 81 ParksE
- 84 BurkeE
- 85 StickleE

- 10 Tarkenton QB
- 14 CoxK
- 15 VanderKelen QB
- 17 BerryQB
- 20 MasonB
- 22 JordanB
- 24 KingB
- 25 VargoB
- 27 RentzelB
- 28 HallB
- 29 KassulkeB
- 30 BrownB
- 33 BarnesB
- 36 KirbyB
- 39 WaldenK
- 41 OsbornB
- 43 HillB
- 44 RoseB
- 45 Sharockman B
- 46 MackbeeB
- 53 TingelhoffC
- 57 JobkoB
- 58 HawkinsB
- 59 WarwickB
- 60 WinstonB
- 61 BowieG
- 64 SundeG
- 66 ByersG
- 67 AldermanT
- 70 MarshallE
- 72 SuttonT
- 73 LindenT
- 76 DicksonT
- 77 LarsenT
- 79 PrestelT
- 81 EllerE
- 82 PhillipsB
- 85 FlatleyE
- 86 BedsoleE
- 87 SmithE



Morning-Afternoon

- 7 **FAITH FOR THE DAY**—Religion
11 **MAMA**—Drama
12 **CAPITOL REPORTER**—Talk
9:45 12 **DOG OF THE HOUR**
10:00 3 4 7 **PRO FOOTBALL**—Patriots vs. Jets

COLOR The Boston Patriots meet the Jets at New York. Two weeks ago, a tough, alert Jet defensive unit demoralized the Patriots, picking up three fumbles and making three interceptions in a 30-20 Jet victory. The steadily improving Jet offense is paced by Joe Namath's (12) passes to Don Maynard (13), and the running of Matt Snell (41) and Bill Mathis (31). The Patriot defense is poor, and the offense is the league's weakest. Curt Gowdy and Paul Christman report. (Live)

5 **ENCOUNTER**—Discussion
A discussion of parental responsibility.

7 **ANNIE OAKLEY**—Western
Annie tries to find out who robbed the bank in Diablo. Annie: Gail Davis.

8 **INTERNATIONAL TRADERS**

10 **CALENDAR**—Discussion

COLOR The relation of medicine and religion in the healing process.

11 **PEDRO VARGAS**—Variety

12 **DAN SMOOT**—Commentary

- 10:15 8 12 **PRO FOOTBALL**—Bears vs. Giants

Two of the NFL's most improved teams clash as the Chicago Bears meet the Giants at New York. (Live)

- 10:30 2 **MOVIE**—Western

"The Vanishing American." (1955) A girl goes west to claim her inheritance. Scott Brady, Audrey Totter. (90 min.)

5 **BIG PICTURE**—Army

Simulated combat exercises of the Army Strike Command in the mountains and deserts of the U.S. Southwest.

7 13 **COLOR** **BEANY AND CECIL**

10 **THE STORY**—Religion

11 **UN CANTO DE MEXICO**

- 10:45 10 **GREAT MOMENTS IN MUSIC**

- 11:00 5 **WARMUP**—Frank Dill

7 11 13 **COLOR** **BULLWINKLE**

10 **SPORTS**—Creighton Sanders

- 11:15 5 10 **PRO FOOTBALL**—49ers vs. Vikings

The San Francisco 49ers vs. the Vikings

at Minnesota. Bob Fouts and Gordy Soltau report. For details, see the Close-up on page A-19. (Live)

- 11:30 7 11 13 **DISCOVERY '65**

"Digging Up a Dinosaur." Two hundred million years ago, dinosaurs up to 70 feet long ruled the earth. Some, meat eaters like Tyrannosaurus, used their six-inch teeth to prey on other dinosaurs. Others, like Brontosaurus, were peaceful vegetarians—very fond of lily pads. To find out more about the types of dinosaurs and their habits, hosts Frank Buxton and Virginia Gibson visit the American Museum of Natural History in New York City—where they also find out how dinosaur skeletons are dug up, reconstructed and studied.

Afternoon

- 12:00 2 **TOP STAR BOWLING**

Harry Smith challenges the winner of the Bill Lillard-Ray Bluth match. Jack Buck, Whitey Harris report. (60 min.)

7 **BOSTON SYMPHONY**

Erich Leinsdorf conducts Hindemith's "Symphonic Metamorphosis on Themes by Weber" and the Schumann Piano Concerto. Soloist: Theodore Lettvin. (60 min.)

11 **ANNIE OAKLEY**—Western

Annie tries to help a young boy whose brother is an outlaw. Annie: Gail Davis.

13 **ABC SCOPE**

See Saturday 7 P.M. Ch. 7.

- 12:30 11 **BEANY AND CECIL**—Cartoons

13 **FOCUS ON EDUCATION**

- 1:00 2 **EDITOR'S FORUM**—Panel

3 **CALIFORNIA U.S.A.**

The increasing role played by California's National Guard is discussed by state adjutant general Roderick Hill. Mike Boyd is the host.

4 **COMMUNITY CIRCLE**—Panel

Lee Noble's guests include Mrs. Robert Jenson, president, Community Projects, Inc., Napa; Margaret Ruetell, executive director of the Volunteer Bureau of San Mateo County; and the Madrigal Singers.

7 **DIRECTIONS '66**—Religion

"The Riot," a drama by A. J. Palmerio, focuses on settlement-house worker Tom Turner, who is convinced that his work



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HEAVEN KNOWS, MR. ALLISON

DEBORAH KERR • ROBERT MITCHUM

SUNDAY 4:00 PM
KCRA-TV

COLOR **3**



Sunday

Afternoon

with the neighborhood boys is in vain. The boys haven't shown up at the settlement house—and there's a gang fight in progress in the street.

Cast

Tom.....Lawrence Keith
Carol.....Nancy Marchand
Charlie.....Barry Pearl
Tommy.....Patrick O'Shaughnessy
Bobby.....Tyrone Cooper
Frank.....Victor Arnold
Officer.....John Randolph Jones

7 GREAT MOMENTS IN MUSIC

11 ORAL ROBERTS—Religion

"What Is Your Substitute for God?"

13 EXISTENCE—Agriculture

1:30 **3** INSIGHT—Religion

In a dramatization, the ideas of Nietzsche are explored and their effect on Hitler and Nazism is seen in film clips. Nietzsche: Eduardo Ciannelli.

4 SPEAK OUT—Panel

A discussion of the property tax by guests including George Mascone, member of the Board of Supervisors, San Francisco; state assemblyman Nicholas Petris; and Fred Wanaka, assessor.

7 13 ISSUES AND ANSWERS

Scheduled: a discussion of U.S. policy in South Vietnam. Guests include Sen. Joseph P. Tydings (D., Md.), who has recently returned from a visit to Southeast Asia; Socialist leader Norman Thomas; and Dr. Benjamin Spock, co-chairman of the National Committee for a Sane Nuclear Policy. Moderator: Howard K. Smith.

7 CAPITOL REPORTER

11 CHINCHILLA RAISING—Talk

SHIRLEY TEMPLE FESTIVAL "Curly Top"

KTVU
2



4:00 P.M. SUNDAY

2:00 **2** MOVIE—Drama

"Kiss Tomorrow Goodbye." (1950) The story of a criminal and his beautiful accomplice. James Cagney, Barbara Payton, Helena Carter. (Two hours)

3 HEART OF THE PROBLEM

Guests participating in a Republican defense of America's actions in Vietnam and criticism of anti-war demonstrations include Dr. Ken Hodge, Gerald Dutra, Father Anton Pollard, Rudy Michaels and Rev. Karl Irvin.

4 PROBLEMS PLEASE—Panel

A discussion of the meaning of ordination. Panelists include Msgr. Mark J. Hurley, the Very Rev. C. Julian Bartlett and Rabbi Alvin I. Fine.

5 8 10 12 PRO FOOTBALL
—Packers vs. Rams

The Green Bay Packers meet the Rams at Los Angeles. Two weeks ago, the Packer's league-leading defense starred in a 6-3 win over the Rams. The offense however, must improve if the Packers are to stay in pennant contention. The Ram defensive unit, one of the league's weakest, hopes to match its earlier performance against the Packers. The offense needs strengthening. Ray Scott, Don Paul and Tony Canadeo report. (Live)

Picked up in progress.

7 MOVIE—Drama

"Captains Courageous." (1937) Spencer Tracy won an Oscar for his work in this film of Rudyard Kipling's story of a millionaire's spoiled son who falls off an ocean liner—and into a strong friendship with a Portuguese fisherman. Freddie Bartholomew, Lionel Barrymore, Melvyn Douglas, Mickey Rooney. (Two hours)

Gary Bentley presents 5 minutes of news at approximately 2:55 P.M.

7 DEATH VALLEY DAYS—Drama

Deputy Jim Brand comes up with a plan to thwart a corrupt railroad lawyer. Jim: Charles Bateman. Sheriff: Roy Barcroft.

11 CHAMPIONSHIP BOWLING

Pat Patterson plays Joe Cawlina. Fred Wolf comments on the play. (60 min.)

13 DAKOTAS—Western

J. D.'s former gang leader is out of jail and he asks J. D. to join him. J. D.: Jack Elam. Del: Chad Everett. (60 min.)

2:30 **3** MOVIE—Drama

COLOR "A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley. (90 min.)

4 CARTOON TIME**7** THEATER ONE—Drama

When Gary Harper's mother dies, his father shuts him out of his life. Alex Harper: Dick Powell. Gary: Dean Stockwell. Jack: Sebastian Cabot. (60 min.)

3:00 **4** MOVIE—Musical Fantasy

COLOR "The Pied Piper of Hamelin." The mythical town of Hamelin is infested with rats of all shapes and sizes. Enter a wandering piper who volunteers to rid the town of its misery. Songs are derived from music by Grieg. Van Johnson, Claude Rains, Kay Starr, Lori Nelson, Jim Backus, Doodles Weaver. (60 min.)

11 STONEY BURKE—Drama

Former champion Zack Mundorf invites Stoney to his home. Zack: John Dehner. Stoney: Jack Lord. (60 min.)

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Sunday at 5:00 PM





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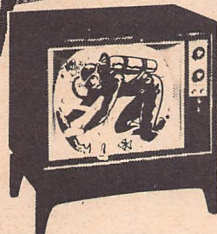
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OPEN 7 DAYS A WEEK FRI.-SAT.-SUN. 'TIL 10 P.M.

Afternoon-Evening

13 MOVIE—Biography

COLOR "Song Without End." (1960) During a concert tour, the musician Franz Liszt meets a Russian princess who, sensitive to his genius, agrees to marry him. Dirk Bogarde, Capucine. (Two hours)

3:30 **7** NEWS SPECIAL

Blaine Graham moderates a panel discussion on teen-age drinking.

8 CHANGING TIMES—Report3:45 **8** GREAT MUSIC TREASURES4:00 **2** MOVIE—Drama

"Curley Top." (1935) When their parents are killed in an accident, two sisters are sent to an orphanage. Shirley Temple, Rochelle Hudson. (90 min.)

3 MOVIE—Drama

COLOR "Heaven Knows, Mr. Allison." (1957) A tough Marine sergeant is shipwrecked on a Pacific island. There he finds a nun who has been stranded. Directed by John Huston. Robert Mitchum, Deborah Kerr. (Two hours)

5 INTERTEL—Documentary

"The Union Man" a comparison of trade unions in Australia, Britain and the U.S. In interviews, labor leaders George Meany (U.S.), George Woodcock (Britain) and Albert Monk (Australia) discuss their organizations. (60 min.)

7 11 RANGE RIDER—Western

A pack rat leads the Range Rider to a clue in a murder case. Range Rider: Jock Mahoney, Dick; Dick Jones.

7 PETER POTAMUS—Cartoon**8** DAN SMOOT—Commentary**12** HAVE GUN—WILL TRAVEL

Paladin seeks a former silver-camp queen for a retired colonel who's writing a his-

tory of the West. Richard Boone. Colonel: Robert F. Simon.

4:15 **8** CAPITOL REPORTER—Talk4:30 **4** MEET THE PRESS

COLOR Scheduled: former White House assistant Arthur M. Schlesinger Jr., author of "A Thousand Days," is interviewed in Washington. Newsmen: Benjamin Bradlee, Washington Post; Richard Wilson, Cowles Publications; NBC's Nancy Dickerson; and Lawrence E. Spivak. Ned Brooks is the moderator.

7 7 11 **COLOR** CARTOON FUN**8** STAGE 7—Drama

Anthony Dexter stars as young Kidd when he was a lieutenant in the English navy. Yale Wexler, Raymond Burr.

10 MOVIE—Adventure

COLOR "Terror of Rome Against the Son of Hercules." (Italian; 1963) A gladiator who has distinguished himself in the arena is arrested by a jealous Roman officer. Mark Forest, Marilou Tolo, Elizabeth Fenty. (Two hours)

12 **COLOR** OUTDOORSMAN5:00 **4 7 8** WILD KINGDOM

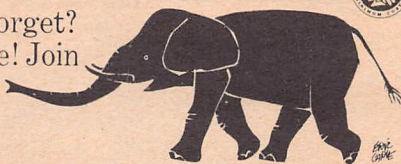
COLOR "Tusker Territory," first seen last January. In Rhodesia, Marlin Perkins and Jim Fowler study the life of the African elephant. The pachyderms, which grow to 13 feet in height, sometimes weigh as much as 10 tons.

5 MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Patty Duke plays actress Emily Ann Faulkner as a child; Kim Stanley takes the charac-

MUTUAL OF OMAHA'S WILD KINGDOM

What is it elephants never forget?
Come live with a herd and see! Join
Jim Fowler in Rhodesia's
Tusker Territory.



5-5:30PM IN COLOR CHANNEL 4 7 8

ter from adolescence to middle-age. Music by Virgil Thomson. Lloyd Bridges, Steven Hill, Betty Lou Holland. (Two hours)

7 MOVIE—Comedy

"Cheaper by the Dozen." (1950) In the early 1920's, efficiency expert Frank Gilbreth and his wife Lillian try his timesaving methods on the task of rearing their children—12 of them, to be exact. Clifton Webb, Jeanne Crain, Myrna Loy. (Two hours)

9 FRENCH LESSONS

11 MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood, Jessie Royce Landis. (Two hours)

12 MR. LUCKY—Adventure

Lucky and Toby bet on the outcome of a Presidential race in South America. John Vivyan, King Calder.

13 KING FAMILY—Music

The Kings' Thanksgiving celebration features "Make Someone Happy," "Count Your Blessings" (Sisters); "Every Man Has a Castle" (Adults); "Happiness Is" (Cousins); and "Maria Elena" (Alvino Rey's family).

5:30 2 NEWS—Bob Stone

4 8 G-E COLLEGE BOWL—Quiz

COLOR Wofford College, Spartanburg, S.C., vs. the winner of last week's match between St. Peter's College, Jersey City, N.J., and Earlham College, Richmond, Ind. Moderator: Robert Earle.

7 GIDGET—Comedy

Gidget works on Project Larue. Gidget: Sally Field. Larue: Lynette Winter.

9 SPANISH LESSONS

12 TO BE ANNOUNCED

13 SANTA CLAUS LANE PARADE

SPECIAL Filmed highlights of Friday's annual children's Christmas parade down Hollywood Boulevard. (60 min.)

5:45 2 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL—Drama

A girl is murdered and attorney Robert Thatcher tells the police that he had been seeing her while his wife was in a

SUNBEAM PRESENTS

WHO
SHALL
LIVE



on NBC-TV

Sunday, November 28

The dramatic story of a citizens' panel who must select, from thousands of uremic poisoning victims, those few "who shall live."

Produced and directed by Lucy Jarvis, winner of the Peabody Award.

Channel 3-4

6:30 pm



built with integrity
backed by service

TOYNBEE ON TELEVISION

The renowned historian contends the medium is being misused as a frivolous escape from reality. Significant reading next week in TV Guide.



**TV
CLOSE-UP
GUIDE**

6:30 3 4 NBC NEWS SPECIAL

"One hundred thousand people die of this dreadful disease every year, and only 150 are being saved. Why is that—in a country as rich as ours?"

—Producer Lucy Jarvis

SPECIAL If a patient does not respond to early treatment of uremic poisoning, he will die. That's all there is to it—unless he can be treated with an artificial kidney that does the job of the diseased human organs.

For two months, cameras have followed three people who have applied for use of the artificial kidney at Seattle's Swedish Hospital. After batteries of tests, they await the judgment of the anonymous committee that must decide who shall live.

For those selected, the treatment costs \$10,000 a year and lasts for the rest of the patients' lives. (A special fund-raising committee helps those who can't afford the treatment.)

'WHO SHALL LIVE?'



Producer Lucy Jarvis examines the artificial kidney machine.

Cameras view the applicants at home and at the hospital; the selection committee at work; and patients using the machine—and leading almost normal lives because of it.

Working with Lucy Jarvis were director Tom Priestley and writer Sidney Carroll, who helped create the Emmy-winning special "The Louvre." (60 min.)

**TV
CLOSE-UP
GUIDE**

7:00 7 11 13 CHILDREN'S SPECIAL

**'THE
DANGEROUS
CHRISTMAS OF
RED RIDING
HOOD'**

Cyril Ritchard



SPECIAL **COLOR** Cyril Ritchard, Liza Minnelli, Vic Damone and the rock 'n' rolling Animals star in this musical-comedy spoof.

It is Christmas at the zoo, and all

the animals are celebrating—except Mr. Lone T. Wolf, who has been ostracized from the festivities because of an incident in his past. It all began when one little girl completely misunderstood his intentions. According to the Wolf, "The story of 'Little Red Riding Hood' (as we know it) is a complete fairy tale."

In those days, Wolf was an ambitious social climber who was determined to make friends with Lillian Hood. But Lillian had been warned against wolves—and Lone T. was forced to take drastic measures.

Jule Styne and Bob Merrill wrote the score. Libretto by Robert Emmett. (60 min.)

Highlights

- "Red Riding Hood"Liza
- "Snubbed"Cyril, Animals
- "Along the Way"Vic
- "We're Gonna Howl Tonight"Animals
- "I'm Naive," "Ding-a-Ling," "Granny"Liza, Cyrii

Sunday

Evening

mental hospital. Script by Christopher Knopf. Thatcher: Gene Barry. Ginny Thatcher: Nina Foch. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a film analysis of the political personality of French President Charles de Gaulle. Bernard Frizell and Frank Bourgholtzer are the reporters. Frank McGee is the host.

7 TALL MAN—Western

Billy falls for Maria, the daughter of a sheep rancher. Maria: Pat Michon. Billy: Clu Gulager.

8 PLAYHOUSE—Drama

A successful playwright reminisces about his rise to fame. Richard Carlson, Joan Vohs, Inge Jellos.

9 SCIENCE IN ACTION

New fire-fighting techniques and the specialized training of firemen.

6:30 3 4 NBC NEWS SPECIAL

SPECIAL "Who Shall Live?" investigates the use of new artificial-kidney machines. Edwin Newman is the narrator. See the Close-up on the opposite page for details. (60 min.)

"Bell Telephone Hour" is pre-empted.

7 VOYAGE—Drama

"The Silent Saboteurs." A manned spaceship returning from Venus is destroyed. Crane: David Hedison. Moana Yutang: Pilar Seurat. Li Cheng: George Takei. (60 min.)

8 12 SCIENCE IN ACTION

See Wednesday 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

9 OPEN MIND—Discussion

See Saturday 9 P.M. Ch. 9. (60 min.)



PRESENTS

AN ORIGINAL MUSICAL COMEDY

BY JULE STYNE & BOB MERRILL,
the famous team who wrote the Broadway
smash, "Funny Girl"

THE

DANGEROUS CHRISTMAS

OF

RED RIDING HOOD or Oh Wolf, Poor Wolf



In a liting hour of songs and howls, CYRIL RITCHARD alarms, LIZA MINNELLI charms, and VIC DAMONE disarms, as the Wolf (with The Animals as his Wolf Pack) shows you his version of this famous tale. Sponsored by the General Electric Company.

abc IN COLOR 7:00 7 11 13

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FROM THE ABC TV MUSICAL COMEDY SPECIAL

The dangerous Christmas of Red Riding Hood

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CYRIL RITCHARD · LIZA MINNELLI
VIC DAMONE · THE ANIMALS



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HAS BEEN WAITING FOR...

**THE Julie
Andrews
SHOW**



WITH SPECIAL GUEST

GENE KELLY

AND THE

NEW CHRISTY MINSTRELS

CHOREOGRAPHY BY GENE KELLY

CHORAL DIRECTION BY RAY CHARLES

PRESENTED BY YOUR GAS COMPANY 



**9:00 PM
IN COLOR**



Sunday

Evening

10 STINGRAY—Children

COLOR Marina is kidnaped.

7:00 **2** MOVIE—Drama

COLOR "Blood Alley." (1955) A small Chinese village arranges for an American sea captain's escape from the Reds, hoping he will take the entire village to freedom aboard a stolen ferryboat. Produced by John Wayne. Directed by William Wellman. John Wayne, Lauren Bacall, Anita Ekberg, Paul Fix, Berry Kroeger. (One hour, 55 min.)

5 8 10 12 LASSIE—Drama

COLOR Lassie is watching out for a family of jack rabbits which have been forced out of their home by the Forest Service's reseeding operations. Corey: Robert Bray. Whit: Mark Tapscott.

7 11 13 CHILDREN'S SPECIAL

SPECIAL **COLOR** "The Dangerous Christmas of Red Riding Hood," a musical that offers the wolf's version of the tale. See the Close-up on page A-28 for details. (60 min.)

"Voyage to the Bottom of the Sea" will not be seen this evening.

7:30 **3 4 7** DISNEY'S WORLD

COLOR "The Three Lives of Thomasina," conclusion. Veterinarian Andrew MacDhui, desperately trying to save the life of his critically ill daughter, asks the help of Lori MacGregor, the healer-witch of the woods. Based on a book by Paul Gallico. (60 min.)

Cast

Andrew MacDhui.....Patrick McGoohan
Mary MacDhui.....Karen Dotrice
Lori MacGregor.....Susan Hampshire

Continued on next page

YOUR BIRTHDAY MAY BE
WORTH A FORTUNE

**LUCKY BIRTHDAY
SWEEPSTAKES**
\$365,000 IN PRIZES

GO TO YOUR
COLUMBIA RECORDS DEALER

TV
CLOSE-UP
GUIDE

9:00

3

4

7

8

JULIE ANDREWS—Variety

SPECIAL **COLOR** Gene Kelly and the New Christy Minstrels join Julie for this hour of song and dance.

Julie and Gene do an umbrella number, portray their own ancestors as they trace their family trees and tap out

tunes for each other to guess; Julie sings the songs she made famous; and Gene teaches Julie how to dance the old soft shoe.

Producer-director: Alan Handley. Writers: Bill Persky, Sam Denoff. Musical director: Irwin Kostal. Choreographer: Tony Charmoli. (60 min.)

Highlights

"Wonderful Day like Today," "Try to Remember," "It's Men like You," "The Sound of Music," "My Favorite Things," "I Could Have Danced All Night," "Auld Lang Syne"Julie
 "The Rain in Spain," "Singing in the Rain," "Let a Smile Be Your Umbrella," "Just in Time," "Supercalifragilisticexpialidocious," "Linger a While"Julie, Gene
 "Bell Bottom Trousers"Gene
 "Freedom," "A Little Bit of Happiness"New Christy Minstrels
 "Chim Chim Cheree"Julie, Minstrels

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Evening

Geordie MacNab.....Matthew Garber
The Rev. Mr. Peddie...Laurence Naismith
5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR In an attempt to study the aging process on earth, Uncle Martin ages himself 400 Martian years—making him the equivalent of a 70-year-old earthling. Then, feeling the need to be independent, he takes a job as a night watchman. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

TessieLurene Tuttle
MatildaNydia Westman
PhilbertMurray Matheson
BennyJamie Farr

6 ANNIVERSARY CELEBRATION

SPECIAL Guest speakers attending the first anniversary of the Athenian School in Diablo include Dr. Kurt Hahn, headmaster of a German school; Dr. H. D. F. Kitto, professor emeritus of Greek, University of Bristol, England; Dr. Robert Gordon Sproul, chairman of the board of trustees; and Dyke Brown, founder of the school. The program lasts approximately two hours, 30 min.

9 THE GHOST SONATA—Drama

SPECIAL In "The Ghost Sonata," Strindberg strips respectability from his characters to show their inner corruption. Mr. Hummel, a wealthy invalid, becomes a perverted figure in the eyes of his companion, a clairvoyant student. Produced by the BBC. (One hour, 15 min.)

Cast

Hummel.....Robert Helpmann
Student.....Jeremy Brett
Mummy.....Beatrix Lehmann

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's scheduled guests are Victor Borge, songstress Petula Clark, musical-comedy star Sally Ann Howes, singer Glen Yarbrough, comedian Jackie Vernon, band leader Sammy Kaye, the 1965 Look magazine All-America football team, juggler Rudi Schweitzer and the Little Angels of Korea, children's choir. Ray Bloch orchestra. (60 min.)

7 11 13 FBI—Drama

COLOR "All the Streets Are Silent." Two thugs hijack a U.S. Marine Corps weapons truck, making off with guns and ammunition—and killing one Marine in the process. Erskine: Efreim Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Phillip Abbott. (60 min.)

Guest Cast

Frank Metro.....James Farentino
Carolyn Metro.....Pilar Seurat
Mike Murtaugh.....Burt Reynolds
Ted Cullinan.....Norman Fell
Jess Murtaugh.....Joe Maross

8:30 3 4 7 BRANDED—Western

COLOR "10,000 for Durango." While McCord is cashing his employer's draft for \$10,000, Frank Ross and his gang stage a holdup. McCord: Chuck Connors.

Guest Cast

Callie Clay.....Martha Hyer
Frank Ross.....Lloyd Bochner
SheriffJohn Agar

8:45 9 TOY THAT GREW UP—Movie

"Shadows." (1922) In this early silent film, Lon Chaney portrays a Chinese laundryman who is shipwrecked in a small New England town. Tom Forman Harrison Ford. (75 min.)



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The other one is Savarin.

8:55 **2** ROLLER DERBY—Bombers
 1. California Cardinals vs. Bay Bombers.
 2. Midwest Pioneers vs. Bay Bombers.
 Walt Harris reports. (One hour, 55 min.)

9:00 **3 4 7 8** JULIE ANDREWS
SPECIAL COLOR Julie's guests are Gene Kelly and the New Christy Minstrels. Choreography by Tony Charmoli and Gene Kelly. For details, see the Close-up on page A-31. (60 min.)

"Bonanza" will not be seen this evening.

5 10 12 PERRY MASON
 "The Case of the Fraudulent Fraulein." Mason and Paul Drake try to stop physicist Hans Ritter, who plans to defect to East Germany in exchange for his granddaughter's freedom. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. (60 min.)

Guest Cast

Prof. Hans Ritter.....Wolfe Barzell
 Gerta.....Susanne Cramer
 Emma Ritter.....Jeanette Nolan
 Stromm.....Gregory Martin
 Carleton.....Kevin Hagen

Elke.....Eileen Baral
 Woman Magistrate...Barbara Morrison

7 11 13 MOVIE—Drama
 Sunday Night Movie: Jennifer Jones in "The Song of Bernadette," winner of five Oscars. See the Close-up below for details. (Three hours)

10:00 **3 4 8** WACKIEST SHIP
COLOR "A Shade of Kaiser Bill." The crew of the Kiwi sets out to destroy radio and radar equipment on an uncharted South Pacific island. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Tyler: Don Penny. Hollis: Mark Slade. Trivers: Fred Smoot. Admiral Beckett: Charles Irving. General Cross: Bill Zuckert. (60 min.)

Guest Cast

Prudence.....Barbara Shelley
 Baron.....Oscar Beregi
 Elsa.....Inger Stratton

5 10 CANDID CAMERA
 A beauty queen's gown comes apart during a televised ceremony; children tell what they think adults talk about; come-



9:00 **7 11 13** 10:00 **7** MOVIE—Drama

Jennifer Jones played her first starring role in this 1943 film, one of the most popular made during World War II. Her portrayal of the peasant girl Bernadette won her an Academy Award.

Born in 1844, Bernadette Soubirous became the center of religious controversy when she claimed to have seen a vision in a grotto near her home at Lourdes, France.

The film also won Oscars for cinematography, set decoration and Alfred Newman's score. Oscar nominations went to actors Charles Bickford and Anne Revere; director Henry King; George Seaton, who adapted the script from Franz Werfel's best-seller; film editing; and sound recording.

Cast

BernadetteJennifer Jones
 Antoine NicolauWilliam Eythe
 PeyramaleCharles Bickford
 Vital DutourVincent Price

'THE SONG OF BERNADETTE'



Jennifer Jones

Dr. DuzousLee J. Cobb
 Sister Marie Theresa Vauzous
Gladys Cooper
 Louise SoubirousAnne Revere
 Francois SoubirousRoman Bohnen
 Jeanne AbadieMary Anderson

Evening

dian Joey Faye appears as a man offering an apparently endless toast; and a woman asks a junk dealer to wreck her car. Hosts: Allen Funt and Durward Kirby.

7 MOVIE—Drama

Sunday Night Movie: Jennifer Jones in "The Song of Bernadette," winner of five Oscars. See the Close-up on page A-33 for details. (Three hours)

9 JAZZ DISCOVERY—Music

SPECIAL The Charles Lloyd Quartet presents a program of original compositions by Lloyd, including "Goodbye Pineapple Land" and "C. L. Blues." Lloyd plays the tenor sax and flute. George Avakian is the host.

12 HISTORY OF PRO FOOTBALL

SPECIAL "Mayhem on a Sunday Afternoon." Van Heflin narrates this look at the world of pro football—from the 13th Century, when Britons used the skulls of Danish pirates as footballs, to today's violent and complex game. Films show early stars like Jim Thorpe, Red Grange and Sammy Baugh. (60 min.)

10:30 **5 10** WHAT'S MY LINE?

9 KQED REPORTS

10:45 **9** CAPITOL REPORTER—Talk

9 SOVIET PRESS—News Analysis

11:00 **2** MOVIE—Mystery

"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before she reaches her 25th birthday. Richard Basehart, Anne Bancroft, Torin Thatcher.

3 MEET THE PRESS—Interview

See 4:30 P.M. Ch. 4 for details.

4 MOVIE—Drama

"I Was a Communist for the FBI." (1951) Matt Cvetic poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart, Philip Carey. (One hour, 40 min.)

5 8 10 12 NEWS

11:15 **10** MOVIE—Drama

"The Seven Samurai." (Japanese; 1954) Akira Kurosawa directed and co-authored this story of the people in a small 16th-century Japanese village who are constantly threatened by a band of outlaws. They hire professional warriors to pro-

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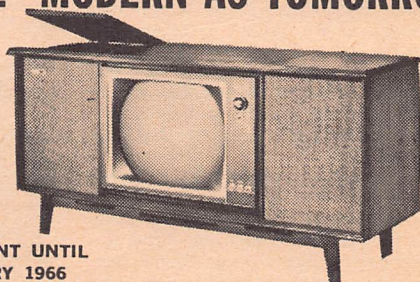
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tect their crops. This Venice Film Festival winner also won an honorary Academy Award. Toshiro Mifune, Takashi Shimura, Yoshio Inaba. (Two hours)

12 MOVIE—Drama

"The Caine Mutiny." (1954) Herman Wouk's Pulitzer Prize novel is the basis for this World War II film. Humphrey Bogart, Fred MacMurray, Van Johnson.

11:30 3 MOVIE—Melodrama

"The Blood of Nostradamus." (Mexican; 1960) N. Cal. TV Debut. The vampire Nostradamus announces his next victim will be police inspector André Roen. German Robles, Julio Aleman.

5 KPIX EDITORIAL—Simon

11:35 5 MOVIE—Drama

"Witness for the Prosecution." (1958) Sir Wilfrid Robarts, a brilliant but cantankerous barrister is asked to take on the case of charming young Leonard Vole—who's accused of murdering a middle-aged lady who befriended him. Tyrone Power, Marlene Dietrich, Charles Laughton, Elsa Lanchester, John Williams. (Two hours, 25 min.)

12:00 7 11 13 NEWS

12:15 7 MOVIE—Drama

"Nights of Rasputin." (Italian; 1960) Bay Area TV Debut. In the days of the Czarist regime, the wicked monk Rasputin attempts to gain control of the Imperial throne. Edmund Purdom, John Drew Barrymore.

11 PASSPORT TO PROFIT

13 ELEVENTH HOUR—Drama

See Thursday 3 P.M. Ch. 4. (60 min.)

12:30 11 NEW BREED—Police

Adams and Huddleston intervene in a skid-row bar brawl and Adams recognizes one of the men involved—Floyd Blaylock, his former Marine Corps CO. Jack Klugman, Arnold Moss. (60 min.)

12:40 4 SQUAD CAR—Police

An ex-con plays on the sympathies of "The Doctor's Daughter" to further his black-market career. Paul Bryar.

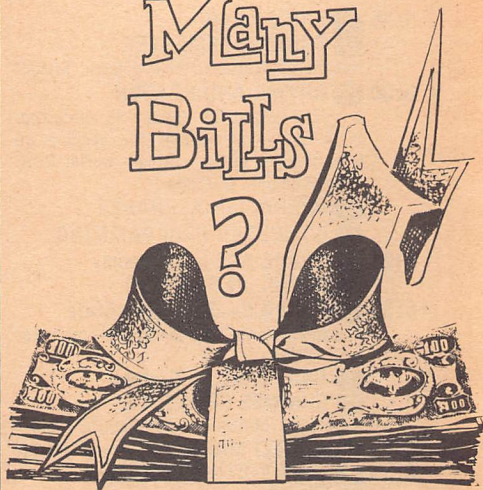
1:00 7 NEWS

1:10 4 NEWS

1:15 13 D.A.'s MAN—Police

Tracking down a dope pusher, Shannon attempts to strike up a friendship with an actress who uses narcotics. Shannon: John Compton. Bonacorsi: Ralph Manza.

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Morning

- 5:55 **4** FARM NEWS
5 SUNRISE SEMESTER
 Nature of Matter: "The Electric Field."
- 6:00 **3** RHYME AND REASON
 1. "The World of Birds" is discussed.
 2. A survey of reasons for keeping up with changes in the business world. Prof. Ross Wilhelm. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 **5** SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** PROFILE—San Diego State
 Matador Walter de la Brosse discusses bullfighting.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 Nature of Matter: "The Electric Field."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests: Arthur M. Schlesinger Jr., special assistant to the late President John F. Kennedy, discusses his book "A Thousand Days"; and singer Paul Anka. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 BIG PICTURE—Army
 A history of the American flag.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** ANNIE OAKLEY—Western
 Annie tries to help a young boy whose brother is an outlaw. Annie: Gail Davis.
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain shows how to make a merry-go-round. Live animals: puppies and a parrot. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.

- 9** CLASSROOM—Education
 In-school programming: mathematics and science. (Three hours, 25 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 MODERN ALMANAC
 A report on the Nation's water supply.
13 WELLS FARGO—Western
 Hardie investigates the murder of a casino manager. Dale Robertson.
- 9:00 **3 4 7 8** FRACTURED PHRASES—Game
COLOR Comedienne Shari Lewis and singer-composer Paul Anka are this week's celebrity contestants. Art James is the moderator.
5 10 12 I LOVE LUCY—Comedy
 The Ricardos and the Mertzes wind up in jail in Bent Fork, Tenn. Lucy: Lucille Ball. Tennessee Ernie Ford: Himself.
7 GIRL TALK—Panel
 Guests are fashion designer Nora Aponte, and actresses Coral Browne and Marti Stevens. Virginia Graham.
 Actress Greta Chi models knitted fashions by Joanna. See page 26.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education
 In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Grampa arranges for Luke and Kate to go on a belated honeymoon. Grampa: Walter Brennan, Luke: Richard Crenna. Kate: Kathy Nolan.
7 MOVIE—Comedy-Mystery
 "Behind the Eight Ball." (1942) The shooting of two guest stars at the Shady Ridge Summer theater threatens to close the show. The Ritz Brothers, Dick Foran. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Barney decides to spruce up the Mayberry jail. Barney: Don Knotts.

11 GIRL TALK—Panel

Panelists include TV personality Fran Allison and singer Sheila MacRae.

13 DONNA REED—Comedy

Donna says she knows concert pianist Anton Duval. Duval: Roger Til.

10:30 2 JACK LA LANNE—Exercise**3 4 7 8 [COLOR] PARADISE BAY—Serial**

5 10 12 DICK VAN DYKE—Comedy
Rob gets an earful when he accidentally turns on the intercom that Ritchie and his friend have hooked up. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

11 DONNA REED—Comedy

Donna tries to arrange a match. Alex: Carl Betz. Bo: Jack Kelk.

13 NEVER TOO YOUNG—Serial

Alfie arrives at an important decision. Alfie: David Watson.

10:50 7 NEWS—Bob Dunn**11:00 2 ROMPER ROOM—Children****3 4 7 [COLOR] JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 YOUNG SET—Discussion**

Scheduled: a discussion of mental health. Guests include former baseball player Jimmy Piersall; writer Morton M. Hunt; Dr. Nathan Bechenstein, director of Brooklyn State Hospital; and Betty J. Kearney, mother of a schizophrenic child. (60 min.)

11:25 5 8 10 12 NEWS—Kuratl**11:30 3 4 7 8 [COLOR] LET'S PLAY****POST OFFICE—Game****5 10 12 SEARCH FOR TOMORROW—Serial****11:45 5 10 12 GUIDING LIGHT—Serial****11:55 3 4 7 8 NEWS—Frank McGee****Afternoon****12:00 2 I WANT TO KNOW—Mel Venter****3 5 10 13 NEWS****4 7 8 [COLOR] LET'S MAKE A DEAL—Game****7 DONNA REED—Comedy**

Alex cancels a camping trip with Jeff. Alex: Carl Betz. Jeff: Paul Petersen.

9 KINDERGARTEN—Education**11 BINGO—Game****12 PEOPLE ARE FUNNY—Linkletter****12:15 13 TODAY IN AGRICULTURE****12:25 3 4 7 8 NEWS****12:30 2 STAR PERFORMANCE—Drama**

A confidence man thinks up a novel way to swindle money. David Niven.

3 4 [COLOR] DAYS OF OUR LIVES—Serial**5 8 10 12 AS THE WORLD TURNS—Serial****7 7 11 13 FATHER KNOWS BEST—Comedy**

Bud loses a job to a boy who lied about his work record. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

1:00 2 BINGO—Game**3 4 DOCTORS—Serial**

Maggie goes to Wyoming to visit her father. Maggie: Bethel Leslie. Doc Hansen: Fred Stewart.

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5

Afternoon

- 5 8 10 12** **PASSWORD**—Game
Peter Falk and Joanna Barnes, who star in "The Trials of O'Brien," are this week's celebrity contestants. Allen Luden is the moderator.
- 7 7 11 13** **BEN CASEY**—Drama
Nurse Kathleen Dooley is charmed by a patient who hasn't long to live. Cassidy: Richard Basehart. Kathleen: Piper Laurie. Casey: Vincent Edwards. Zorba: Sam Jaffe. Deenie: J. Pat O'Malley. Dr. Ward: Don Spruance. (60 min.)
- 1:10 **6** **CLASSROOM**—Education
In-school programming includes social studies and science. (One hour, 35 min.)
- 9** **CLASSROOM**—Education
In-school programming: social studies, science and Spanish. (One hour, 35 min.)
- 1:30 **2** **MOVIE**—Adventure
COLOR "Crosswinds." (1951) An adventurous captain of a schooner attempts to retrieve a cargo of gold. John Payne, Rhonda Fleming, Forrest Tucker, Alan Mowbray. (One hour, 25 min.)
- 3 4** **ANOTHER WORLD**
- 5 8 10 12** **HOUSE PARTY**
Pets columnist Alice Scott exhibits breeds of cats. Host: Art Linkletter.
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR This week's celebrity panelists are actors Marty Ingels and Laraine Day. Tom Kennedy is the moderator.
- 5 8 10 12** **TO TELL THE TRUTH**—Panel
- 7 7 11 13** **NURSES**—Serial
Donna prepares to meet her parents. Donna: Carol Gainer.
- 2:25 **5 8 10 12** **NEWS**—Edwards
- 2:30 **3** **MOVIE**—Comedy
"Boy Meets Girl." (1938) Two hack screenwriters are trapped in a Hollywood writing factory. James Cagney, Pat O'Brien, Marie Wilson, Ralph Bellamy, Ronald Reagan, Dick Foran.
- 4** **MATCH GAME**
COLOR Psychologist Joyce Brothers and comedian Henry Morgan are this week's celebrity contestants. Gene Rayburn is the moderator.
- 5 8 10 12** **EDGE OF NIGHT**



PETER JENNINGS WITH THE NEWS

5:45 PM ● ● ● ● ● ● ● ● ● ●

Anchorman Peter Jennings reports national and international news with special reports from correspondents stationed throughout the world.

NEWS AT SIX follows with 30 minutes of the latest local and regional news, plus sports and weather.

13
KOVV

7 7 11 13 TIME FOR US

Steve's attitude worries certain people.
Steve: Tom Fielding.

2:55 2 4 7 7 11 13 NEWS**3:00 2 CAPTAIN SATELLITE—Children****4 ELEVENTH HOUR—Drama**

A sensitive 11-year-old concert pianist is torn by the conflict between his parents and music teacher. Harold Baker: Howard Duff. Ruth Baker: Phyllis Hill. (60 min.)

5 8 10 12 SECRET STORM**7 7 11 13 GENERAL HOSPITAL**

Jessie tells Steve of her decision. Jessie: Emily McLaughlin. Steve: John Berardino.

3:30 5 WELLS FARGO—Western

Hardie hires an Indian driver, despite the townspeople's protests. Dale Robertson. Running Horse: Mark Damon.

7 7 11 13 YOUNG MARRIEDS

Susan, Dan and Lena confer about a serious problem. Susan: Peggy McCay. Dan: Paul Picerni. Lena: Norma Connolly.

8 MOVIE—Mystery

"The Shanghai Chest." (1948) Charlie Chan applies his faculties to the solution of a triple murder. Roland Winters, Mantan Moreland. (90 min.)

10 MIKE DOUGLAS—Variety

Singer Della Reese is Mike's co-host this week. Guests are comics Jerry Van Dyke and Sam Levenson. Ellie Frankel Sextet. (60 min.)

12 MOVIE—Adventure

"Elephant Boy." (1937) Kipling's yarn of a boy in India. Sabu, W. E. Holloway. (90 min.)

4:00 3 MOVIE—Adventure

Time approximate. "The Last of the Redmen." (1947) A Mohican brave cherishes a hopeless love. Jon Hall, Michael O'Shea, Evelyn Ankers.

4 WHIRLYBIRDS—Adventure

P.T. and Chuck fly a skin-diver to an untouched oyster bed. Craig Hill.

5 MIKE DOUGLAS—Variety

Singer Della Reese is Mike's co-host this week. Guests are comics Jerry Van Dyke and Sam Levenson. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

Chet and Joy act against Rhoda's wishes. Chet: Tony Dow. Joy: Robyn Grace. Rhoda: Patrice Wymore.

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KXTV 10

Monday

Afternoon-Evening

9 FRENCH CHEF—Cooking

Julia Child makes beef stew in wine.

13 WHERE THE ACTION IS—Music

Guests: Johnny Tillotson and Freddie Cannon. Linda Scott, Steve Alaimo.

4:30 **2 10 LLOYD THAXTON**—Music

COLOR Bobby Vee sings "High Coin."
(60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Bobby Rydell sings "Wild One." Steve Alaimo, Linda Scott, Keith Allison.

13 COLOR **CAP'N DELTA**—Children

5:00 **7 MOVIE**—Drama

"Death of a Killer." (French; 1936) Bay Area TV Debut. A former prisoner sets out to find the man who betrayed him. Robert Hossein, Marie-France Pisier. Simon Andreu, Robert Dalban. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

A snake hunt; development of clocks; functions of the ear explained.

11 MARSHAL DILLON—Western

Matt follows the trail of an Indian Scout accused of murder. James Arness. Buffalo Tongue: Pat Hogan.

12 COLOR **POPEYE**—Cartoons

13 HUCKLEBERRY HOUND—Cartoon

5:30 **2 ROCKY AND HIS FRIENDS**

4 SEA HUNT—Adventure

Mike's life is threatened by a jealous husband. Lloyd Bridges. Tom Marzec: Anthony Caruso.

5 TWILIGHT ZONE—Drama

The only "Two" survivors of a nuclear war that destroyed the world meet five years after the holocaust. Survivors: Elizabeth Montgomery, Charles Bronson.

7 BEATLES—Cartoon

1. "Little Child." John and Paul set a trap for Ringo. 2. "I'll Be Back." Ringo's guitar is stolen.

8 SUPERMAN—Adventure

An eccentric correspondent of the Daily Planet invents an electrically controlled robot. George Reeves, Phyllis Coates.

9 KINDERGARTEN—Education

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

Rick hopes to curb Kris's extravagance

by threatening to buy a horse. Wally: Skip Young. Simpson: Harry Lauter.

- 13** CAP'N DELTA—Children
 5:45 **11** **13** NEWS—Peter Jennings
 5:55 **3** NEWS

Evening

- 6:00 **2** **COLOR** PETER POTAMUS
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **12** **13** NEWS
6 FOUR SCORE—Music
 See 10:30 P.M. Ch. 6 for details.
9 WHAT'S NEW—Children
 Things to see on a woodland trail.
10 NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 Thugs who have cowed an entire town try to goad Paladin into a gunfight. Richard Boone. Sally: Judi Meredith.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
 Wally gets a female part in a school play. Jerry Mathers, Tony Dow.
- 6:30 **2** **COLOR** YOGI BEAR—Cartoons
3 **4** NEWS
5 **8** **12** NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is Pièce Concertante No. 1.
10 LAWMAN—Western
 A lonesome cowpoke and a steer have become fast friends. Sammy Davis Jr.
11 OUTER LIMITS—Science Fiction
 A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Jory Peters: Scott Marlowe. Dr. Stuart Peters: Michael Forest. (60 min.)
13 MARSHAL DILLON—Western
 Chester makes the mistake of accusing Lena Wave of being a crook. Lena: Dee J. Thompson. Chester: Dennis Weaver.
- 6:35 **6** MUSICAL PORTRAITS
 The recording is Concerto No. 2, in B-Flat, Op. 83 by Brahms.
- 6:55 **4** **7** SPORTS
- 7:00 **2** FRACTURED FLICKERS
 Lon Chaney stars as cheer leader Dinky Dunstan in the "updated" version of "The Hunchback of Notre Dame."

New York Philharmonic Young People's Concert with Leonard Bernstein

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7:30—8:30 P.M.
 CBS-TV CH 5-10-12

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Evening

4 ASSIGNMENT FOUR

"The Button Pushers." An examination of the impact of automation on today's society and tentative solutions to the problems it has created includes the opinions of labor, management and a professor of industrial engineering.

5 RIFLEMAN—Western

Corey Hazlett firmly insists he didn't commit murder—even though Lucas was an eyewitness. Lucas: Chuck Connors. Hazlett: Hampton Fancher.

6 WHAT'S NEW—Children

The cowboy's cuisine; uses of radio-activity; proper grooming of dogs.

7 NEWS—Roger Grimsby

7 F TROOP—Comedy

"A Gift from the Chief." The Indians want to reward Captain Parmenter. Ken Berry, Forrest Tucker.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Laura Weber teaches a new strum and the C chord.

10 RIFLEMAN—Western

There's a complication in Mark's typhoid fever. Chuck Connors, Johnny Crawford.

12 MARSHAL DILLON—Western

News of a typhoid epidemic leaks out in Dodge. James Arness, Milburn Stone.

13 AMERICA!—Travel

COLOR "Way Out West in Wyoming."

This film tour of Wyoming includes views of the geysers, canyons and wildlife of Yellowstone National Park; the Buffalo Bill Museum and Whitney Gallery of Western Art in Cody; the rodeo and state fair in Douglas; the Teton Mountains; and scenic Jackson Hole.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Drama

COLOR John Wayne and Lauren Bacall star in "Blood Alley." See Sun. 7 P.M. Ch. 2 for details. (Two hours, 15 min.)

3 4 HULLABALOO—Music

COLOR Host Michael Landon sings "I Like It Like That" and introduces the Byrds ("The Times They Are A-chang-ing"); Jackie De Shannon ("A Lifetime

TV
CLOSE-UP
GUIDE

7:30 5 10 12 YOUNG PEOPLE'S CONCERT



Leonard Bernstein

SPECIAL "Musical Atoms—A Study of Intervals." Leonard Bernstein opens this award-winning concert series' ninth season with a basic concept of composition—the relationship of one note to another.

Maestro Bernstein uses a ruler to explain that an interval is the measurement of the difference in pitch between one note and another, and he illustrates (on the piano) all of the intervals that exist in Western music.

The program, featuring the New York Philharmonic, was taped at Lincoln Center's Philharmonic Hall. Produced and directed by Roger Englander. (60 min.)

Program

Prelude to Act III of "Lohengrin"
.....Richard Wagner
First Movement, Symphony No. 4
.....Johannes Brahms
Finale, Symphony No. 4
.....Ralph Vaughan Williams

of Loneliness"); Paul Revere and the Raiders ("Steppin' Out"); and Chad and Jill ("Cruel Sea"). Choreographer David Winters dances to "Satisfaction."

Postponed from an earlier date.

5 10 12 YOUNG PEOPLE'S CONCERT—Music

[SPECIAL] First in a series of four concerts with Leonard Bernstein conducting. For details, see the Close-up on the opposite page. (60 min.)

6 FILM FEATURE

A journey to the Caribbean, with stop-offs at Bermuda and other islands.

7 7 11 13 12 O'CLOCK HIGH

"We're Not Coming Back." On a shuttle raid, engine trouble forces Gallagher to land in German-held Yugoslavia. Gallagher: Paul Burke. Komansky: Chris Robinson. (60 min.)

Guest Cast

Mara Yellich.....Ina Balin
 Nicolas Yellich.....George Voskovec
 Colonel Falkenstein....Gunnar Hellstrom
 Mikhail.....Michael Forest

9 ANTIQUES—George Michael

George Michael exhibits a collection of drinking steins.

8:00 3 4 JOHN FORSYTHE—Comedy

[COLOR] "Oh, What a Tangled Web." Lisa Bennett pulls the old switcheroo on the Foster School—by masquerading (and enrolling) as her friend Betty Jane Irwin. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Lisa: Bernadette Withers. Betty Jane: Erin O'Connor. Miss Hoxie: Anne Loos.

6 NEWSPAPER CRISIS

[SPECIAL] See 8:30 Ch. 9. (60 min.)

8 FILM FEATURE

"It's a Crime."

9 IF YOU DON'T DRINK—Discussion

James Day's scheduled guests are Martin Meyerson, UC at Berkeley; Leon Katz, playwright and director; Philip Rhinelander, Stanford; and Dr. Russell Lee, Palo Alto Medical Clinic.

8:30 3 4 DR. KILDARE—Drama

[COLOR] "The Tent-Dwellers." Joe Quinlan becomes the talk of Blair Hospital



**An old pool shark
 tries to hustle the
 toughest opponent
 of all...death!**

Fred Astaire joins
 Richard Chamberlain &
 Raymond Massey in the
 concluding episodes of a
 powerful sequel-drama on

DR. KILDARE

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- *****
 * JOHNNY CASH! PATSY CLINE! JIMMY *
 * DEAN! BUCK OWENS! ROY DRUSKY! *
 * COWBOY COPAS! JOHNNY BOND! *
 * GEORGE JONES! DOTTIE WEST! And 16 *
 * MORE ALL-TIME GREAT STARS! *

man doing his smash hit I LOVE YOU SO MUCH IT HURTS. And that's just the beginning! You get 25 of the most beautiful country music hits ever created by 25 of the greatest stars whoever lived! All 25 are on one fantastic 12" long playing 33 1/3 RPM record. Send for it today. If you don't agree it's the most beautiful country music record you ever heard, your \$2 will be refunded. Mail coupon now.

5 EXTRA HITS!

- * IS IT REALLY OVER
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- * THE OTHER WOMAN
- * WHAT'S HE DOING IN MY WORLD

Yes! All 5 new smash hit tunes by Nashville Singers are included making 30 tunes in all! Mail coupon today.

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Seated l. to r.: Bennett Cerf, Faith Baldwin, Bergen Evans, Bruce Catton, Mignon G. Eberhart, John Caples, J. D. Ratcliff. Standing: Mark Wiseman, Max Shulman, Rudolf Flesch, Red Smith, Rod Serling.

Photo: Halsman

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all published writers**

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to two hours analyzing your work. He blue-pencils corrections on your manuscript, much as an editor does with established authors. And he returns it with a long letter of recommendations on how to improve your writing.

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The School is young. Yet students, most of them still in training, have sold their work to over 100 publications—including *Reader’s Digest*, *Better Homes and Gardens*, *Popular Science*, *Redbook* and *True*. Several students sold pieces they wrote as School assignments.

Writing Aptitude Test offered

To find others who can benefit from professional training, the twelve famous writers offer a revealing Aptitude Test. The postpaid reply card on the next page will bring you a copy, along with a 48-page School brochure.

Note — A dozen typical Famous Writers students are pictured inside this folder. To learn how the School helped them become published writers, and may help you too, please turn the page.



Sells on first try — "After only two lessons, using what you taught me, I wrote a humorous article and sold it to *True Story*. First time, bingo!"
—Patricia Parker, Lenox, Mass.



Sells her fourth book — "Your training has certainly paid off! I've just sold my fourth children's book to the New York publisher, Abelard-Schuman."
—Eileen Thompson Panowski, Los Alamos, N.M.



Sells to top magazine — "My first article has just sold to *Better Homes & Gardens* for \$150. I'm more excited than ever about the Course."
—Lillian Maas, Zumbrota, Minn.



Top magazine buys his School assignment — "Guided by your criticism, I rewrote my last assignment. It was accepted by *Nation's Business*."
—Don Jones, Whittier, Calif.



Success as writer buoys her confidence — "My story's been published in a children's magazine, giving me the extra confidence I needed."
—Margery Stecker, Birmingham, Mich.



Sells to Canadian magazine — "*Chatelaine* bought a humorous article of mine. Also, I've sold advertising copy to a large prize-incentive firm."
—Kay Pierce, Toronto, Ont.

A sensible first step to success in writing Others have taken it — so can you

Until recently, most of the men and women shown above were uncertain of their writing ability. They had no way of knowing whether they could learn to write for publication.

Then, they sent for an unusual 8-page writing Aptitude Test, devised by a group of America's most successful authors. Encouraged by their showing on the Test, the people above embarked upon a serious program of writing training, at home, in their spare time. Today, each of them has tasted success as a published writer, some even before completing their training.

You can take the same sensible first step they did. You can find out now whether you

have talent worth developing by sending for the Famous Writers Aptitude Test.

Simply mail the postpaid card at the top of this page, in addition to the Test, you will receive a free illustrated brochure which describes the Courses offered by the Famous Writers School and explains the School's unique method of person-to-person teaching.

Your completed Test will be graded by a member of the School's instructional staff and returned to you without charge. If you score well on the Test — or offer other evidence of writing aptitude — you may enroll in professional training by the School. However, you are under no obligation to do so.



Writing wins him promotion — "Your course has gotten me promoted to Supervisor of Editing for Technical Publications here at General Dynamics."—James Ruse, Rochester, N. Y.



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Says Faith Baldwin:

“It’s a shame more women don’t take up writing”

She ran a household, raised four children, yet managed to write over 70 books, many of them best-sellers. Here she offers brief but encouraging advice to women who want more out of life.



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For the woman who is tied down to her home, writing is a wonderful emotional release — to say nothing of the extra income it can bring.

There are many things only a woman can write about from firsthand experience. Take the best-seller, *Please Don’t Eat the Daisies*. No man could have written that book!

I know from my own early struggles that it’s hard to get started in writing when you’re working all alone. The inside of this folder tells how twelve Famous Writers are training others to write for publication — and how we may be able to help you. If you yearn to write, do read the preceding pages.”

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Test

See
details,
other side

when he slips out of his sick bed to hustle a wealthy patient in a pool game. Script by William Fay. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Nurse Fain: Jean Inness.

Guest Cast

Joe Quinlan.....Fred Astaire
Sister Benjamin.....Laura Devon
Francis Healy.....Harry Morgan
Gaffney.....Alan Hewitt
Ella Vitnack.....Audrey Totter
Arnold Vitnack.....Norman Fell

5 8 10 12 LUCILLE BALL

COLOR Lucy decides to give up the rugged, bruising business of working as a movie stuntman, even though her roles

have reaped good reviews and some much-needed cash. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft.

Guest Cast

WaiterSid Gould
RustySaul Gorss

7 11 13 JESSE JAMES-Western
"Manhunt." Jesse and Frank turn in their guns, but certain railroad workers still have a score to settle. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. Ma James: Ann Doran.

Guest Cast

Zee Wills.....Zeme North
John Wills.....John Marley
Clagett.....Woodrow Parfrey
LynchRobert Phillips

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Evening

7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 for details.

9 NEWSPAPER CRISIS

SPECIAL The problems of the American newspaper and its responsibility to the public are discussed by a panel of journalists: Louis Lyons, news commentator for WGBA-TV, Boston; A. H. Raskin, New York Times; Ben Bagdikian, Saturday Evening Post; and Frank Conniff, Hearst newspapers. Topics include the effects of the newspaper industry's economy on news interpretation and the competition of television. (60 min.)

9:00 3 4 7 ANDY WILLIAMS

COLOR Andy's guests are actress Hayley Mills, Richard "Dr. Kildare" Chamberlain and the singing Osmond Brothers. In a Dixie riverboat sketch, a villainous banker (Andy) threatens to foreclose on a Southern gentleman (Richard) and his sister Ella Sue (Hayley). Nick Castle dancers, Good Time Singers, Jack Elliott orchestra. (60 min.)

Highlights

- "Haven't We Met?" "Surrey with the Fringe on Top," "I'll Remember You," "Yesterday" Andy
- "Georgia on My Mind" Richard
- "Spoonful of Sugar" Osmonds
- "Sentimental Sunday" Andy, Hayley
- "Confidence" Andy, Richard
- "Peg o' My Heart," "A Janta a Ja" Andy, Osmonds
- Mississippi medley Richard, Singers
- "By the Light of the Silvery Moon," "Kentucky Babe" Andy, Hayley, Singers
- "Dixie" Andy, Hayley, Richard, Singers

5 8 10 12 ANDY GRIFFITH

COLOR Goober thinks he's found a talking dog—unaware that Opie and Tommy have attached a miniature walkie-talkie to the animal's collar. Goober: George Lindsey. Opie: Ronny Howard. Tommy: Michel Petit. Aunt Bee: Frances Bavier. Floyd: Howard McNear.

6 PROBE—Dr. Albert Burke

"The Monster Slayer." Dr. Burke continues his discussion of the problems of the American Indians.

7 11 13 SHENANDOAH—Western

"The Reward." After someone takes a shot at him, Shenandoah learns there's a price on his head—\$500 dead or alive. Shenandoah: Robert Horton.

Guest Cast

- Murray Lloyd Bochner
- Naomi Karen Steele
- Pike Kevin Hagen

9:30 5 10 12 HAZEL—Comedy

COLOR Millie, a teen-age employee in Steve's office, develops a crush on Steve after reading a poem he wrote in college. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Harold: Bobby Buntrock. Susie: Julia Benjamin.

Guest Cast

- Millie Ann Jilliani
- Ballard Philip Ober

6 WUTHERING HEIGHTS—Drama

SPECIAL Emily Bronte's classic, set in 19th-century England, tells about the mysterious Heathcliff's frustrated love for Catherine Earnshaw and his obsession for revenge against her family. Heathcliff: Keith Michell. Catherine: Claire Bloom. (One hour, 35 min.)

Don't miss Richard Chamberlain singing his new hit "Georgia On My Mind" tonight on The Andy Williams Show (right after he gets out of surgery on "Dr. Kildare!")

RICHARD CHAMBERLAIN



"Georgia On My Mind" is in this new big album on MGM Records E/SE-4287



MGM RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC.

7 11 13 PEYTON PLACE

Betty does some investigating on Rodney's behalf; David plans to automate the plant. Betty: Barbara Parkins. Rodney: Ryan O'Neal. David: William Smithers. Rossi: Ed Nelson. Russ: David Canary. Allison: Mia Farrow. Julie: Kasey Rogers. Leslie: Paul Langton. Stella: Lee Grant. Steven: James Douglas.

8 MOVIE—Drama

"Three Coins in the Fountain." (1954) This Oscar-winning film concerns three American girls working in Rome who make wishes for romance at the Fountain of Trevi. Clifton Webb, Dorothy Maguire, Jean Peters. (Two hours)

9 CITY BEAT—Mel Wax

9:45 2 DOCTORS NEWS CONFERENCE

"How Much Can Man Stand?" The first in a two part discussion on man and the space age. Scheduled guests include Evelyn Anderson and John Billingham, Ames Research Center. Moderator: Lawrence Williams.

9 KQED REPORT—James Day

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Voice of Gina Milan." In Paris, Paul Bryan is approached by opera star Gina Milan, a very frightened young lady who asks him to protect her. Script by John W. Bloch and Philip Saltzman. Bryan: Ben Gazzara. (60 min.)

Guest Cast

Gina Milan.....Susan Strasberg
Mme. Tenati.....Linda Watkins
Derek Wolf.....Renzo Cesana

**MONDAY
NIGHT
at the
MOVIES**



**"Three Coins
In The
Fountain."**



STARRING

CLIFTON WEBB
JEAN PETERS
DOROTHY MCGUIRE
LOUIS JOURDAN
ROSSANO BRAZZI



9:30 PM

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**THE
ANDY
WILLIAMS
SHOW**
IN COLOR

PRESENTED BY



STARRING

Richard Chamberlain
Osmond Brothers
SPECIAL GUEST
Hayley Mills

9 PM Ch **3 4 7**



Evening

5 10 12 STEVE LAWRENCE

COLOR Steve welcomes pianist Liberace and comedienne Phyllis Diller. Dick Williams singers, Pussycat dancers, Joe Guercio orchestra. (60 min.)

Highlights

"Getting There Is Half the Fun," "The Voice, the Fingers and the Shape."

.....Liberace, Steve, Phyllis Parisienne medley.....Liberace

"I'm an Old Cowhand," "Remember"

"Time After Time," "If Ever I Would Leave You".....Steve

"Tea for Two".....Liberace, Steve

7 7 11 13 BEN CASEY—Drama

"The Man from Quasilia." Casey wants to fire Luis Campos, an exchange intern from South America who is admittedly incompetent—but still determined to become a good doctor. Script by Oliver Crawford and Arthur Dales. Casey: Vincent Edwards. Hoffman: Harry Landers. Nurse Wills: Jeanne Bates. (60 min.)

Guest Cast

Dr. Luis Campos.....Nicos Minardos

Teresa Bedoya.....Barbara Luna

Dr. Manning Taylor.....Wilfrid Hyde-White

Laura Fremont.....Linda Lawson

Dr. Abraham Goodman.....Ned Glass

9 KOLTANOWSKI ON CHESS

"From Russia with Talent" recalls the career of Alexander Alekhine, the Russian chess master who won the international title from Capablanca in 1927.

10:30 2 KINGDOM OF THE SEA

COLOR A Tahitian couple lose their boat and are stranded on a lonely island for four months. Bob Stevenson is host.

6 FOUR SCORE—Music

Leonard Sorking traces the relationship between Schubert's song "Death and the Maiden" and the composer's Quartet in D Minor.

9 SPANISH FILM FEATURE

11:00 2 MOVIE—Drama

"Leave Her to Heaven." (1945) Disregarding the warnings of friends, Richard Harland falls in love with and marries Ellen Berent. Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Gene Lockhart, Reed Hadley, Darryl Hickman.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled: filmed interviews with actresses Melina Mercouri and Geraldine Chaplin, comic Phil Silvers and bull-fighter Luis Miguel Dominguin. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Comic Sam Levenson is the guest host this evening. Scheduled guest: Metropolitan Opera tenor Richard Tucker. Ed McMahon. (90 min.)

7 MOVIE—Musical

"Bowery to Broadway." (1944) Bay Area TV Debut. Two rival beer-garden owners come into conflict when one steals the other's star musical attraction and features her in his own show. Ann Blyth, Donald O'Connor, Peggy Ryan, Maria Montez, Susanna Foster.

10 MOVIE—Comedy

"Folly to be Wise." (English; 1953) N. Cal. TV Debut. An Army chaplain, doubling as an entertainment officer, organizes a panel of "experts," himself included, to answer any and all questions. Alastair Sim, Martita Hunt, Roland Culver. (One hour, 40 min.)

11 MOVIE—Drama

"The Story of Mankind." (1957) The Spirit of Mankind meets with the Devil after the invention of the H-Bomb. Ronald Colman, Vincent Price, Hedy Lamarr. (90 min.)

12 MOVIE—Science Fiction

"Things to Come." (English; 1936) From the story by H. G. Wells, depicting the collapse of civilization. Raymond Massey, Ralph Richardson, Margaretta Scott.

13 UNTOUCHABLES—Drama

"The Genna Brothers" are prospering with a unique system of bootleg booze production. Ness: Robert Stack. Mike Genna: Marc Lawrence. Angelo Genna: Antony Carbone. (60 min.)

12:50 5 MOVIE—Drama

"Passport to Destiny." (1944) A London charwoman whose husband has been killed in the war decides to kill Adolf Hitler. Elsa Lanchester, Gordon Oliver. (One hour, 10 min.)

1:00 3 4 NEWS

Morning

Morning

- 5:55 **3** **4** FARM NEWS
5 SUNRISE SEMESTER—Education
 Age of Michelangelo: "The Younger Generation and the Question of 'Mannerism'."
- 6:00 **3** RHYME AND REASON
 1. An interview with Ben Nzeribe, member of the Federal Parliament of Nigeria. 2. Business administration professors Charles Davisson and Martin Warsaw discuss the role of the consumer in the U.S. economy. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 **5** SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** PROFILE—San Diego State
 A discussion of Germany's post-war recovery. Host: Robert Lee.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 Age of Michelangelo: "The Younger Generation and the Question of 'Mannerism'."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests: baseball's Casey Stengel; singer Roberta Sherwood; and Harry Golden, who talks about his book "A Little Girl Is Dead." Also: Barbara Walters reports on an American-style drugstore on Paris's Left Bank. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
COLOR How Florida citrus fruits are grown, packaged and shipped to market.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain and Mr. Green Jeans examine a musical exhibit; the Professor performs magic tricks; and Dancing Bear plays a game. (60 min.)

7 ON THE SCENE—Bill Gordon

Scheduled guests include singer Kay Stevens and Keith Hefner of the Playboy Club.

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)

8:15 **13** KING AND ODIE—Cartoons8:30 **7** GYPSY ROSE LEE—Panel**11** AMERICA'S PROBLEMS

The part each member of a hospital staff plays in the patients' welfare.

13 WELLS FARGO—Western

An ex-convict is searching for his partner. Dale Robertson. Wade: John Dehner.

9:00 **3** **4** **7** **8** FRACTURED PHRASES—Game

COLOR Celebrity contestants: Paul Anka and Shari Lewis.

5 **10** **12** I LOVE LUCY—Comedy

The people in Ethel's home town stage a



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GYPSY
 WEEKDAYS
 8:30 AM **7**

Morning-Afternoon

lavish welcome-home celebration. Ethel: Vivian Vance. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley.

7 GIRL TALK—Panel

Guests are comedienne Caroline Richter, Buffalo TV personality Liz Dribben and Ella Gale, author of "Dollars and Sense." Virginia Graham is the moderator.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 3 4 7 8 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

An attractive saleswoman convinces Luke that he needs a swimming pool. Luke: Richard Crenna. Miss Eberle: Peggy Knudsen. Grampa: Walter Brennan.

7 MOVIE—Drama

"The Threat." (1960) A detective is accused of murder. Robert Knapp, Linda Lawson, Barney Phillips, Lisabeth Hush. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOMES—Interviews

9:45 6 CLASSROOM—Education

In-school programming includes science, language arts and Spanish. (60 min.)

11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Barney is suspicious of a quiet stranger. Barney: Don Knotts. Sam: William Schallert. Floyd: Howard McNear.

11 GIRL TALK—Panel

Panelists are singer Della Reese, actress Sheila Massey and comedy writer Selma Diamond. Virginia Graham.

13 DONNA REED—Comedy

Donna and Alex want Jeff to earn the money for his football uniform. Alex: Carl Betz. Jeff: Paul Petersen.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

At an auction, Rob explains the bidding signals—and winds up owning a high-priced painting. Rob: Dick Van Dyke. Holdecker: Howard Morris.

11 DONNA REED—Comedy

See Monday 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial

Everyone is worried about Tad. Tad: Michael Blodgett.

10:50 7 NEWS—Bob Dunn

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Scheduled guests: actors Eli Wallach and Anne Jackson (Mrs. Wallach). Phyllis Kirk is the moderator. (60 min.)

11:25 5 8 10 12 NEWS—Kuratl

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Frank McGee

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 DONNA REED—Comedy

The neighbors' compliments on Donna's efficiency make Alex feel unnecessary to the household. Alex: Carl Betz.

9 TIME FOR MUSIC—Children

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 9 ART STUDIO—Lessons

The art of lettering is demonstrated.

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

A mysterious letter brings a songwriter to his home. Dick Powell, Beverly Garland, William Leicester.

3 4 COLOR DAYS OF OUR LIFE

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

The Andersons invite a friend's wife to visit them. Jim: Robert Young. Margaret: Jane Wyatt. Jill: Mary Webster.

1:00 2 BINGO—Game

3 4 DOCTORS—Serial

Stowe devotes his attentions to Althea. Stowe: Edward Kemmer. Althea: Elizabeth Hubbard.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Peter Falk and Joanna Barnes. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama

Casey tangles with a tough nurse when he's assigned to the hospital's admitting ward. Casey: Vincent Edwards. Zorba: Sam Jaffe. Mrs. Phelps: Vivi Janiss. Florabelle: Bette Garde. (60 min.)

9 CLASSROOM—Education

Programming includes health education.

1:10 6 CLASSROOM—Education

In-school programming includes health education.

1:30 2 MOVIE—Comedy

"Guest Wife." (1945) A couple's belated honeymoon is ruined. Claudette Colbert, Don Ameche. (One hour, 55 min.)

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Art Linkletter chats with Rex Brocki, an 8-year-old with a high IQ.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Laraine Day and Marty Ingels.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

Liz and Jamie try to comfort Mac. Liz: Mary Fickett. Jamie: Judson Laire, Mac: Arthur Franz. Gail: Melinda Plank.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Mystery

Richard Basehart and Anne Bancroft star in "So Soon to Die." See Sunday 11 P.M. Ch. 2. (90 min.)

4 MATCH GAME

COLOR Celebrity contestants: Henry Morgan and Joyce Brothers.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Louise commits herself to take a stand. Louise: Josephine Nichols.

2:55 2 4 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

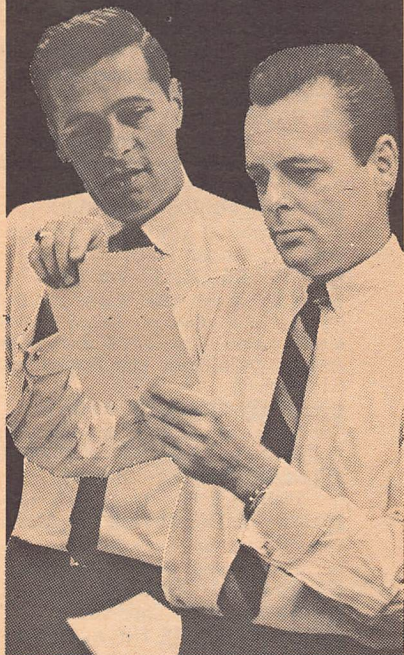
4 ELEVENTH HOUR—Drama

A dishwasher and parolee, returns to picking pockets. James Coburn, Lois Nettleton. (60 min.)

THE WILSON-GRAY REPORT

FIRST ...
WITH EVENING NEWS

5:30 P.M. - WEEKDAYS



KXTV 10

Afternoon-Evening

- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
 Meg talks to Audrey about Noel. Meg: Patricia Breslin. Audrey: Rachel Ames.
- 3:30 5 WELLS FARGO—Western**
 An embittered wife helps Hardie. Matt: John Doucette. Ruby: Mara Corday.
- 7 7 11 13 YOUNG MARRIEDS**
 Paul learns about Ann's job. Paul: Michael Stefani. Ann: Susan Brown.
- 8 MOVIE—Adventure**
 "The Long Rifle and the Tomahawk." (1956) John Hart, Lon Chaney Jr., Brendan Dillon, Jan Campbell. (90 min.)
- 10 MIKE DOUGLAS—Variety**
 Guests are singers Ethel Waters and Don Cherry, actor Gardner McKay. Della Reese, Ellie Frankel Sextet. (60 min.)
- 12 MOVIE—Drama**
 "Cell 2455, Death Row." (1955) The life of Caryl Chessman. William Campbell, Vincent Edwards. (90 min.)
- 4:00 3 MOVIE—Drama**
 Time approximate. "Flight Lieutenant." (1942) An aviator causes a plane crash. Pat O'Brien, Glenn Ford.
- 4 WHIRLYBIRDS—Adventure**
 A passenger is swathed in bandages. Craig Hill, Kenneth Tobey.
- 5 MIKE DOUGLAS—Variety**
 Guests are singers Ethel Waters and Don Cherry, actor Gardner McKay, comic Monte Landis, and DuVal and Trina, acrobats. Della Reese, Ellie Frankel Sextet. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
 Tad learns how his injury will affect his football career. Tad: Michael Blodgett.
- 9 NEGRO PEOPLE—History**
 See Thursday 8 P.M. Ch. 9 for details.
- 13 WHERE THE ACTION IS—Music**
 Today's guests are Little Richard ("Jenny, Jenny") and Dusty Springfield.
- 4:30 2 10 LLOYD THAXTON—Music**
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Sam the Sham and the Pharaohs guest. Paul Revere and the Raiders.
- 9 LET'S LIP-READ—Lessons**
13 COLOR CAP'N DELTA—Children
- 5:00 7 MOVIE—Adventure**
COLOR "Desert Legion." (1953) The ruler of a hidden city rescues a member

of the French Foreign Legion. Alan Ladd, Richard Conte. (One hour, 25 min.)

- 7 PORKY PIG—Cartoons**
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
 Things to see on a woodland trail; history of money; a magician performs.
- 11 MARSHAL DILLON—Western**
 Matt is searching for two transients. James Arness, Dennis Weaver.
- 12 COLOR POPEYE—Cartoons**
13 YOGI BEAR—Cartoon
- 5:30 2 SUPERCAR—Children**
 In China, the Supercar team tries to save a temple.
- 4 SEA HUNT—Adventure**
 Mike investigates a mysterious collision. Lloyd Bridges. Lt. Tully: Ross Elliott.
- 5 TWILIGHT ZONE—Drama**
 Flight 107 arrives with no one on board. Sheckley: Harold J. Stone.
- 7 BUGS BUNNY—Cartoon**
8 SUPERMAN—Adventure
 A time machine carries Clark, Lois, Jimmy, Perry and a gangster back to a prehistoric era. George Reeves.
- 9 TIME FOR MUSIC—Children**
10 11 NEWS
12 WELLS FARGO—Western
 A Wells Fargo agent was murdered. Dale Robertson. Joe: Edward Kemmer.
- 5:45 9 ART STUDIO—Lessons**
 The art of lettering is demonstrated.
- 11 13 NEWS—Peter Jennings**
- 5:55 3 NEWS**

Evening

- 6:00 2 ROCKY AND HIS FRIENDS**
3 4 COLOR NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 FACE OF SWEDEN
 See 10:30 P.M. Ch. 6 for details.
- 9 WHAT'S NEW—Children**
 Life cycle of a caterpillar; history of boats; causes of itching.
- 10 NEWS—Walter Cronkite**
11 HAVE GUN—WILL TRAVEL
 Paladin helps a famous lady. Richard Boone. Martha: Norma Crane.

6:25 **7 LEAVE IT TO BEAVER**—Comedy
Wally's chairman of the school dance.
Wally: Tony Dow. Jill: Beverly Washburn.

6:30 **2 TOPPER**—Comedy
The Kerbys accompany Topper to Wash-
ington. Leo G. Carroll, Anne Jeffreys.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Sir William Walton's
scores for "Richard III," "Hamlet" and
"Henry V."

10 LAWMAN—Western

A man was sent to the gallows on evi-
dence from Troop. Jessica: Randy Stuart.
Les: Dabbs Greer.

11 CHEYENNE—Western

A bank robber returned the money he
stole. Clint Walker. McQueen: Dan Me-
gowan. (60 min.)

13 MARSHAL DILLON—Western

Matt saves a newcomer from a beating.
James Arness. Sam: Chuck Connors.

6:35 **6 MUSICAL PORTRAITS**

The recording of the Concerto No. 2 by
Brahms is continued.

6:55 **4 7 SPORTS**

7:00 **2 TRUE ADVENTURE**—Documentary

[COLOR] "Harpooning Giant Whales." A
day on a whaling ship with veteran har-
pooner Knut Hansen.

4 ENSIGN O'TOOLE—Comedy

O'Toole's efforts to help St. Johns' love
life are going too well. Dean Jones, Jay C.
Flippen, Jack Mullaney.

5 M SQUAD—Police

"The Harpies." Ballinger investigates the
murder of Lloyd Weldon. Ballinger: Lee
Marvin. Carla: Betsy Jones-Moreland.

6 WHAT'S NEW—Children

Women of the cowboy's West; predicta-
bility in nature; care of an injured dog.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Ross tries to patch up the feud between
Patty and Richard. Patty: Patty Duke.
Ross: Paul O'Keefe. Richard: Eddie Ap-
plegate. Natalie: Jean Byron.



SIX O'CLOCK NEWS HOUR

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Brown, Jerry Jensen and Ed Hart.

MONDAY-FRIDAY 6:00-7:00 PM



KRON-TV

Evening



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 Dental Assistant Medical Technologist
 Medical Assistant (Home Study)

8 DICK VAN DYKE—Comedy

Pitter-Patter Petrie, middleweight champ of Special Services, boxes Boom-Boom Bailey. Boom-Boom Bailey: Paul Stader.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

"Lariat" Jones is back in North Fork. Chuck Connors. Jones: Dick Anderson.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "Raid on the San Francisco Mint." Rumors of a gold-reserve shortage threaten to cause financial panic. Ralston: Ronald Reagan. General: Judson Pratt. Harpending: Vaughn Taylor.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Highlights of a World Tour." John Cameron Swayze is the host.

3 4 MY MOTHER, THE CAR

COLOR "And Leave the Drive-in to Us." Dave's mother wants to celebrate her birthday by seeing a surf movie featuring her favorite actor—at a chilly, open-air theater. Sonny Tufts makes a cameo appearance as himself. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce. Cindy: Cindy Eilbacher. Randy: Randy Whipple.

Guest Cast

Manager Frank Faylen
 Projectionist Herbie Faye
 Cleveland Amory reviews this series in next week's TV GUIDE.

5 10 12 RAWHIDE—Western

"The Testing Post." Rowdy may soon have the Army after him—for shooting an arrogant lieutenant who tried to forcibly requisition some cattle. Rowdy: Clint Eastwood. Jed: John Ireland. Wishbone: Paul Brinegar. (60 min.)

Guest Cast

Captain Masters..... Rory Calhoun
 Karl Denner..... Burt Brinkerhoff
 Taggart..... Dick Foran

6 OPEN MIND—Discussion

Kenneth Tynan, film critic for the London Observer and literary manager of the British National Theatre, is interviewed in London. Tynan, a former drama critic for the New Yorker magazine, discusses the influence of social and political conditions on the arts, compares theater in

Europe and the U.S., and talks about censorship, state-supported theater, and contemporary playwrights. Eric Goldman is the host. (60 min.)

7 7 11 13 COMBAT!—Drama
"The Casket." A Frenchwoman taking a coffin home for her son's burial resists Saunders' efforts to commandeer her truck—even though he needs it to take a wounded man to an aid station. Script by Ed Waters and Paul David Moessinger. Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. (60 min.)

Guest Cast

Mme. Carmaux.....Nina Foch
Michel.....Raymond Cavaleri

8 BEVERLY HILLBILLIES—Comedy
Jethro and Elly would like some friends their own age. The rock 'n' rolling Enemys appear as themselves. Jethro: Max Baer. Elly May: Donna Douglas.

9 BOOKS AND AUTHORS

David Littlejohn and his guests present the first of two discussions on William Faulkner. Tonight: "William Faulkner of Oxford" and "The Faulkner Country."

8:00 2 BOLD JOURNEY—Travel

"Cartoon King in Kenya." Photographer Miki Carter narrates films of his adventures while making a "Tarzan" movie in Africa. Jack Douglas is host.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Of Hitches and Stitches and Big, Round Dogs." Jim's sister is getting married in 48 hours, and Joan, who missed out on a big wedding, is determined to shoot the works—to the point of sewing the bridal gown herself. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

8 GREEN ACRES—Comedy

Parity problems are par for the course in farming, but that's cold comfort for Oliver, whose local farm bureau refuses to let him plant 160 acres of wheat. Oliver: Eddie Albert. George: Jesse White. Wally: Sam Edwards.

9 CONCERT—San Francisco

Pianist Michael Isador plays Bela Bartok's "Hungarian Peasant Songs" and "Twelve Preludes" by Claude Debussy. (60 min.)

8:30 2 STORY OF A COUNTRY DOCTOR

Dr. Dante Albasio's practice covers much of California's Calaveras County. John Willis narrates as Dr. Albasio is shown on calls, working in the dispensary and offering free advice.

3 4 DR. KILDARE—Drama

COLOR "Going Home." Despite a serious heart ailment, Joe Quinlan competes in a strenuous pool tournament to win the money for his daughter's hospital bill. Script by William Fay. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Joe Quinlan.....Fred Astaire
Sister Benjamin.....Laura Devon
Francis Healy.....Harry Morgan
Ulysses Jackson.....Harold Baker
Ella Vitnack.....Audrey Totter
Mother Caritas.....Spring Byington
Arnold Vitnack.....Norman Fell
Luther Bernstein.....James Frawley

5 8 10 12 RED SKELTON

COLOR Red welcomes musical-comedy star Robert Morse and the Animals, British rock 'n' roll group. In the sketch, George Appleby finds himself giving constant financial support to his brother-in-law (Morse). Clara Appleby: Doris Singleton. In the Silent Spot, Red plays a mad scientist. The Animals sing "We Gotta Get Out of This Place" and "Please Don't Let Me Be Misunderstood." Tom Hansen dancers. David Rose conducts the orchestra. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare brioches, a fancy light yeast dough.

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Evening

7 11 13 McHALE'S NAVY

McHale and his men plan to use Mayor Lugatto's good-luck fountain in a scheme to boost Ensign Parker's confidence with girls—but Binghamton has just ordered the fountain closed. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lugatto: Jay Novello. Carpenter: Bob Hastings. Harrigan: Henry Beckman. Maria: Diana Denning. Gruber: Carl Ballantine. Fuji: Yoshio Yoda. Christy: Gary Vinson. Tinker: Billy Sands. Virgil: Edson Stroll. Willy: John Wright.

7 FUGITIVE—Drama

"Landscape with Running Figures," conclusion. While taking the injured Mrs. Gerard to medical aid, Kimble stops to help a young lady in distress. Kimble: David Janssen. Marie Gerard: Barbara Rush. (60 min.)

9:00 2 EAST SIDE/ WEST SIDE—Drama

RETURN Manhattan social problems are dramatized in this hour series starring George C. Scott as social worker Neil Brock. Tonight: "The Givers." Han-

son and Brock are trying to get a bill through Congress that would reduce malpractice. Brock: George C. Scott. Han-son: Linden Chiles. Frederick Trainor: Lee Philips. John Manolis: John Dehner. (60 min.)

3 MOVIE—Drama

"The House on Telegraph Hill." (1951) Released from a concentration camp, a young Polish girl assumes the identity of a dead fellow-prisoner. Richard Basehart, Valentina Cortesa. (Two hours)

4 MOVIE—Drama

COLOR Tuesday Night at the Movies: "The Proud Rebel." (1958) John Chandler leaves the South and the memory of his dead wife to take his mute son in search of a doctor who can make the boy well. Directed by Michael Curtiz. (Two hours)

Cast

John Chandler.....Alan Ladd
Linnett Moore.....Olivia de Havilland
Harry Burleigh.....Dean Jagger
David Chandler.....David Ladd
Dr. Enos Davis.....Cecil Kellaway
Traveling Salesman.....John Carradine
Judge Morley.....Henry Hull

6 CHALLENGES—Discussion

A discussion of diet and nutrition by members of the National Dietary Foods Association and two authorities on nutrition from the University of California. (60 min.)

7 11 13 F TROOP—Comedy

"Honest Injun." Prof. Cornelius Clyde, a con artist, beats O'Rourke to the punch in a scheme to dupe people into believing they're buying land rich with gold. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wild Eagle: Frank de Kova. Hannibal Dobbs: James Hampton. Wrangler Jane: Melody Patterson. Vanderbilt: Joe Brooks.

Guest Cast

Prof. Cornelius Clyde.....John Dehner
Running Bull.....Lou Wills

9 OPEN END—David Susskind

"Is There Life on Other Planets?" Writers Ray Bradbury, Lester Del Rey, Isaac Asimov, and Walter Sullivan, science editor of the New York Times, discuss the possibilities of intelligent life on other planets. The panelists also speculate about life on earth in the year 2000. Moderator: David Susskind. (60 min.)

HOUSE ON TELEGRAPH HILL

RICHARD BASEHART
TUESDAY 9:00 PM
KCRA • TV

3



9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Fired from his job as railroad vice-president, a defeated and broke Bedloe shows up at Shady Rest pleading for a place to stay. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bedloe: Charles Lane. Goodfellow: Donald Curtis. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Charley: Smiley Burnette. Floyd: Rufe Davis. Sam: Frank Cady.

7 7 11 13 PEYTON PLACE

Stella's file is missing; John tries to locate his wife. Stella: Lee Grant. John: John Kerr. Betty: Barbara Parkins. Steven: James Douglas. Rossi: Ed Nelson. Russ: David Canary. Allison: Mia Farrow. Phyllis: Bek Nelson.

10:00 2 NEWS—Helmso, Jacobs, Mann**5 10 CBS NEWS SPECIAL**

SPECIAL Scheduled: "Illuminating the Blackout," an examination of the effects and possible causes of the Nov. 9 power failure. The blackout, which left a large part of the Northeast virtually paralyzed, lasted for more than 13 hours in some areas and spread into parts of Canada.

6 MENTAL HEALTH—Interview

The national attitude toward psychiatry is discussed by psychiatrist Harvey J. Tompkins of New York's St. Vincent's Hospital.

7 11 13 FUGITIVE—Drama

"Set Fire to a Straw Man." Stella Savano has taken a liking to her brother George's new employee Kimble, but George doesn't like it—and he warns Kimble to stay away from her. Script by Jack Turley. Kimble: David Janssen. (60 min.)

Guest Cast

Stella Savano.....Diana Hyland
George Savano.....Edward Binns
Jesse.....Joseph Campanella
Johnny.....Clint Howard

7 BOB HOPE—Comedy

"Russian Roulette." Comic Les Haines, bound for Russia with a cultural-exchange troupe, finds himself involved in international intrigue. Les Haines: Bob Hope. Janie Douglas: Jill St. John. Linny: Don Rickles. (60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 MUMFORD ON THE CITY

"The Heart of the City." Lewis Mumford discusses the growing congestion and architectural stagnation that destroys the vitality of large cities. Photographs illustrate the talk.

12 LEGEND OF JESSE JAMES

"One Too Many Mornings." After robbing a Union Army paymaster, the James boys seek refuge at the farm of an old and trusted friend. Jesse: Chris Jones. Frank: Allen Case. Sarah: Edith Atwater.

10:30 2 WONDERS OF THE WORLD

COLOR "To Israel on the Wings of an Eagle." The Linkers visit the Holy Land, touring Nazareth and Jerusalem.

6 FACE OF SWEDEN

"The Enterprising Society" examines Sweden's economic system and looks at various Swedish industries.

5 KPIX REPORTS

"Anatomy of a Demonstration." A look at the Vietnam Day Committee demonstrations in Berkeley on Oct. 15 and 16. Committee members are seen as they

Tuesday Night At The Movies

**Alan Ladd
Olivia de Havilland
The Proud Rebel**



"Persuasive, heart-warming drama. Breathtaking!" **NY Times**

9:00 pm In Color **4**

Evening

prepare for the demonstrations and are interviewed regarding their philosophies. KPIX reporter Pat O'Brien narrates.

9 MANAGERS IN ACTION

Lawrence Appley explains the importance of management-employee discussions.

10 KXTV REPORTS

"Retardation: The Three R's of Hope." Films include scenes of special classes for the retarded in the Oakland district high schools and interviews with their employers.

12 WHAT'S MY LINE?—Panel

11:00 2 MOVIE—Drama

"Glory Alley." (1952) A lot of people want to know why boxer "Socks" Barbarosa left the fight game on the threshold of a championship match. Ralph Meeker, Leslie Caron, Kurt Kasznar, Gilbert Roland, Louis Armstrong, Jack Teagarden, John McIntire.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: singer Arthur Prysock. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

11:20 5 KPIX EDITORIAL—Simon

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include actor-comic Tony Randall, attorney Melvin Belli, actress Louise Lasser, comic Reni Santoni, poet Louis Untermeyer and rock 'n' roll singer Bruce Scott. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: singer Arthur Prysock. Ed McMahon, Skitch Henderson orchestra. (90 min.)

7 MOVIE—Drama

"The Desert Fox." (1951) The setting: Africa, 1942. German Field Marshal Erwin Rommel is faced with an important decision. James Mason, Cedric Hardwicke, Jessica Tandy, Luther Adler, Everett Sloane. (One hour, 50 min.)

10 MOVIE—Musical Comedy

COLOR "Rainbow Island." (1944) Three shipwrecked seamen find songs and sarongs on a South Sea island. Dorothy Lamour, Eddie Bracken, Barry Sullivan. (One hour, 45 min.)

11 MOVIE—Drama

"Five Gates to Hell." (1959) In Indochina, a team of doctors and nurses is taken prisoner. Neville Brand, Patricia Owens. (90 min.)

12 MOVIE—Drama

"The Family Secret." (1951) A man is tormented by the memory of his part in an accidental death. John Derek, Lee J. Cobb, Jody Lawrence.

13 DETECTIVES—Police

An ex-convict finds himself notorious once again. Robert Taylor. (60 min.)

12:55 5 MOVIE—Drama

"The Rookie Cop." (1939) A policeman's dog is banned from riding in the patrol car. Tim Holt, Virginia Weidler, Janet Shaw. (One hour, 5 min.)

1:00 3 4 NEWS

1:20 7 MOVIE—All Night

- "Rome 11 O'Clock." (Italian; 1953) Lea Padovani, Carlo Del Poggio.
- Cheyenne: A bank robber is killed by outlaws. Clint Walker.
- "Massacre River." (1949) Guy Madison, Rory Calhoun, Carole Mathews.



**CAPTURE
THE EXCITEMENT
OF THE MOMENT!**
EYEWITNESS REPORTS

**11TH HOUR NEWS
& SPORTS**

5

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:20 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Nature of Matter: "Current Electricity."
- 6:00 **3 RHYME AND REASON**
1. How small animals survive the rigors of winter. 2. Ways to spread the cost of economic progress. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 **5 SPACE AGE—Astronomy**
10 FOCUS ON FARMING
- 6:30 **4 PROFILE—San Diego State**
Post-war Germany's economy.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
Nature of Matter: "Current Electricity."
- 6:45 **7 [COLOR] MARSHAL 'J'—Children**
- 6:55 **5 KPIX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
[COLOR] The last hour of the show is scheduled to be a report on the high divorce rate in the U.S. Guests include Prof. Henry Foster, NYU; and New York lawmakers Jerome Wilson and Lucio Russo. Also: the Rt. Rev. Msgr. J. Patrick Carroll-Abbing, who fought with the resistance in Nazi-occupied Italy, discusses his book "But for the Grace of God." (Two hours)
5 [COLOR] JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS—Mike Wallace**
12 EXISTENCE—U. of California
A study of vegetable dehydration.
- 7:30 **5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 7:45 **13 CARTOON FUN**
- 7:55 **5 [COLOR] JACK'S PLACE—Children**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Today, there's a party for everyone who was born in December. (60 min.)
7 ON THE SCENE—Bill Gordon
Scheduled guests: the Borden Twins.

7 TODAY**[COLOR]** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

- 9 CLASSROOM—Education**
In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.)
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 LADIES' DAY—Women
A film tour of "Japan Today."
13 WELLS FARGO—Western
Walt Corbin doesn't seem worried about his upcoming trial for murder. Dale Robertson. Corbin: John Milford.
- 9:00 **3 4 7 8 FRACTURED PHRASES—Game**
[COLOR] Celebrity contestants: Paul Anka and Shari Lewis.
5 10 12 I LOVE LUCY—Comedy
Lucy goes celebrity-hunting in a Hollywood restaurant. William Holden: Himself. Eve Arden: Herself.
7 GIRL TALK—Panel
Guests include photographer-painter Dorothy Hales Gary.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7 8 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Uncle Dave's visit lasts too long to suit Grampa. Dave: Harry Shannon.
7 MOVIE—Drama
"Criminal Lawyer." (1951) Pat O'Brien, Jane Wyatt. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:40 **6 CLASSROOM—Education**
In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Protestant**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
The operators of a crooked shooting gallery let Opie win to help attract a crowd. Opie: Ronny Howard.

Morning-Afternoon

- 11** GIRL TALK—Panel
Panelists include writer-lyricist Sylvia Fine (Mrs. Danny Kaye) and comedy writer Inez Karma.
- 13** DONNA REED—Comedy
Donna plans a testimonial dinner for Dr. Jason. Dr. Jason: James Bell.
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
In the first of a two-part story, Rob wants to take out insurance for Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
- 11** DONNA REED—Comedy
See Tuesday 12 Noon Ch. 7.
- 13** NEVER TOO YOUNG—Serial
Susan begins to go out with other boys. Susan: Cindy Carol.
- 10:50 **7** NEWS—Bob Dunn
11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE

- 7 11 13** YOUNG SET—Discussion
Scheduled topic: money. Guests include Doris Lilly, author of "How to Marry a Millionaire," and magazine writer Barbara Seamen. (60 min.)
- 11:25 **5 8 10 12** NEWS—Kuratl
11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
Mary's miserable—her date didn't talk to her all evening. Herbie: George Hamilton. Mary: Shelley Fabares.
- 9** KINDERGARTEN—Education
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** STAR PERFORMANCE—Drama
A mysterious stranger comes to the home of a young woman whose husband has just escaped from prison. Charles Boyer, Beverly Garland.
- 3 4** DAYS OF OUR LIVES—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Bud has a crush on the new girl at school. Bud: Billy Gray. Jim: Robert Young.
- 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
Maggie discusses her past with Kate. Maggie: Bethel Leslie. Kate: Ellen McRae. Hansen: Fred Stewart.
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: Peter Falk and Joanna Barnes. Allen Ludden is the host.
- 7 7 11 13** BEN CASEY—Drama
A radioactive fragment lodged in a construction worker's spine is as dangerous to the operating team as it is to the pa-

HAVE FUN WITH
MIKE DOUGLAS
3:30 WEEKDAYS



KXTV 10

Afternoon

tient. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Rosario: Robert Loggia. Dr. Gregory: James Caan. Alice: Nancy Rennick. Eva: Miriam Colon. (60 min.)

9 CLASSROOM—Education

In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)

1:30 2 MOVIE—Police

"Finger Man." (1955) A three-time loser is picked up by the Internal Revenue Bureau. Frank Lovejoy, Forrest Tucker. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

Art's guest is Sam Waagenaar, author of "The Murder of Mata Hari."

1:35 6 CLASSROOM—Education

In-school programming includes Spanish and science. (60 min.)

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Laraine Day and Marty Ingels.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial
Donna becomes angry with her mother. Donna: Carol Gainer.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Danger Signal." (1945) A stenographer who has led a sheltered life up to now, falls for a hack writer. Faye Emerson, Zachary Scott, Dick Erdmen.

4 MATCH GAME

COLOR Celebrity contestants: Henry Morgan and Joyce Brothers.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial

A visit has unforeseen consequences. Steve: Tom Fielding. Jason: Walter Coy.

2:55 2 4 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

A biochemist learns he has a brain tumor just when he is on the threshold of isolating a life-prolonging enzyme. Kenneth Newell: Richard Kiley. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Jessie is concerned about Angie's drinking. Jessie: Emily McLaughlin.

3:30 5 WELLS FARGO—Western

Hardie tracks down a killer by following his girl friend. Dale Robertson. Elaine: Diane Foster. Burch: Ron Robel.

7 7 11 13 YOUNG MARRIEDS

Walter ponders what Irene has told him. Walter: Mike Mikler.

8 MOVIE—Drama

"Silent Dust." (English; 1950) A British family is grief-stricken when they hear that their son has been killed. Stephen Murray, Beatrice Campbell. (90 min.)

10 MIKE DOUGLAS—Variety

Guests are Metropolitan Opera baritone Robert Merrill and rock 'n' roll singer Ronnie Dove. Della Reese. (60 min.)

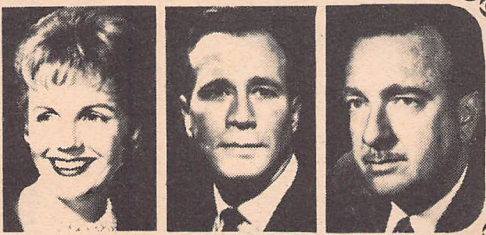
12 MOVIE—Musical

"All Ashore." (1953) Mickey Rooney, Dick Haymes. (90 min.)

4:00 3 MOVIE—Western

Time approximate. "The Desperadoes." (1943) Though his buddy has a criminal record, a sheriff tries to clear him. Randolph Scott, Glenn Ford.

**CAPTURE THE
EXCITEMENT OF
THE MOMENT
EYEWITNESS REPORTS
THE BIG NEWS
MON-SAT 6 PM 5**



Afternoon

4 WHIRLYBIRDS—Adventure

A passenger whom Chuck and P.T. have flown to Las Vegas suddenly decides to leave. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Guests are Metropolitan Opera baritone Robert Merrill and rock 'n' roll singer Ronnie Dove. Della Reese. (90 min.)

7 7 11 NEVER TOO YOUNG

Barbara's control over Alfie increases. Singer Marvin Gaye makes a guest appearance. Barbara: Pat Connolly.

9 FOLK GUITAR—Lessons

Laura Weber teaches a new strum and the C chord.

13 WHERE THE ACTION IS—Music

Guests: James Brown and the Spokesmen.

4:30 2 10 LLOYD THAXTON—Music

COLOR Chad and Jill Stuart sing "The Cruel War." Chad offers "I Can't Talk to You." (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

The Miracles sing "Shop Around," and Steve Alaimo does "Hit the Road, Jack."

13 **COLOR** CAP'N DELTA—Children

5:00 6 FRENCH CHEF—Cooking

Julia Child prepares brioches.

7 MOVIE—Science Fiction

"The Beast with 1,000,000 Eyes." (1955) A small family living in the desert encounters a creature from another planet. Paul Birch, Chester Conklin, Lorna Thayer. (One hour, 25 min.)

7 MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Life cycle of a caterpillar; history of boats; causes of itching.

11 MARSHAL DILLON—Western

Angry ranchers are making it almost impossible for a former gunman to remain honest. James Arness, Dennis Weaver.

12 **COLOR** POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

5:20 3 SCIENCE IN ACTION

COLOR "The Surgeon's Century," a look at the history of surgery and its role in the progress of medical science. Dr. John Bertrand De C.M. Saunders, chancellor of the University of California Medical Center, is the guest.

5:30 2 SUPERCAR—Children

Supercar takes off for an Asian country to bring medical aid to its ruler.

4 SEA HUNT—Adventure

While skin-diving with Mike, Fred Darrell tries to kill himself. Lloyd Bridges. Fred: Reed Hadley. Elaine: Alinet Towne. Dr.: John Gregory.

5 TWILIGHT ZONE—Drama

Dr. William Stockton builds a bomb shelter just large enough for his own family. Dr. William Stockton: Larry Gates. Grace Stockton: Peggy Stewart. Paul Stockton: Michael Burns.

6 TURN OF THE CENTURY

See Friday 8:30 P.M. Ch. 6 for details.

7 MAGILLA GORILLA

8 SUPERMAN—Adventure

An old man invents a device that convinces all within its range that they are upside down. George Reeves.

9 KINDERGARTEN—Education

10 11 NEWS

12 TAMMY—Comedy

Tammy and Steven Brent are going to care for an underprivileged child during



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Afternoon-Evening

the school holiday. Debbie Watson. Steven: Jay Sheffield.

13 CAP'N DELTA—Children

5:45 **11** **13** NEWS—Peter Jennings

5:55 **3** NEWS

Evening

6:00 **2** **COLOR** MAGILLA GORILLA

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **7** **8** **12** **13** NEWS

6 NEGRO PEOPLE—History

The racial experience of Brazil.

9 WHAT'S NEW—Children

A cedar waxwing builds its nest; history of numbers; causes of sneezing.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

There's a gold rush on and Paladin exposes a thieving innkeeper. Richard Boone. Merton: Gene Lyons.

6:25 **7** LEAVE IT TO BEAVER—Comedy

Beaver is not afraid to fight the school bully. Jerry Mathers.

6:30 **2** **COLOR** HUCKLEBERRY HOUND

3 **4** NEWS

5 **8** **12** NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Gloria in G Major by Poulenc with the French Television Chorus.

10 LAWMAN—Western

Troop becomes a "Marked Man." John Russell. Darby: Jeff DeBenning.

11 CHEYENNE—Western

Cheyenne uses a trick inspired by "Hamlet" to find a murdered man's grave and get information on his killer. Clint Walker. Nick Avalon: Jeff York. (60 min.)

13 MARSHAL DILLON—Western

Drifter Joe Digger, saved from hanging,

plots revenge against his would-be lynchers. Joe: Wright King.

6:35 **6** MUSICAL PORTRAITS

The recording is Concerto No. 2 by Rachmaninoff.

6:55 **4** **7** SPORTS

7:00 **2** LITTEST HOBO—Adventure

A young couple decides to elope, but London appoints himself their chaperone. Gail Gilmore, Ben Cooper.

4 NORTHWEST PASSAGE

COLOR "Dead Reckoning." Nobody's sure just how guns are being smuggled out of the Portsmouth Arsenal, but Rogers, Hunk and Towne are determined to find out. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett.

5 MARSHAL DILLON—Western

Matt has to set a murderer free because of insufficient evidence. James Arness.

6 WHAT'S NEW—Children

Organization of the cattle drive.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

"Trial by Hanging." Billy goes to work for a rancher named Jake Newton. Jake Newton: George Kennedy.

9 SCIENCE IN ACTION—Education

See 5:20 P.M. Ch. 3 for details.

10 RIFLEMAN—Western

"Smoke Screen." Two young men fight for Marge Crandell's affection. Chuck Connors. Marge: Jennifer Lea.

12 RIFLEMAN—Western

"Closer than a Brother." Lucas is baffled when ex-drinker Micah falls off the wagon. Chuck Connors. Micah: Paul Fix.

13 WESTERNERS—Drama

Amnesia victim Clint Frome returns to Latigo to find that he's been declared legally dead and his wife has remarried. Frome: Adam Williams. Culhane: Peter Breck. Garnie Starrit: Michael Pate.



ICE CAPEDES OF 1966, 9pm in color CBS® 5-10-12

Evening

7:15 **7** NEWS—Peter Jennings

7:30 **2** SURVIVAL!—Documentary

Films document the 1933 Southern California earthquake, one of the worst quakes in California's history. James Whitmore is joined by Harry Laughern, one of the survivors.

3 4 7 8 VIRGINIAN—Western

COLOR "The Dream of Stavros Karas." An immigrant Greek widower sends home for a wife to help care for his two children, but he receives quite a shock—instead of the middle-aged woman he was expecting, his future bride turns out to be young and attractive. Garth: Lee J. Cobb. Ryker: Clu Gulager. Trampas: Doug McClure. Jennifer: Diane Roter. Randy: Randy Boone. (90 min.)

Guest Cast

Stavros Karas....Michael Constantine
Eleni.....Louise Sorel
Sam.....Anthony Hayes
Charley.....Russ Conway
Sophie.....Vicki Malkin
Yanko.....Joey Russo

5 10 12 LOST IN SPACE

"The Raft." After failing in an attempt to launch their spaceship, the Robinsons construct a small two-man vehicle to fly back to earth for help. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

6 EXISTENCE—Agriculture

A discussion and demonstration of how technology affects the quality of food.

7 11 13 OZZIE AND HARRIET

COLOR Dave's vacation is spoiled by his persistent feeling that Rick is goofing off back at the office. The Nelsons portray themselves.

9 DATELINE: UN

8:00 **2** NEW BREED—Police

"Wings for a Plush Horse." San Francisco police reveal that Welsh playwright Morgan Dolgelly received a death threat while in their city—so the Met Squad is assigned as Dolgelly's bodyguard. Morgan Dolgelly: Barry Morse. Margaret Dolgelly: Nan Martin. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

Martin checks into the hospital with a possible fracture—on the same day that

Patty begins work there as a nurse's aide. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

Guest Cast

Dr. Fenneman.....Stanley Farrar
Prof. Heinrich Schroeder...Mickey Deems
T. J. Blodgett.....Willis Bouchey
Peter Mason.....Ronnie Schell
Aaron Peabody.....Milton Parson

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR Mrs. Drysdale's father, an aristocratic Bostonian, is coming to visit, and she's afraid that one glimpse of the unrefined Clampetts will send him back to Boston. Jed: Buddy Ebsen. Granny: Irene Ryan. Lowell Farquhar: Charlie Ruggles. Elly May: Donna Douglas. Jethro: Max Baer. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey.

6 MODERN REVOLUTIONS

The development of weapons from the stone age to the hydrogen-bomb age.

7 11 13 GIDGET—Comedy

COLOR Gidget's in a spot: How can she break her date with Durf the Drag to clear the way for Chuck Batson, UCLA's answer to Superman? Gidget: Sally Field. Larue: Lynette Winters. Russ: Don Porter. John: Pete Deuel.

Guest Cast

Durf the Drag.....Richard Dreyfuss
Chuck Batson.....Ed Griffith
Shari Sue.....Susan Yardley

9 RAGTIME ERA—Max Morath

Max Morath explores some of the ragtime songs which have remained popular long after their era.

9:00 **2** THRILLER—Mystery

Ida Lupino directed "Trio for Terror," three one-act dramas. In Act I, Simon tells his girl he'll soon inherit his wealthy uncle's estate. In Act II, an old woman approaches a pair of adventuresome guardsmen who show a fondness for gambling. Act III: Police trail a desperate stranger named Shanner. Act 1. Simon: Richard Lupino. Act II. Hussar: Reginald Owen. Act III. Shanner: Michael Pate. (60 min.)

3 4 8 BOB HOPE—Drama

COLOR "The Highest: Fall of All," by Stirling Silliphant. Beset by serious personal problems, Hollywood stuntman Vic



Ice Capades of 1966

in a
"Salute to the
world of entertainment"
with host

Arthur Godfrey
Liza Minnelli

and special guest

Roger Miller

(singing "King of the Road")

See action...comedy...
thrills...excitement!

In Color 9:00PM CH5-10-12

Presented by Eastman Kodak Company

Evening

Strode is desperate enough to offer Director John Perry a startling climax for his movie—by making a 200-foot jump from a bridge. Host: Bob Hope. (60 min.)

Cast

Vic Strode.....Stuart Whitman
John Perry.....Gary Merrill
Doyle Ralston.....Steve Ihnat
Diane Skates.....Terry Moore
Lili Strode.....Joan Hackett
Writer.....Robert Q. Lewis

5 10 12 ICE CAPADES OF 1966

SPECIAL **COLOR** Arthur Godfrey, Liza Minnelli and Roger Miller are the TV hosts. See the Close-up below for details. (60 min.)

"Green Acres" and "Dick Van Dyke" will not be seen tonight.

6 9 WORLD PRESS—Discussion

7 11 13 BIG VALLEY—Western

COLOR "Night of the Wolf." Nick is bitten by a rabid wolf—and he may have less than two months to live. Nick: Peter Breck. Heath: Lee Majors. Jarrod: Richard Long. Victoria: Barbara Stan-

wyck. Audra: Linda Evans. (60 min.)

Guest Cast

Julia.....Nancy Olson
Tommy.....Ronny Howard

7 MOVIE—Mystery

"Dial M for Murder." (1954) A man works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly. (Two hours)

10:00 2 NEWS—Helms, Jacobs, Mann

3 4 I SPY—Adventure

COLOR "Weight of the World," by Robert Lewin. Communist Chinese biological-warfare experts have developed a plague virus—which they plan to test at a medical convention in Japan. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Dr. Churlock.....Albert Salmi
Vicki.....Marlyn Mason
Dr. Bingham.....Rex Ingram
Mme. Churlock.....Jeanne Arnold
Koyo.....Yuki Shimoda
Ko.....Fuji
Li Wing.....Victor Sen Yung



9:00 5 10 12 ICE CAPADES OF 1966

SPECIAL **COLOR** Arthur Godfrey, Liza Minnelli and Roger Miller are the TV hosts for the 26th edition of this extravaganza on ice. The theme: a salute to the entertainment world, with production numbers skated to such tunes as "Another Opening, Another Show," "Everything's Coming up Roses," "Hey, Look Me Over" and "Cheek to Cheek."

Performers are champion figure skater Aja Zanova; free-style champion Tommy Litz; Japanese Olympic star Sashi Kuchiki; comic skater Hans Leiter; Phil Romayne and Cathy Steele, adagio duo; and novelty skater Dave Pitts and his partner Spanky the Chimpanzee.

Arthur dons skates to perform a waltz with Aja, and Tommy Litz performs a triple-toe loop (one of the most difficult maneuvers in figure skating) to "Let Yourself Go" and "A Foggy Day."

Taped at Atlantic City's (N.J.) Convention Hall. Produced and directed by Sid Smith. (60 min.)



Arthur Godfrey and Liza Minnelli

Songs

"Gypsy in My Soul".....Liza
"The Cockeyed Mayor of Kaunakakai"
.....Arthur
"King of the Road," "Engine, Engine
No. 9".....Roger

5 8 10 12 DANNY KAYE

COLOR Guests: musical-comedy star Gwen Verdon, John Astin of the "Addams Family" and South American singer D'Aldo Romano. In sketches, a newsman (Harvey Korman) interviews a Russian scientist (Danny) about life on Venus; and on a dude ranch, Danny plays shy Jerome, who loses his girl (Gwen) to his old nemesis Buck Schreiber (John). Sandra: Joyce Van Patten, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Look to the Rainbow".....Danny
 "Mexico"Romano
 "Real Live Girl"....Danny, Gwen, John
 "Old West".....Gwen, Dancers
 "Liberated Woman".....Danny, Gwen

6 9 AT ISSUE—Discussion

SPECIAL Comedian Bob Newhart is the commentator for this study of America's "Leisure Boom." Exploring the pastimes and values of our society, cameras focus on a business luncheon at the Los Angeles Playboy Club; a retirement village called Leisure World (Md.); leisure-time pursuits of groups and individuals; the packaged pleasures offered by amusement parks and travel programs; and the pleasure objects (from planes to playing cards) that the ordinary family can buy. (60 min.)

7 11 13 AMOS BURKE—Mystery

"Whatever Happened to Adriana, and Why Won't She Stay Dead?" Burke tries to gather evidence against James Gunnar Ketterbach, who is suspected of smuggling missiles into Latin America. Burke: Gene Barry. (60 min.)

Guest Cast

James Gunnar Ketterbach. Albert Paulsen
 AngelinaJocelyn Lane
 Colonel Lashi.....Richard Angarola
 LolaJoan Patrick
 Colonel Metaxa.....Rodolfo Hoyos

10:30 **2** FACES AND PLACES

COLOR On a tour of "Islands in the Aegean," Don and Bettina Shaw visit Rhodes, site of the hospital of the crusading Knights of St. John; the ancient temple of Apollo on Delos; and Mykonos, where they learn about Peter the Pelican.

11:00 **2** MOVIE—Drama

"Tip on a Dead Jokey." (1957) Irwin Shaw's story of a playboy in the midst

of a financial crisis in Madrid. Robert Taylor, Dorothy Malone, Gia Scala, Martin Gabel, Joyce Jameson, Marcel Dalio, Jack Lord.

3 4 5 7 7 NEWS**8 10 11 12 13** NEWS11:15 **7** **COLOR** JOHNNY CARSON11:20 **5** MERV GRIFFIN—Variety

Merv's scheduled guests include singer Florence Henderson, and comics Stanley Myron Handelman and Lou Holtz. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety**7** MOVIE—Drama

COLOR "Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond. (Two hours, 10 min.)

10 MOVIE—Drama

"John and Julie." (English; 1955) Two children run away to London to see the coronation of Elizabeth the Second. Moira Lister, Constance Cummings, Noelle Middleton. (One hour, 35 min.)

11 MOVIE—Drama

"A Face in the Rain." (1962) During World War II an American spy seeks help from an Italian family. Rory Calhoun, Marina Berti, Niall MacGinnis. (90 min.)

12 MOVIE—Western

"Frontier Gal." (1945) Escaping from a posse, a young man runs into a female saloon owner. Yvonne DeCarlo, Rod Cameron, Andy Devine.

13 TARGET: CORRUPTORS

Marino starts an investigation of a model agency. Stephen McNally. (60 min.)

12:50 **5** MOVIE—Melodrama

"I Cover the War." (1937) A newsreel cameraman goes to the desert of Samari to get pictures of a native chieftain. John Wayne, Gwen Gazo, Pat Somerset. (One hour, 10 min.)

1:00 **3 4** NEWS1:40 **7** MOVIE—All Night

- "Bloodlust." (1961) Robert Reed, Lylyan Chauvin, Wilton Graff.
- Maverick: "Stampede." James Garner.
- "The Frozen Ghost." (1945) Lon Chaney, Jr., Evelyn Ankers.
- "The Soul of a Monster." (1944) Rose Hobart, George Macready.

Morning

- 5:30 **7** ALL NIGHT MOVIE—Continued
See Wednesday 1:40 A.M. Ch. 7.
- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER
Age of Michelangelo: "Michelangelo and the Medici Chapel." Dr. Kathleen Posner.
- 6:00 **3** RHYME AND REASON
1. Juvenile delinquents and aggressive nations are compared. 2. The inventor's role in the U.S. economy. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 **5** SPACE AGE—Astronomy
- 6:30 **4** PROFILE—San Diego State
Modern musical trends are demonstrated and discussed.
5 SPACE AGE—Astronomy
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
"Michelangelo and the Medici Chapel."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests: cartoonist Jules Feiffer, who discusses his book "The History of Comic Book Heroes"; coach Allie Sherman and fullback Tucker Frederickson of the New York Giants. Also: a Washington news guest. Hugh Downs, Jack Lescoulie. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
A film tour of San Diego County, Cal.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** RANGE RIDER—Western
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
Mr. Moose has lost his ping-pong balls; Dancing Bear performs; and the live animals are puppies and an owl. (60 min.)
7 ON THE SCENE—Bill Gordon
Scheduled guests: Ralph Sauve, doorman at the St. Francis Hotel.

- 7** TODAY
- 9** CLASSROOM—Education
In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 SEARCH—Drama
A fantasy about a town where no one ever laughs or cries.
13 WELLS FARGO—Western
Hardie's after gun runners. Dale Robertson. Felipe: Ernest Sarracino.
- 8:55 **6** CLASSROOM—Education
In-school programming: language arts, science and music.
- 9:00 **3 4 7 8** FRACTURED PHRASES
COLOR Celebrity contestants: Paul Anka and Shari Lewis.
5 10 12 I LOVE LUCY—Comedy
Ricky goes out for a publicity stunt with five gorgeous starlets. Ricky: Desi Arnaz.
7 GIRL TALK—Panel
Guests are singer Marguerite Piazza and the Barry Sisters.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Grampa thinks that the family has forgotten his birthday. Walter Brennan.
7 MOVIE—Musical
"Hi Ya, Sailor." (1943) A sailor and his three shipmates invest in a song. Donald Woods, Elyse Knox, Eddie Quillan. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Jim Lindsay, a local boy who became a popular singer, returns. James Best.
11 GIRL TALK—Panel
Guests are singer Barbara McNair and actress Barbara Nichols.

- 13 DONNA REED**—Comedy
Donna and Alex launch a togetherness campaign for a couple planning a divorce. Mary Lawrence, Melinda Plowman.
- 10:30 **2 JACK LA LANNE**—Exercise
3 4 7 8 **COLOR** **PARADISE BAY**—Serial
5 10 12 DICK VAN DYKE—Comedy
Concluding a two-part story, Laura and Rob try to sneak out to an informal wedding. Rob: Dick Van Dyke.
- 11 DONNA REED**—Comedy
See Wednesday 12 Noon, Ch. 7.
- 13 NEVER TOO YOUNG**—Serial
Jo Jo's parents pay him a visit at the beach. Jo Jo: Tommy Rettig.
- 10:50 **7 NEWS**—Bob Dunn
- 11:00 **2 ROMPER ROOM**—Children
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
Scheduled guests: comics Jack E. Leonard, Bill Dana and Joan Rivers. (60 min.)
- 11:25 **5 8 10 12 NEWS**—Kuratl
- 11:30 **3 4 7 8** **COLOR** **LET'S PLAY POST OFFICE**—Game
5 10 12 SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12 GUIDING LIGHT**—Serial
- 11:55 **3 4 7 8** **NEWS**—Frank McGee

Afternoon

- 12:00 **2 I WANT TO KNOW**—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game

- 7 DONNA REED**—Comedy
The Stones think they have been spoiling their children. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
- 9 TIME FOR MUSIC**—Children
- 11 BINGO**—Game
- 12 PEOPLE ARE FUNNY**—Linkletter
- 12:15 **9 ART STUDIO**—Lessons
Linda Schmid shows how to create pinata forms with balloons, paste and paper.
- 13 TODAY IN AGRICULTURE**
- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 STAR PERFORMANCE**—Drama
"A Kiss for Mr. Lincoln." A woman teaches her timid husband a lesson. Joanne Dru, Robert Cornthwaite.
- 3 4 DAYS OF OUR LIVES**
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Jim suggests that Bud and Kathy try to solve their problems themselves. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. Kathy: Lauren Chapin.
- 1:00 **2 BINGO**—Game
3 4 DOCTORS—Serial
Eric unexpectedly calls on Kate. Eric: Robert Burr. Kate: Ellen McRae.
5 8 10 12 PASSWORD—Game
Celebrity contestants: Peter Falk and Joanna Barnes. Allen Ludden is the host.
6 CLASSROOM—Education
In-school programming includes science and language arts. (One hour, 20 min.)
7 7 11 13 BEN CASEY—Drama
Casey makes an emergency house call on an aging recluse. Baker: Lee Tracy. El-

Next week TV Guide covers television's cancan comedienne—Juliet Prowse.



Afternoon

len: Donna Anderson. Monte: Tom Drake. Casey: Vincent Edwards. Mrs. Mangio-pani: Norma Connolly. Hoffman: Harry Landers. Landlord: Jon Silo. Carl: Pat Cardi. (60 min.)

9 CLASSROOM—Education

In-school programming: science, language arts, French and geography. (Three hours)

1:30 2 MOVIE—Biography

"Courageous Mr. Penn." (English; 1944) The story of William Penn, founder of the Quaker movement in Pennsylvania. Clifford Evans, Deborah Kerr, Dennis Arandell. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Shakespearean scholar Frank Baxter will discuss the English language. Art Linkletter is the host.

2:00 3 4 YOU DON'T SAY—Game

COLOR Celebrity panelists: Laraine Day and Marty Ingels.

5 8 10 12 TO TELL THE TRUTH—Game

7 7 11 13 NURSES—Serial
Donna's father makes some empty promises. Donna: Carol Gainer.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Four Daughters." (1938) Four sisters are deeply affected by a musician. John Garfield, Priscilla Lane, Gale Page, Rosemary Lane, Lola Lane, Claude Rains.

4 MATCH GAME

COLOR Celebrity contestants: Henry Morgan and Joyce Brothers.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Stan wonders about Dave's motives. Stan: Morgan Sterne, Dave: Terrance Logan.

2:55 2 4 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

Divorced Cody Evans can visit his son only on Sundays. Cody: Red Buttons. Ruth: Jaye P. Morgan. Barry: Billy Mumy. Stark: Ralph Bellamy. Graham: Jack Ging. Phil: Richard Bull.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Dr. Prentiss has a talk with Steve. Steve: John Berardino. Dr. Prentiss: Barry Atwater. Audrey: Rachel Ames.

3:30 5 WELLS FARGO—Western

A bullet is the only clue to a murder. Dale Robertson. Notch: Chris Alcaide.

7 7 11 13 YOUNG MARRIEDS

King offers to assist Lena. King: Dort Clark. Lena: Norma Connolly.

8 MOVIE—Drama

"Ghost Diver." (1957) Three Americans search for treasure. James Craig, Audrey Totter. (90 min.)

10 MIKE DOUGLAS—Variety

Guests are folk singers Peter, Paul and Mary, British music hall performer Totie Fields, and science writer Lloyd Mallan. Della Reese. (60 min.)

12 MOVIE—Adventure

"The Golden Hawk." (1952) Adventures of a 17th-century French pirate. Sterling Hayden, Rhonda Fleming. (90 min.)

4:00 3 MOVIE—Science Fiction

Time approximate. "War of the Satellites." (1958) Dr. Van Ponder is meeting heavy opposition to his satellite program. Dick Miller, Susan Cabot.

Different every day!

THE LLOYD THAXTON
SHOW 4:30 WEEKDAYS

KXTV 10



4 WHIRLYBIRDS—Adventure

A hermit tries to shoot P.T. Craig Hill.

5 MIKE DOUGLAS—Variety

Guests are folk singers Peter, Paul and Mary, British music hall performer Totie Fields, and science writer Lloyd Mallan. Della Reese. (90 min.)

7 7 11 NEVER TOO YOUNG

Jo Jo is presented with a stern ultimatum. Jo Jo: Tommy Rettig.

9 LEGACY—History

A look at pre-colonial America. Cameras scan the northern timberlands, Big Bend (Texas), Yosemite (Cal.) and Grand Canyon (Ariz.) National Parks, the Florida Everglades and farmland of Long Island.

13 WHERE THE ACTION IS

Guests: Bobby Vee ("Take Good Care of My Baby") and Len Barry ("1-2-3").

4:30 2 10 LLOYD THAXTON—Music

COLOR Jan and Dean sing "A Beginning From an End." (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Tommy Roe sings "Everybody." Gale Garnett does "We'll Sing in the Sunshine."

9 LET'S LIP-READ—Lessons

13 COLOR CAP'N DELTA—Children

5:00 7 MOVIE—Adventure

COLOR "The Ten Gladiators." (Italian; 1963) Ten masked gladiators undertake daring missions. Roger Browne, Dan Vadis. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

A cedar waxwing builds its nest; history of numbers; causes of sneezing.

11 MARSHAL DILLON—Western

Matt has to shoot it out with an outlaw. James Arness, Dan: Paul Richards.

12 COLOR POPEYE—Cartoons

13 COLOR WOODY WOODPECKER

5:30 2 FIREBALL XL-5—Children

A dead planet has broken out of orbit.

4 SEA HUNT—Adventure

A ballerina gets trapped. Lloyd Bridges. Anna: Dana Lorenson.

5 TWILIGHT ZONE—Drama

Lavinia Godwin is waiting for her husband to return from the war. Baxter: James Gregory. Lavinia: Joanne Linville.

7 WOODY WOODPECKER



CHANNEL 3 REPORTS

**Weeknights 6-7:30
KCRA • TV**



**DINNER HOUR MOVIE
ONIONHEAD
THURSDAY • 6:00 PM**



Afternoon-Evening

8 HUCKLEBERRY HOUND—Cartoon

9 TIME FOR MUSIC—Children

10 11 NEWS—Wilson, Gray

12 DONNA REED—Comedy

The Stones and the Kelseys are invaded by in-laws—Alex's father and Midge's mother. Alex and Dad Stone: Carl Betz. Maudie Baker: Lee Patrick. Midge: Ann McCrea. Jeff: Paul Petersen.

13 **COLOR** CAP'N DELTA

5:45 **9** ART STUDIO—Lessons

Linda Schmid shows how to create pinata forms with balloons, paste and paper.

11 13 NEWS—Peter Jennings

5:55 **3** NEWS

Evening

6:00 **2** STINGRAY—Children

COLOR After being overcome by lack of air, Troy dreams he is the richest man in the world.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 DATELINE: UN

See Wednesday 7:30 P.M. Ch. 9.

9 WHAT'S NEW—Children

A silk caterpillar spins its cocoon; special clothing for unusual climates; causes of sunburn.

10 NEWS—Walter Cronkite

11 MOVIE—Comedy

"Onionhead." (1958) A college student in the Coast Guard comes under the command of a cynical cook who proceeds to add a little character to his personality. Andy Griffith, Felicia Farr, Walter Matthau, Joey Bishop, Ray Danton, James Gregory, Joe Mantell. (Two hours)

6:25 **7** LEAVE IT TO BEAVER—Comedy
Beaver decides to walk 20 miles. Jerry Mathers, Tony Dow.

6:30 **2** **COLOR** WOODY WOODPECKER

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerti Grossi by Vivaldi, Scarlatti and Telemann.

10 LAWMAN—Western

Ad Prentice was given some land. Prentice: King Calder. Carr: DeForest Kelley.

13 MARSHAL DILLON—Western

Matt searches for a gunman. Hoffer: Roy Egle. Matt: James Arness.

6:35 **6** MUSICAL PORTRAITS

A continuation of the recording of Rachmaninoff's Concerto No. 2.

6:55 **4 7** SPORTS

7:00 **2** WONDERS OF THE WORLD

COLOR The Linkers visit a "Safari Camp" in Portuguese East Africa.

4 DETECTIVES—Police

"Little Girl Lost." Her kidnaper has been caught but the child is still missing. Robert Taylor. Conway: Lee Farr. Lindstrom: Russell Thorson. Roubal: George Mitchell. Annie: Eileen Chesis.

5 ONE STEP BEYOND—Drama

"The Captain's Guests." Andrew and Ellen Courtney lease a haunted house. Ellen: Nancy Hadley. Andrew: Robert Webber. Bill Oker: Thomas Coley. Celeb Leach: Jon Lormer.

KTVU THURSDAY
2 CAVALCADE
OF COLOR

7:00 P.M.



*Wonders
of the World*

COLOR

Life in an East Africa
safari camp.

7:30 P.M.



AMERICA!

COLOR

A tour of Vermont.

6 WHAT'S NEW—Children

The trail of the cattle drive; things that can't be measured; characteristics of Doberman pinschers.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Social-climbing Mrs. Courtney learns that the Addamses have society connections. Wednesday: Lisa Loring. Henry Courtney: Fred Clark. Mrs. Courtney: Virginia Gregg.

8 DETECTIVES—Police

A gang has a new approach to robbery. Robert Taylor. Russo: Tige Andrews.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

John Beaumont is out to get Lucas. Chuck Connors. Beaumont: John Anderson.

12 ALFRED HITCHCOCK—Drama

"Guilty Witness." A young couple can't quite believe a neighbor went on a business trip. Amelia: Judith Evelyn. Stanley: Joe Mantell.

13 WESTERNERS—Drama

"Die Twice." Several robbery victims say that the outlaw leader was a man who's been dead and buried for years. Ringo: Don Durant. Cully: Mark Goddard.

7:15 **7** NEWS—Peter Jennings

7:30 **2** AMERICA!—Travel

COLOR "Autumn in Vermont." In this tour of Vermont, cameras view the historic and scenic highlights of the Green Mountain state.

3 **4** **7** DANIEL BOONE

COLOR Near a burning wagon, Jericho finds a murdered family of three—with Mingo's knife in one of the victims. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Zach Morgan.....George Kennedy
Kutawari.....Gloria Manon
Cherokee Brave.....Peter Coe
Silas Morgan.....Leo Gordon

5 **8** **10** **12** MUNSTERS—Comedy

Herman gets a kick out of singing into the tape recorder Eddie borrowed from a disc jockey friend, who hears—and digs—Herman's "sound" when the machine is returned. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest. Dick Willet: Gary Owens.

6 **9** NEW COMERS—Discussion

A panel of teen-agers discusses disc jockeys. Moderator: Buzz Anderson.

7 **13** SHINDIG—Music

Guests: the We Five ("You Were on My Mind"); Leroy Van Dyke ("It's All Over Now, Baby Blue"); the Hollies ("Look Through Any Window"); Bobby Sherman ("New Orleans"); the Searchers ("Needles and Pins"); Tommy Turner ("Aware of Love"); and Melody Patterson ("F Troop's" Wrangler Jane), who does "You're the One." Host: Jimmy O'Neill.

8:00 **2** SEVEN SEAS—Travel

COLOR "Honeymoon at Sea" shows the travels of Jack Douglas's secretary honeymooning with photographer Milt Farney. Included in their itinerary are Honolulu, New Zealand and Australia.

5 **8** **10** **12** GILLIGAN'S ISLAND

COLOR After narrowly escaping death from a falling tree, the skipper decides he should train someone to take his place in case he is disabled. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Professor: Russell Johnson. Ginger: Tina Louise. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

7 **11** **13** DONNA REED—Comedy

At a sports-car rally, Jeff and Scotty run into some unexpected competition—their girl friends. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen.

Guest Cast

Bebe.....Candy Moore
Susanna.....Sandy Descher
Scotty.....Jimmy Hawkins
Rally Master.....Dabney Coleman
Guard.....Arthur Adams



**COSTS A
BIT MORE
-POPS A
LOT
MORE!**

Evening

6 PROBE—Dr. Albert Burke

"The Monster Slayer." Dr. Burke discusses the extermination of Indian tribes and confiscation of Indian lands by the Government.

9 NEGRO PEOPLE—History

"Our Country, Too," an essay on the special world and perception of the American Negro. Films show the environment of the Negro community—an African rite in Harlem, a debutante ball, the offices of a Negro newspaper and radio station, and the churches. Ossie Davis is the host.

Historian Arnold J. Toynbee calls viewers' standards "abysmally low." See the article in next week's TV GUIDE.

8:30 2 SKI SCENE

RETURN **COLOR** Warren Miller narrates films of skiing at resorts throughout the country. Weather reports on skiing conditions for the coming weekend in California and Nevada are featured.

3 4 LAREDO—Western

COLOR "Jinx." Reese persuades his

friend Cletus Grogan to ride with the Rangers against their old nemesis Linda Little Trees—despite the fact that Grogan has a way of attracting disaster. Script by John D. F. Black. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. (60 min.)

Guest Cast

Cletus Grogan.....Albert Salmi
Linda Little Trees.....Shelley Morrison
Blue Dog.....Ralph Manza

5 8 10 12 MY THREE SONS

COLOR Everyone in the family has a girl friend except Ernie—who finds that the girls are providing some stiff competition for the family's attention. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston.

Guest Cast

Linda Lou.....Patty MacDonald
Mrs. McGowan.....Pauline Drake

6 DATELINE: UN

See Wednesday 7:30 P.M. Ch. 9.

7 7 11 13 O. K. CRACKERBY

COLOR Crackerby is pleased to learn that Hillman University plans to award him an honorary degree—until newspaper columnist Tracy Cleary notes that Crackerby's "only accomplishment is making piles of money." Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Hobart: Joel Davison. Junior: Brian Corcoran. Slim: Dick Foran.

Guest Cast

Tracy Cleary.....Louise Troy
Tailor.....Victor Sen Yung

On page 10, see how an episode of this series was directed by David Nelson—of "Ozzie and Harriet."

9 FRENCH CHEF—Cooking

Julia Child makes beef stew in wine.

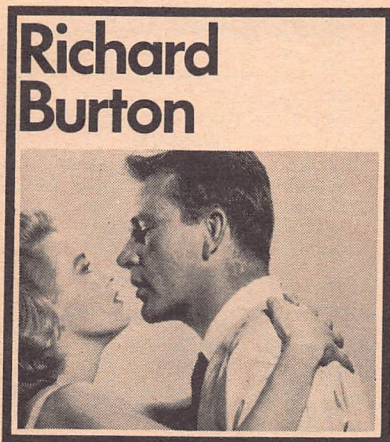
Make festive holiday breads at home—and get a rise out of your family. Recipes are in next week's TV GUIDE.

9:00 2 49er HIGHLIGHTS

COLOR Highlights of last weekend's 49er vs. Minnesota Vikings game.

5 8 10 12 MOVIE—Drama

COLOR Thursday Night Movie: The Bramble Bush." (1960) A young doctor, returning to his New England home town to care for a dying boyhood friend, becomes involved with the man's wife.



9 pm. Color! A searing best-seller comes to life as The CBS Thursday Night Movies brings you "The Bramble Bush."

CBS 5, 10

Based on the novel by Charles Mergen-
dahl. (Two hours)

Cast

GuyRichard Burton
MaryBarbara Rush
BertJack Carson
FranAngie Dickinson
Stew Schaeffer.....James Dunn
Parker Welk.....Henry Jones
LarryTom Drake

6 OPEN END—David Susskind

"Who's In and Who's Out," a discussion of the mysterious fads of popular culture—the people, places, dress and activities—and how they get to be "in" or "out." The panel: New York Times columnist Russell Baker; humorist Victor Navasky, editor of *Monicle* magazine; free-lance writer Gloria Steinem; and Edie Sedgwick, star of several underground movies



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Evening

filmed by pop artist Andy Warhol. Moderator: David Susskind. (60 min.)

7 7 11 13 BEWITCHED-Comedy
"A Strange Little Visitor." Samantha reluctantly agrees to have a house guest—10-year-old Merle Brocken, a warlock whose parents must attend an important witches' coven in London. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Alice Pearce. Larry: David White. Abner: George Tobias.

Guest Cast

Merle Brocken.....Craig Hundley
Walter Brocken.....James Doohan
Margaret Brocken.....Anne Sargent

9 PROFILE: BAY AREA

9:30 **2 RAIDER HIGHLIGHTS**

COLOR Highlights of this season's Raider games. Bob Blum comments.

3 4 MONA McCLUSKEY

COLOR Mona's two spinster aunts are coming for a visit, and they expect to find their movie-star niece living in a luxurious mansion. Mona: Juliet Prowse. Mike: Denny Miller.

Guest Cast

Margaret Kincaide.....Madge Blake
Agatha Kincaide.....Dorothy Neumann
Elbert Hathaway.....Med Flory
Maxine.....Adele Claire
Airline Hostess.....Breena Howard

Can cancan dancer Juliet Prowse save her series? See next week's TV GUIDE.

7 7 11 13 PEYTON PLACE

Betty is fired; Steven suffers pangs of guilt. Betty: Barbara Parkins. Steven: James Douglas. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Norman: Christopher Connolly. Allison: Mia Farrow. Elliot:

Tim O'Connor. Eli: Frank Ferguson. Ted: Patrick Whyte. John: John Kerr. Stella: Lee Grant.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 DEAN MARTIN—Variety

COLOR Dean welcomes singers Tony Bennett and Barbara McNair, singer-dancer Nanette Fabray, comedian Guy Marks of "The John Forsythe Show," the dancing Dunhills, and comic-musician Yonely, who plays a piano with a baseball bat. Ken Lane, Krofft puppets, Les Brown orchestra. (60 min.)

Highlights

"Blue, Blue Day".....Dean

"Who Can I Turn To?" "Moment of

Truth".....Tony

"Don't Rain on My Parade," "Daddy"

.....Barbara

"It's a Most Unusual Day".....Nanette

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 LONG HOT SUMMER

"Hunter to the Wind." Clara and Jody are visited by Roger Lake, an old family friend who's carrying a large amount of cash. Clara: Nancy Malone. Roger Lake: Barry Sullivan. Ben: Roy Thinnes. Jody: Paul Geary. Sheriff Anders: Paul Bryar. Minnie: Ruth Roman. Andrew: Charles Lampkin. (60 min.)

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

Russell Connor discusses American primitive painting as a style of art, and as a record of American life.

10:30 **2 ADVENTURE CALLS**

COLOR "Bahia de Los Angeles." Films



OUR MAN ON BROADWAY MERV GRIFFIN

FOLLOWS THE
11TH HOUR NEWS
MONDAY-FRIDAY

5

of Baja California include views of the whales, porpoises and giant sea turtles found around this narrow Mexican peninsula separating the Gulf of California from the Pacific Ocean. Dick Simmons.

9 OPINION IN THE CAPITOL

Mrs. Hubert Humphrey is interviewed in Washington by Mark Evans. Mrs. Humphrey talks about her life as wife of the Vice President.

11:00 **2** MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin, James Mason, Louis Jourdan, Gene Lockhart, Gladys Cooper.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** KPIX EDITORIAL—Simon

11:25 **5** MERV GRIFFIN—Variety

Scheduled guests include actor Cyril Ritchard, dancer Ruby Keeler, singer Vi Velasco, comic George Carlin and Marguerite Young, author of "Miss MacIntosh, My Darling." Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

COLOR "Bedevilled." (1955) In Paris, a young American divinity student shelters a cabaret singer who's fleeing from a gangster. Anne Baxter, Steve Forrest, Simone Renant. (One hour, 45 min.)

10 MOVIE—Musical

COLOR "Lucky Me." (1954) Four entertainers are between shows. Doris Day, Robert Cummings, Phil Silvers, Eddie Foy Jr., Nancy Walker, Martha Hyer, Bill Goodwin. (One hour, 50 min.)

11 MOVIE—Adventure

"The Far Horizons." (1955) Meriwether Lewis and William Clark are assigned to explore the Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale, William Demarest, Alan Reed. (Two hours)

12 MOVIE—Western

"Gunfighters." (1947) A gunfighter decides to earn a peaceful living. Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Charley Grapewin.

13 MOVIE—Drama

"Amélie." (French; 1961) N. Cal. TV Debut. An orphan girl's lover is attracted to the daughter of a circus impresario. Marie-Jose Nat, Jean Sorel.

12:55 **5** MOVIE—Drama

"The Woman Accused." (1933) A woman's old flame demands she come back to him. Nancy Carroll, Cary Grant. (One hour, 5 min.)

1:00 **3** NEWS

4 INTERNATIONAL DETECTIVE

A special investigator assumes a guise. Arthur Fleming.

1:15 **7** MOVIE—All Night

1. "The Thin Man." (1934) An inventor's secretary has stolen some of his bonds. William Powell, Myrna Loy.
2. Cheyenne: Billy the Kid joins Cheyenne. Clint Walker.
3. "Girls in Prison." (1956) Richard Denning, Joan Taylor, Adele Jergens.
4. "Operation Camel." (Danish; 1961) Louis Renard, Nora Hayden, Poul Hagen.

1:30 **4** NEWS

IT ALWAYS RATES AN ENCORE!



3-MINUTE POP CORN

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:15 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Nature of Matter: "Magnetism."
- 6:00 **3 RHYME AND REASON**
1. The responsibility of the American military is discussed. 2. Prof. Ross Wilhelm concludes his analysis of long-range economic goals. (60 min.)
4 OPERATION ALPHABET
7 COMPUTER PROGRAMMING
- 6:25 **5 SPACE AGE—Astronomy**
10 FOCUS ON FARMING
- 6:30 **4 PROFILE—San Diego State**
Part two of the examination of modern musical trends.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
Nature of Matter: "Magnetism."
- 6:45 **7 [COLOR] MARSHAL 'J'—Children**
- 6:55 **5 KPIX EDITORIAL—Simon**
13 NEWS
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled guests: singer Fleury D'Antonakis and film critic Judith Crist. Hugh Downs, Jack Lescoulie. (Two hours)
5 [COLOR] JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **12 NEWS—Mike Wallace**
12 THIS IS THE LIFE—Religion
Airliner passengers learn that the landing gear is not operating. Paul Lukather.
- 7:30 **5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 [COLOR] JACK'S PLACE—Children**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mr. Moose performs magic; and there's a film on woodworking. (60 min.)
7 ON THE SCENE—Bill Gordon
Scheduled guest: actress Claudine Auger.
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 **13 KING AND ODIE—Cartoons**

- 8:30 **7 GYPSY ROSE LEE—Panel**
11 NORMAN VINCENT PEALE
"Turning Bad Days into Good Days."
13 WELLS FARGO—Western
The "Diamond Dude" is an Eastern salesman escorting a large shipment of gems. Bodie Seaton: Robert Middleton. Hardie: Dale Robertson.
- 9:00 **3 4 7 8 FRACTURED PHRASES—Game**
[COLOR] Shari Lewis and Paul Anka wind up their week as celebrity contestants.
5 10 12 I LOVE LUCY—Comedy
Lucy lands a small part in a film musical. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 GIRL TALK—Panel
Guests are actresses Helen Hayes and Bethel Leslie. Virginia Graham.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 **6 CLASSROOM—Education**
In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)
9 CLASSROOM—Education
In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)
- 9:25 **3 4 7 8 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Grampa's very willing to take the doctor's advice—as long as it's free. Grampa: Walter Brennan. Dr. Nugent: Herbert Anderson. Luke: Richard Crenna.
7 MOVIE—Drama
"Reckless Age." (1944) A teen-ager rebels against her grandfather and runs away from home. Gloria Jean, Henry Stephenson. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Barney is enchanted by Southern belle Melissa Stevens. Barney: Don Knotts. Melissa: Beverly Tyler.

- 11 GIRL TALK—Panel**
Panelists are former Miss Americas Mary Ann Mobley, Sharon Kay Ritchey and Pat Donnelly. Virginia Graham.
- 13 DONNA REED—Comedy**
Donna tries to arrange a match. Alex: Carl Betz. Bo: Jack Kelk.
- 10:30 **2 JACK LA LANNE—Exercise**
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
Rob's Uncle George wants Rob to find a girl for him. Rob: Dick Van Dyke. Uncle George: Denver Pyle. Sally: Rose Marie.
- 11 DONNA REED—Comedy**
See Thursday 12 Noon Ch. 7.
- 13 NEVER TOO YOUNG—Serial**
Chet and Joy discuss what they will do when Rhoda goes to Europe.
- 10:50 **7 NEWS—Bob Dunn**
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion.
Scheduled discussion: new trends in religion. Guests include Rev. William Glenesk, Father Malcolm Boyd and former lay minister Amanda Howard. (60 min.)
- 11:25 **5 8 10 12 NEWS—Kuraft**
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
9 SCIENCE IN ACTION
See Wednesday 5:20 P.M. Ch. 3.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
Alex's college roommate stays with the Stones while Alex is in town on business. Biff: Ben Gage. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
- 9** KINDERGARTEN—Education
- 11** BINGO—Game

- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **9** FRIENDLY GIANT—Children
13 TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** STAR PERFORMANCE
A woman enters a bookstore, and discovers that the calendar has been turned back 25 years. Merle Oberon.
3 4 **COLOR** DAYS OF OUR LIVES—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Betty is elected queen of the sports banquet. Betty: Elinor Donahue.
- 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
Kate and Brock make plans. Kate: Ellen McRae. Brock: Adam Kennedy.
5 8 10 12 PASSWORD—Game
Peter Falk and Joanna Barnes wind up their week as celebrity players.
7 7 11 13 BEN CASEY—Drama
An elderly charlatan seems to be the only person who can communicate with a withdrawn orphan. Bradford: Wilfrid Hyde-White. Danny: John Megna. Casey: Vincent Edwards. (60 min.)
- 1:05 **6** CLASSROOM—Education
This afternoon's in-school programming: social studies and music. (Three hours)
- 9** CLASSROOM—Education
In-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)
- 1:30 **2** MOVIE—Drama
"No Questions Asked." (1951) A lawyer becomes the go-between in some shady transactions. Barry Sullivan, George Murphy, Arlene Dahl. (One hour, 55 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
Karate expert Bruce Tegner is Art Linkletter's guest.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Marty Ingels and Laraine Day conclude a week as celebrity guests.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
Ken and Gail abandon their plans to mar-

Afternoon

ry. Ken: Nicholas Pryor. Gail: Melinda Plank. Liz: Mary Fickett.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"Invisible Stripes." (1940) Released from Sing Sing, a convict finds that society will not easily accept a parolee. George Raft, William Holden.

4 MATCH GAME

COLOR Joyce Brothers and Henry Morgan wind up their week as celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Roxanne's disappearance triggers some strange developments. Leslie: Rita Lloyd.

2:55 **2 4 7 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

Despite a normal, wholesome childhood, 19-year-old Gilbert Brubaker is developing into an incorrigible swindler. Gilbert: Fabian. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Eddie and Mike are puzzled by Angie's behavior. Eddie: Doug Lambert. Mike: Ralph Manza. Angie: Jana Taylor.

3:30 **5** WELLS FARGO—Western

The jewel shipment Hardie is guarding unaccountably disappears. Dale Robertson. Dodd: Robert Cornthwaite.

7 7 11 13 YOUNG MARRIEDS

Walter and Gillespie disagree with Jill. Mike Mikler, Robert Hogan.

8 MOVIE—Drama

"The Good Beginning." (English; 1953) John Fraser, Eileen Moore. (90 min.)

10 MIKE DOUGLAS—Variety

Mike's guests are comic Marty Ingels, and rock 'n' rollers Little Anthony and the Imperials. (60 min.)

12 MOVIE—Mystery

"Lady on a Train." (1945) As her train is arriving in New York, a girl looks out the window and sees a man murdered. Deanna Durbin, Ralph Bellamy. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "The Fighting O'Flynn." (1948) The Viceroy of Ireland assigns two men to a secret mission. Douglas Fairbanks Jr., Richard Greene.

4 WHIRLYBIRDS—Adventure

Chuck and P. T. teach circus aerial artists to fly a helicopter. Craig Hill.

5 MIKE DOUGLAS—Variety

Mike's guests are comic Marty Ingels, rock 'n' rollers Little Anthony and the Imperials, and song-and-dance man Ted Lewis. (90 min.)

7 7 11 NEVER TOO YOUNG

Rhoda makes a crucial decision about her trip to Europe. Rhoda: Patrice Wymore.

9 NEW COMERS—Discussion

A panel of teen-agers discusses disc jockeys. Moderator: Buzz Anderson.

13 WHERE THE ACTION IS—Music

Gloria Jones and the Beau Brummels.

4:30 **2 10** LLOYD THAXTON—Music

COLOR Tommy Sands sings "The Statue" and "Little Rosita." (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Today's guests: Herman's Hermits ("I'm Henry VIII, I Am").

Stone-age Silliness

THE FLINTSTONES




Flintstones
Fridays at 5:30
khsl-tv

- 9** DATELINE: UN
13 **COLOR** CAP'N DELTA—Children
 5:00 **7** MOVIE—Comedy
 "Francis in the Navy." (1955) A talking mule is about to be auctioned off as Navy surplus. Donald O'Connor, Martha Hyer. (One hour, 25 min.)
7 SHENANIGANS—Children
 See Saturday 10 A.M. Ch. 7 for details.
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
 A silk caterpillar spins its cocoon; special clothing for unusual climates.
11 MARSHAL DILLON—Western
 A former lawman fears his enemies might learn of his failing eyesight. Lee Polen; Martin Kingsley.
12 **COLOR** POPEYE—Cartoons
13 MAGILLA GORILLA—Cartoon
 5:30 **2** FIREBALL XL-5—Children
 "XL-5 to H₂O." A "Fishman" is attacking earth with a poison-smoke gun.
4 SEA HUNT—Adventure
 In Asia, Mike becomes a human catch when two fishermen net him by mistake. Lloyd Bridges. Dr. Sperling; John Barclay. Rayna; Sharon Bercutt.
5 TWILIGHT ZONE—Drama
 Jesse Cardiff's ambition is to be the best pool player on Randolph Street. Jesse; Jack Klugman. Fats; Jonathan Winters.
7 RANGE RIDER—Western
 See Sunday 4 P.M. Ch. 7 for details.
8 SUPERMAN—Adventure
 Lois and Jimmy search for an Inca treasure in Peru. George Reeves.
9 KINDERGARTEN—Education
10 **11** NEWS
12 FLINTSTONES—Cartoon
 Fred is determined to win first prize. Voices: Alan Reed, Mel Blanc.
13 CAP'N DELTA—Children
 5:45 **9** FRIENDLY GIANT—Children
11 **13** NEWS—Peter Jennings
 5:55 **3** NEWS

Evening

- 6:00 **2** ROCKY AND HIS FRIENDS
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **12** **13** NEWS


- 6** ISRAEL: LAND OF MIRACLES
RETURN This half-hour film series explores the land of Israel—its growth, its people and its future. Tonight: "The Return" describes the founding of Israel and traces Zionism from 1897 to 1948.
9 WHAT'S NEW—Children
 Differences between warm and cold-blooded animals; advertising.
10 NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 A diphtheria scare bars Paladin and his condemned prisoner from a town. Richard Boone. Bud McPhater; Ed Faulkner.
 6:25 **7** LEAVE IT TO BEAVER—Comedy
 "Beaver Finds a Wallet" and takes it to the police station. Jerry Mathers.
 6:30 **2** RIPCORD—Adventure
COLOR Col. Jans Rovag, a refugee from Communism, has written an exposé of Red tactics. Ted; Larry Pennell. Jim; Ken Curtis. Rovag; John E. Wengraf.
3 **4** NEWS
5 **8** **12** NEWS—Walter Cronkite
6 STOCK MARKET REPORT



FRIDAY

CAVALCADE OF COLOR

6:30 P.M.



RIPCORD

COLOR

Ripcord saves Iron Curtain refugees.

7:00 P.M.



DEATH VALLEY DAYS

COLOR

"Raid on the San Francisco Mint"

Evening

7 **COLOR** NEWS—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording is the "Rhenish" Symphony by Schumann.

10 **LAWMAN**—Western

A man tries to buy up all of Laramie's saloons. Lily: Peggie Castle. De Vries: John vanDreelen.

11 **CHEYENNE**—Western

Texas cattleman Sam Magruder is killed and "The Imposter" takes over his name and his business. Clint Walker. Magruder: Peter Whitney. Bill: James Drury. (60 min.)

13 **MARSHAL DILLON**—Western

Matt decides to turn in his badge when he's forced to shoot down an unarmed man. James Arness, Dennis Weaver.

6:35 **6** **MUSICAL PORTRAITS**

The recording is Violin Concerto No. 1 by Bruch, with the London Symphony Orchestra.

6:55 **4** **7** **SPORTS**

7:00 **2** **DEATH VALLEY DAYS**—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 **CAR 54**—Comedy

"The Loves of Sylvia Schnauzer." The police need an average housewife as a decoy. Sylvia: Charlotte Rae.

5 **HAVE GUN—WILL TRAVEL**

Tensions mount when Paladin brings a sheepherder suspected of murder into a cow town. First of two installments. Richard Boone. Joselito Kincaid: Robert Carricart. Benny: Robert Emhardt.

6 **WHAT'S NEW**—Children

The cowboy's contribution to American culture; various types and sources of energy; the aging of a dog.

7 **NEWS**—Roger Grimsby

7 **CONVOY**—Drama

Commander Talbot makes a promise to a dying young sailor. Talbot: John Gavin. (60 min.)

8 **LITTLEST HOBO**—Adventure

"Man in a Fog." On a lonely road, salesman John Hart is robbed and beaten by two gunmen. Hart: Philip Terry. Ferrucci: Dick Benedict.

9 **SCOTCH GARDENER**—Kerr

Jim Kerr and his guests demonstrate floral arrangements for the holidays.

10 **RIFLEMAN**—Western

When Andy Moon shoots in self-defense,

he doesn't think about three vengeful brothers. Chuck Connors, George Wallace.

12 **HONEY WEST**—Mystery

"A Stitch in Crime." En route to San Francisco with \$100,000 worth of high-fashion gowns, Honey and Sam encounter a gang of hijackers. Honey: Anne Francis.

13 **WESTERNERS**—Drama

After completing the toll road they spent years building, Dan Dawson and his wife are murdered. Buckhart: Michael Ansara. Benson: Bert Freed. Ellen Dawson: Maggie Pierce. Healy: Richard Rust.

7:15 **7** **NEWS**—Peter Jennings

7:30 **2** **OUTER LIMITS**—Science Fiction

"The Human Factor." At a military base in Greenland, an experiment goes awry—the brains of two men are accidentally interchanged. Maj. Brothers: Harry Guardino. Dr. Hamilton: Gary Merrill. Col. Campbell: Joe De Santis. (60 min.)

3 **4** **CAMP RUNAMUCK**—Comedy

COLOR "Spiffy Quits," second of two parts. "... George Spiffy is no longer with us, and this camp is going to go on functioning perfectly without him," says Wivenhoe. He's wrong. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Prueett: David Madden. Malden: Mike Wagner.

Guest Cast

Saunders.....Edward Everett Horton

Phineas.....Reginald Owen

5 **8** **10** **12** **WILD, WILD WEST**

"Night of the Human Trigger." West and Artemus head toward Ellenville, the town that's next in line to experience an earthquake—courtesy of a demented geologist. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Prof. Cadwallader.....Burgess Meredith

Faith Cadwallader.....Kathie Browne

Thaddeus.....Gregg Palmer

Hercules.....Mike Masters

Sam.....Robert Phillips

Robert Conrad is a former milk-truck driver. See next week's TV GUIDE.

6 **PROFILE**—San Diego State

"The Quiet War." Prof. Robert Lee examines San Diego's compensatory-education program.

7 **11** **13** **FLINTSTONES**—Cartoon

COLOR In a parody of "Shindig," Bet-

ty and Wilma ask Fred and Barney to get them tickets to "Shinrock," their favorite TV rock 'n' roll show. "Shindig" host Jimmy O'Neill is the voice of his animated likeness Jimmy O'Neilstone, and the Beau Brummels are heard singing "Laugh, Laugh."

Cartoon character Charlie Brown is concerned about the true meaning of Christmas. See next week's TV GUIDE.

9 NEWSPAPER CRISIS

SPECIAL See Monday 8:30 P.M. Ch. 9 for details. (60 min.)

8:00 3 4 HANK—Comedy

COLOR For his music class, Hank composes and records an original tune that's so good it could win an award—which would expose him as an unregistered student. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. Tina: Katie Sweet. Prof. Wagner: Sig Ruman. Albert: Robert Dunlap.

6 NEGRO PEOPLE—History

"Free at Last." Dramatic readings trace Negro history in the U.S. from Recon-

struction to the end of World War II. Frederick Douglas: Frederick O'Neal. Booker T. Washington: Hugh Hurd.

7 11 13 TAMMY—Comedy

COLOR With Lucius away, grandpa is lonely—until a young motorist gives him an injured hound. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods. Dwayne: George Furth.

Guest Cast

Marilyn.....Jackie Russell
Spangler.....Andy Albin

7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

8:30 2 SCIENCE FICTION THEATER

"Bulletproof." An escaped criminal approaches a scientist with a metal that he claims is indestructible. Marshall Thompson, John Eldredge.

3 4 CONVOY—Drama

"The Assassin" is Erik Larsen, a German agent posing as a merchant marine officer, who's after a defecting German field marshal bound for America on the convoy flagship. Script by William Read Wood-



8:30 9 THE MIKADO—Operetta

SPECIAL The famed Sadler's Wells Opera Company of London performs this light-opera classic, which includes some of Gilbert & Sullivan's most biting political and social satire.

Ko-Ko, the reluctant Lord High Executioner of a small town in old Japan, is a worried man. He has learned that the Mikado, ruler of the nation, is dissatisfied because there has been no execution in the town during the past year—and the Mikado is said to be arriving in town within a few hours.

Musical highlights include "The Lord High Executioner" (All); "The Flowers That Bloom in the Spring" (Nanki-Poo and Yum-Yum); "Let the Punishment Fit the Crime" (The Mikado); and "Tit Wilow" (Ko-Ko). (One hour, 15 min.)

Cast

The Mikado.....John Holmes
Nanki-Poo.....Kevin Miller
Ko-Ko.....Derek Hammond Stroud
Yum-Yum.....Marion Studholme
Poo-Ba.....Denis Dowling



Evening

field and Allan Balter. Kirkland: Linden Chiles. Foster: John Larch. Talbot: John Gavin. (60 min.)

Guest Cast

Erik Larsen.....Jeremy Slate
Field Marshal Von Speer...Carl Esmond
St. Victoria Shepard.....Marian Collier

5 8 10 12 HOGAN'S HEROES

COLOR With a captured French scientist working in the camp, Hogan tells Klink that Le Beau is more a chemist than a chef—and worthy of assisting his countryman. Hogan: Bob Crane. Le Beau: Robert Clary. Klink: Werner Klemperer. Newkirk: Richard Dawson. Schultz: John Banner. Kinchloe: Ivan Dixon.

Guest Cast

Altman.....Parley Baer
Du Bois.....Maurice Marsac

6 TURN OF THE CENTURY

"The Melting Pot." The problems confronting American immigrants of the early 1900's are examined by Max Morath and actor Robert Benson.

7 11 13 ADDAMS FAMILY

Gomez is becoming a neighborhood menace—when sleepwalking, he becomes a cat burglar. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy.

Guest Cast

Sergeant Rogers.....Ken Mayer
Officer Hix.....Bill White

9 THE MIKADO—Operetta

SPECIAL The Sadler's Wells Company of London performs this Gilbert & Sullivan light-opera classic. See the Close-up on page A-87. (One hour, 15 min.)

9:00 2 WRESTLING—Oakland

5 8 10 12 GOMER PYLE, USMC

COLOR Sergeant Carter's sister tells him she's getting married—but Carter doesn't approve of his future brother-in-law. Gomer: Jim Nabors. Carter: Frank

Sutton. Colonel: Forrest Compton.

Guest Cast

Babe Carter.....Marlyn Mason
Kanobly.....Bill Idelson
Corporal Scofield.....Roy Stuart

Actor Bill Idelson co-authored the script.

6 LEGACY—History

"The Sun King," a study of the concept of monarchy in 17th-century Europe and its greatest arbiter, Louis XIV of France.

7 11 HONEY WEST—Mystery

"A Million Bucks in Anybody's Language." Honey investigates the murder of a private detective who was blown up in his car shortly after telephoning Honey for help. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey.

Guest Cast

Garth.....Steve Ihnat
Charlie.....Harry Bellaver

7 FARMER'S DAUGHTER—Comedy

"High Fashion." Katy is chairman of a fashion-show committee. Katy: Inger Stevens. Llewellyn: Vito Scotti.

13 MOVIE—Drama

"World for Ransom." (1954) N. Cal. TV Debut. Adventurer Mike Callahan gets mixed up with a ring out to kidnap a nuclear scientist. Dan Duryea, Gene Lockhart, Patric Knowles. (One hour, 40 min.)

9:30 3 4 8 MR. ROBERTS—Comedy

COLOR "Getting There Is Half the Fun." After the Reluctant fouls up on a mission, the captain asks Roberts to collaborate on a cover-up story. Roberts: Roger Smith. Captain: Richard X. Slatery. Admiral Wetherby: Barry Kelley. Pulver: Steve Harmon. Doc: George Ives. Lt. Colonel Tanaka: George Takei.

5 SMOTHERS BROTHERS—Comedy

Tommy matches wits with the police and underworld figures when he tries to help a gangster who wants to go straight. Tommy: Tom Smothers. Dick: Dick Smothers. Harry Schultz: Christopher

New night! Trials of O'Brien

Friday 10 pm CBS 5



Dark. Sally Evans: Lisa Gaye. Marilyn: Karen Sharpe. Babe: Jack Lambert.

6 IRREGULAR VERB TO LOVE

SPECIAL Cornelia Otis Skinner and Cyril Ritchard star in this comedy adapted from the 1963 Broadway play by Hugh and Margaret Williams. The story revolves around an unconventional British family led by the mother, Hedda Rankin, whose protest against cruelty to animals—a bomb set off in a fur store—lands her in jail.

7 11 FARMER'S DAUGHTER

COLOR "The Platinum Swizzle Stick." The Morleys' cousin Stella arrives with plans to throw "the most fabulous party since the days of Marie Antoinette." Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Danny: Rory O'Brien. BacDougall: Booth Colman. Contessa di Frazzini: Jeanette Nolan.

7 MOVIE—Drama

"Barricade." (1950) Dane Clark, Raymond Massey. (90 min.)

10 MOVIE—Drama

COLOR "The Lady Takes a Flyer." (1957) The wife of a pilot decides to show him what her life is like. Lana Turner, Jeff Chandler, Richard Denning, Chuck Connors. (Two hours)

12 MOVIE—Musical

COLOR "Blue Skies." (1946) Bing Crosby, Fred Astaire. (Two hours)

9:45 **9 WHERE IS JIM CROW?**

10:00 **2 NEWS—Helmso, Jacobs, Munn**

3 4 8 MAN FROM U.N.C.L.E.

COLOR "The Virtue Affair." Solo and Ilya enlist the aid of a French lady scientist to find out why Jacques Robespierre, a politician espousing virtue, has been unvirtuously abducting missile experts. Script by Henry Slesar. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Jacques Robespierre.....Ronald Long
Albert Dubois.....Mala Powers
Raoul Dubois.....Marcel Hillaire
Carl Voegler.....Frank Marth



10:00 **5 TRIALS OF O'BRIEN—Drama**

'DEAD END ON FLUGEL STREET'

Milton Berle, Rita Moreno and Hal March are the guest stars in this suspense drama, the first episode in this new time period.

Life has become a sad affair for burlesque comic Boozey Bailey, an old friend of O'Brien's. Bailey's wife, an exotic dancer called Caressa, has fallen for the burlesque company's straight man, who has built a reputation as a backstage Romeo.

Burlesque queen Ann Corio, producer of the off-Broadway hit "This Was Burlesque," portrays Rosie Dawn in this drama by Robert Van Scoyk. O'Brien: Peter Falk. McGonigle: David Burns. Miss G.: Elaine Stritch. Katie: Joanna Barnes. Garrison: Dolph Sweet. (60 min.)

Guest Cast

Boozey BaileyMilton Berle
CaressaRita Moreno



Milton Berle

Chuck LewisHal March
Baby BareVirginia Wing
Dinky MooreDanny Dayton
JudgeTruman Smith
DAConrad Bain

Evening

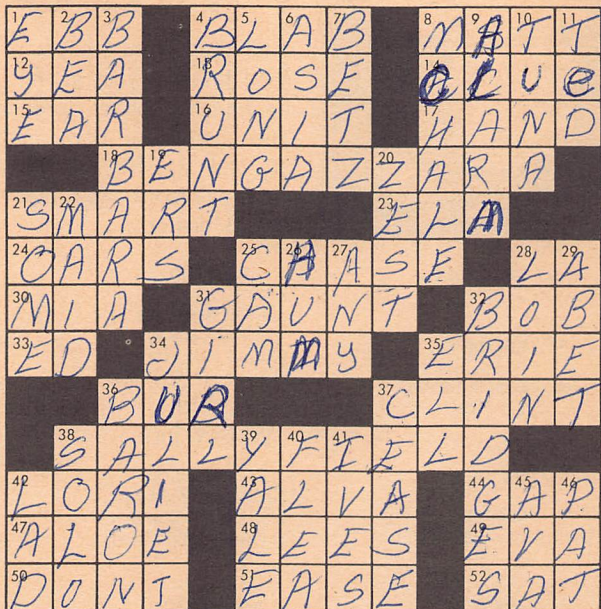
- 5 TRIALS OF O'BRIEN**—Drama
Milton Berle in "Dead End on Flugel Street." For details, see the Close-up on page A-89. (60 min.)
- 7 11 JIMMY DEAN**—Variety
At New York City's Carnegie Hall, Jimmy's guests are Metropolitan Opera soprano Eileen Farrell; guitarist Chet Atkins; comic Norm Crosby; saxophonist Boots Randolph; and Country and Western singers Don Gibson and pianist Floyd Cramer. Rowlf tells Jimmy he wants to become a concert violinist. (60 min.)
- 10:15 9 WORLD HISTORY**—Education
"The Age of Louis XIV," an examination of two concurrent and opposing developments in Europe—the Golden Age of France, characterized by diplomacy and royal absolutism, and the Puritan-Parliamentary forces in England that ended the divine right of English kings.
- 10:30 2 KINGDOM OF THE SEA**
COLOR "The Frozen Sea." A look at Admiral Byrd's Antarctic expeditions, including life at Little America, seal hunts and the flights over the Pole.
- 10:45 9 BRIDGE**—Jean Cox
Jean describes the suit-forcing principle and the order for bidding suits.
- 11:00 13 OUTDOORSMAN**—Bel Lange
- 2 MOVIE**—Comedy
COLOR "Susan Slept Here." (1954) A Hollywood writer gets into trouble with his sweetheart, because of the antics of a delinquent girl who has been put in his custody. Dick Powell, Debbie Reynolds, Anne Francis.
- 3 4 5 7 NEWS**
7 8 11 13 NEWS
- 11:15 7** **COLOR** **JOHNNY CARSON**
- 11:20 5 MERV GRIFFIN**—Variety
Scheduled guests include comics Phil Foster and Sandy Baron, actress-singer Fleury D'Antonakis, rock 'n' roll singer Bruce Scott and mental telepathy expert Kreskin. Arthur Treacher, Mort Lindsey orchestra. (90 min.)
- 11:30 3 4** **COLOR** **JOHNNY CARSON**
7 MOVIE—Western
"Drum Beat." (1954) A frontiersman is commissioned by President Grant to negotiate a peace with the rebellious Modoc Indians. Alan Ladd, Marisa Pavan. Audrey Dalton. (Two hours, 15 min.)
- 8 MOVIE**—Fantasy
"Attack of the Puppet People." (1958) A toymaker shrinks people and locks them in a dollhouse. John Hoyt, John Agar.
- 10 12 NEWS**
- 11 MOVIE**—Comedy
"Love That Brute." (1950) A soft-hearted Chicago gang boss has trouble living up to his reputation as a tough guy. Paul Douglas, Jean Peters, Cesar Romero, Keenan Wynn.
- 13 MOVIE**—Drama
"Cottage to Let." (English; 1941) N. Cal. TV Debut. A Nazi agent fakes a parachute landing and convinces the Scots that he is a wounded Allied pilot. Leslie Banks, Alastair Sim. (One hour, 35 min.)
- 12:00 10 MOVIE**—Comedy
"Imperfect Lady." (1947) A young ballerina and a man campaigning for election to Parliament find romance. Ray Milland, Teresa Wright, Sir Cedric Hardwicke. (One hour, 50 min.)
- 12 THRILLER**—Mystery
Jack the Ripper, or a wandering modern-day version of him, has left a murder trail through several countries. Sir Guy: John Williams. (60 min.)
- 12:50 5 MOVIE**—Drama
"-30-" (1959) Jack Webb produced and directed this documentary-flavored dramatization of one night in the city room of a large newspaper. Jack Webb, William Conrad, David Nelson. (One hour, 10 min.)
- 1:00 3 NEWS**
4 INVISIBLE MAN—Drama
Brady discovers that someone has been selling vital information to a foreign government. Smith: Glyn Owen.
- 1:05 13 UNTOUCHABLES**—Drama
Fight manager Barney Jurow becomes suspicious when his boy goes down for the count—and stays down. Viveca Lindfors, Harold J. Stone. (60 min.)
- 1:30 4 NEWS**
- 1:45 7 MOVIE**—All Night
1. "Speed Crazy." (1959) Brett Halsey, Yvonne Lime, Charles Willcox.
2. Maverick: "The Wreckers."
3. "Anatomy of a Psycho." (1963) Ronnie Burns, Darrell Howe, Pamela Lincoln.

Stations reserve the right to make last-minute changes.

TELEVISION CROSSWORD

ACROSS

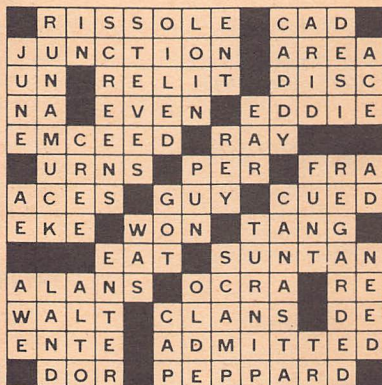
- 1 Recede
- 4 Chatter
- 8 Gunsmoke man
- 12 Affirmative vote
- 13 — Marie
- 14 Mystery aid
- 15 Hearing organ
- 16 Standard amount
- 17 Round of cards
- 18 *Star of Run for Your Life* (2 wds.)
- 21 Don Adams' TV role
- 23 Shade tree
- 24 Paddles
- 25 Co-star of *Trials of O'Brien*
- 28 Louisiana (abbr.)
- 30 Allison of *Peyton Place*
- 31 Haggard
- 32 He's Hogan
- 33 Mr. Sullivan
- 34 TV's Mr. Dean
- 35 One of the Great Lakes
- 36 Prickly seedcase
- 37 Rowdy Yates
- 38 Gidget (2 wds.)
- 42 — Saunders of *Petticoat Junction*
- 43 Edison's middle name
- 44 Opening
- 47 South African lily
- 48 Remick and Marvin
- 49 Co-star of *Green Acres*
- 50 *Please — Eat the Daisies*
- 51 Facility
- 52 Perched



See next week's TV GUIDE for solution

DOWN

- 1 Hurricane center
- 2 *Star of Petticoat Junction*
- 3 *Star of The Big Valley*
- 4 Main impact
- 5 *The —, Hot Summer*
- 6 Largest continent
- 7 Co-star of *The Donna Reed Show*
- 8 *Borgnine's TV role*
- 9 Frighten
- 10 Food fish
- 11 He's Lurch
- 19 Stammering sounds
- 20 Gusto
- 21 Unspecified quantity
- 22 Hazel's one
- 25 Machine piece
- 26 Bee's sound
- 27 One of more than two
- 28 Cut of pork
- 29 Sanction
- 31 Lass
- 32 *Star of The Loner*
- 34 She's Mona McCluskey
- 35 Building wing
- 36 Nobleman
- 37 Stop
- 38 *The Man From U.N.C.L.E.*
- 39 Harvard's rival
- 40 K-13's pest
- 41 *Star of O.K. Crackerbyl*
- 42 Boy
- 45 Miss Gardner
- 46 *Star of 50 Across*



Answer to last week's puzzle



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REVIEW

by Cleveland Amory

Green Acres

Once upon a TV there was a show called *The Beverly Hillbillies*. And it came to pass that *The Beverly Hillbillies* became, if not *great* with child, at least *with* child, and in the course of time there was born *Petticoat Junction*. And if not so *great* was the rejoicing thereof—any more than when Western begat another Western—nonetheless, in the fullness of prime time, *Petticoat Junction* also brought forth a child. And this child was called *Green Acres*—which, we warn you, has a fearfully fertile sound.

We realize we've warned you about all this before. And we know you've done your best. But now it's up to the networks. If they're going to let these shows out at night, unchaperoned and in some cases even unattended, they're simply asking for trouble. The only answer is, obviously, show-control. In fact, what all of us need, on the part of all networks, is a rigorous program—you will pardon the expression—of Planned Showhood. If these networks must breed these shows, then let them be bred with love and care and understanding—with knowledge of bloodlines and dominant features and character traits. In this way, over the years, the defects can be bred out.

To breed out all the defects in *Green Acres*, however, is not going to be easy. We would start with breeding

out the idea—which, as you may know, is the one about the successful city man hankering for a farm. We rule it out as too old, even for the young. Next, we would eliminate the appearance of people from neighboring shows. All right, Uncle Joe (Edgar Buchanan) and Aunt Kate (Bea Benaderet) have their place, but their place is in *Petticoat Junction*, and we certainly are not going to tolerate their wandering around the back fences of all our other shows all week. If we allow this, one of these days, we suppose, they'll take a hot TV character and wander him through half a dozen shows.

Third, we must breed out a terrifying defect in the laugh-track machine. We are not yet sure whether the laugh track on this show is stuck, or whether *Green Acres* is shot in a thunderstorm—but in any case we resent it. Finally, we also resent the fact that neither Paul Henning, the executive producer, nor Jay Sommers, the producer, can resist not just repeating a gag—not once, for heaven knows we would settle for that—but repeating it over and over. We still recall with horror seeing 22 repetitions of the gag about the tractor falling apart and 17 repetitions about the hired man playing with the gadgets on the Lincoln Continental.

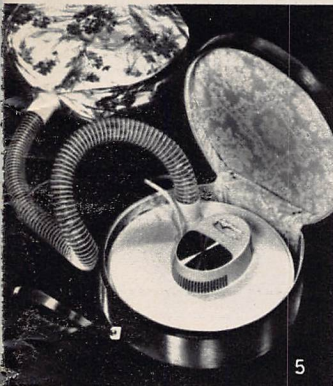
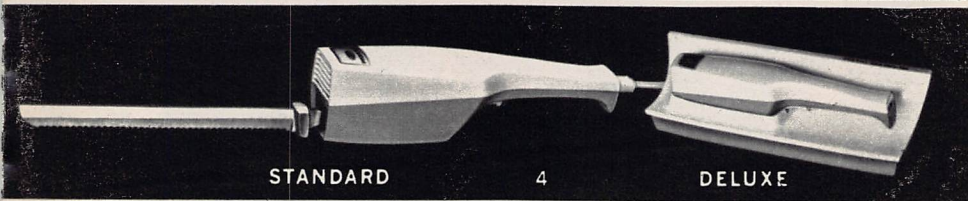
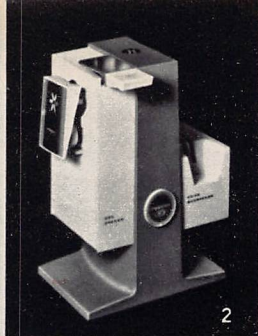
On the positive side, Eddie Albert plays the lawyer (whose name, naturally, is Oliver Wendell Douglas) with remarkable aplomb, and Eva Gabor suffers the tortures of her position and the scripts with rare good grace. Pat Buttram, as Mr. Haney, is good, and there are even times when we like—albeit in far smaller doses—Eleanor Audley as the mother and Tom Lester as Eb. All in all though, *Green Acres* should be put to pasture as rapidly as possible and—let us make this perfectly clear—*by itself*.

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Robert Crane and accomplices, clockwise from the bottom: Richard Dawson, Larry Hovis, Ivan Dixon, Robert Clary.

'WORLD WAR II WITH A LAUGH TRACK'

With an improbable premise and an unlikely star, 'Hogan's Heroes' is marching to TV popularity

BY LESLIE RADDATZ

The sweet smell of success is a heady aroma which, almost from the start, pervaded the otherwise drab confines of the set of *Hogan's Heroes*, a CBS entry which the smart money picked early on as a hit of the new television season, and which later justified this confidence by turning up as the top-rated new show in the season's first national Niensens.

The program, which concerns hilarious goings-on in a German prisoner-of-war camp—"World War II with a

laugh track," according to a quipster—was dubbed "one of the sleepers of the next semester" by Daily Variety. Last summer, when CBS brought managers of its affiliated stations to Hollywood for wining, dining and viewing the new shows, they seemed to like *Hogan's Heroes* better than anything else they saw. And from Madison Avenue to Vine Street, the talk around the trade was similar in tone to that which preceded the premières of such hits as *The Beverly Hillbillies* and *Gomer Pyle, USMC*.

"It has a good feeling," says Bob Crane, erstwhile Dr. David Kelsey of *The Donna Reed Show* and now Col. Robert Hogan of *Hogan's Heroes*. "Once when I appeared on *The Dick Van Dyke Show*, I said to myself, 'This is a team!' That's the way this show is—there's a rhythm."

The character of Colonel Hogan is a sort of upgraded Sergeant Bilko working behind the enemy lines, but Bilko is never mentioned as a precursor of *Hogan's Heroes*, any more than "Stalag 17" is.

Rather, Crane says, "It's halfway between *Combat!* and *McHale's Navy*—with a little bit of the *The Man from U.N.C.L.E.* thrown in."

When asked to do a bit of comedy business which he objects to, he says contemptuously, "That's *McHale's*," and the bit is dropped.

Later he says, "They never want me to fall into a comedy style like Joe Flynn or Tim Conway of *McHale's*. Then if there's any romance, it's believable. I'm not Joe Buffoon. The lines have to mean something. But I was always the nut in my neighborhood—the wise guy. That's Colonel Hogan."

Crane's neighborhood was Connecticut—Waterbury, where he was born; then Stamford, where he went to school and started out to be a professional musician; and finally Bridgeport, where he really got started in radio as a disc jockey.

He still remembers the names—and recites them—of the competing disc jockeys on the New York radio stations when he worked in Bridgeport, and those on the Los Angeles stations when he went West nine years ago.

Crane himself has never liked to be known as a disc jockey—he prefers "radio personality." Wise guy he may be, but he admits, "I'm thin-skinned."

He remembers, and again recites word for word, things once written about him in a magazine which he considered unkind—that he is "a not-too-young 36," that he lives "in a nice but hardly fashionable part of town" called Tarzana.

But particularly he remembers the quoted remarks of Tony Owen, producer of *The Donna Reed Show* and husband of the star, who indicated that he dropped Crane from the cast when, in fact, it was Crane who decided to pull out.

There is nothing of the wise guy in Crane's voice as he says, "I thought Tony was my friend—he was like a father to me. When I called him up about the things he said, he told me, 'That's this business—you'll have to get used to it.'"

When Crane came to California, he moved to Tarzana because his old barber from Bridgeport had a shop there. Now he patronizes a Hollywood hair stylist at \$10 a throw—a move suggested by Tony Owen. "That's one thing I can thank him for," says Crane.

Continuing as a "radio personality" on KNX, Los Angeles, through most of the past summer (he no longer does the show), Crane got up before 5 every morning, was at the radio station by 6, spent two hours taping his program for release at 8 A.M., arrived at Desilu Studios, where *Hogan's Heroes* is filmed, at 8:15, worked until after 7 in the evening, had his dinner in town and then went home to his wife and three kids in Tarzana, where he studied his lines for the next day until he fell asleep.

continued

Sometimes Crane didn't know his lines very well, but nobody seemed to mind. It's a happy set. "You hear about those other shows where they're having trouble," says Crane. "But it's not like that here." Which is all part of the sweet smell of success.

The only tacit connection between *Hogan's Heroes* and Sergeant Bilko is in the person of one of Hogan's creators, Bernard Fein. As an actor, Fein played the part of Private Gomez for four years with Phil Silvers' merry men. It took him that long to sell *Hogan's Heroes*, which, in its original concept, did not take place in a military or overseas setting but in an American penitentiary.

"I tried for four years to sell the show," says Fein. "Finally I gave up and decided to leave the business. I got on a plane for New York. Sitting next to me was a guy reading 'Von Ryan's Express.' The minute I saw it, I said to myself, 'That's it!' I didn't even leave the airport when I got to New York—I bought a ticket back to Hollywood on the next plane. Albert Ruddy and I turned out a new script with the German POW camp locale, and four days after we finished it, it was sold."

Producer's doubts vanish

The immediate success of the program relieved some anxieties of its producer, Edward H. Feldman, who had some nagging doubts, not because of the nature of *Hogan's Heroes* ("It's something fresh"), but because of his own traumatic experience with a short-lived show called *Fair Exchange* a few seasons back.

"Everybody predicted it would be a hit," says Feldman. "When it went on the air, the reviews were all raves—I still have them. Even today people tell me how great it was. They just didn't watch it."

Or, to be a bit more specific, several rating services said they didn't watch it. . . .

One day four gentlemen from the CBS executive suite arrived on the *Hogan* set for a brief visit—the president of the TV network, in from New York, with three vice presidents in tow. Bob Crane and other members of the cast gathered around them. There was much laughter. Strangely, though, it was not the executives laughing at the comedians. It was the comedians laughing at the remarks of the executives, most of which were not even intended to be funny, and the executives looked a trifle puzzled.

After they had gone, actor Werner Klemperer, who co-stars in *Hogan's Heroes* as the prison-camp commandant, said, "Do they often come en masse like that? It's rather frightening."

Comedy for a change

Klemperer, son of Otto, the world-famed symphony conductor, has made a career of playing villains of various nationalities, likes playing comedy for a change. "It's the sort of acting I prefer," he says. "It's a tremendous relief."

He would like to forget some of the non-comic Nazis he has portrayed, particularly Adolf Eichmann in a quickie production called "Operation Eichmann."

Klemperer's co-star, John Banner, who plays the comic Sgt. Hans Schultz, agrees. Banner fled Europe when the Nazis invaded his native Austria, but now he says, "It's wonderful to be able to laugh again. A program like this shows that the mind is stronger than all the weapons in the world—that even in a totalitarian country individualism sneaks through."

He pauses. "Just so people don't get prisoner-of-war camps mixed up with concentration camps. You can't make fun of a concentration camp."

A black and white photograph of a woman sitting in a wooden chair, talking on a rotary telephone. She is wearing a light-colored, textured cardigan and dark trousers. Her legs are crossed at the ankles. The background is a dimly lit room with a shelf holding various objects. The lighting is warm and focused on the woman.

"I miss you. Hurry home!"

Long Distance is a
husband calling when
he's off on a trip.
It's the next
best thing to
being together.



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California designer Joanna's knits can go anywhere, any time and always be right. Greta Chi, television actress (Bewitched, Amos Burke, Secret Agent), wears Joanna's two-piece dress (below) in gold with red bands. The overblouse ties on one hip. \$49.

KNITS for anywhere ...any time





Above: Greta in the most elegant dress in Joanna's line. This pale gray knit has long sleeves, jewel neckline and softly fluted skirt. Just pure, beautiful simplicity for \$40.

Below: Three-piece navy suit, bound in red, is \$120. Slim skirt and sleeveless overblouse are topped with blazer-type jacket. Silver buttons with chains close the jacket.





Before every show a line like this forms outside the Let's Make a Deal studio.

Sometimes they just get

'ZONKED'

Fired with gambling fever, thousands join the new California Gold Rush each week

BY MELVIN DURSLAG



Monty Hall, show's host, says 'I'm a con man, but a friendly con man.'

In order to qualify for a place on *Let's Make a Deal*, a bizarre bazaar conducted each weekday afternoon by Monty Hall, you begin by showing up at the NBC studio in Burbank, Cal., with something to trade. This could be an item of great sentimental value, such as a snake, a spider, a myna bird, an old propeller, or a 50-pound cake of ice. One time a gentleman appeared with an Italian dinner which included *antipasto*, chicken *cacciatora*, spaghetti, cheese and wine. He never made the show but was recommended to Chef Boy-Ar-Dee.

Armed with your trading product, you will be placed in a monstrous line outside the studio where other aspiring participants will be dressed less than conventionally. One may be wearing a cage for a hat, with a hamster running around inside. Another may be attired as General Custer. And still others may be bearing signs, such as "I've quit pickin' cotton 'til Monty picks me" or "From the West Side of the Berlin Wall, I've come to deal with Monty Hall."

An hour or so before the start of the program, two of the show's three writers will come along, selecting people from the line. The two will be doing this mainly because they held the low cards in cutting the deck with their colleague earlier. Truthfully, the writers would rather let Sandy Koufax throw at their heads than face the daily line-up in which excited persons grab at their garments and scream, "Take me!"

On several occasions, jackets have been ripped from their backs. When they by-passed a lady who had brought a basket of fruit for trading bait, she threw a peach at one of them.

Of the 540 admitted to each show, 42 are picked for the "trading floor," from where an average of five get a chance at the loot. They swap the ragabash items they bring for cash or merchandise ranging in value from a few cents to a new convertible. And once they get their prize, they are given opportunities by Hall to make a deal for something else.

Smooth and suave, with a manner suggesting a refined carny, Hall never touts, but relishes a situation in which he can lead a trader to the brink of a big gamble. "I'm a con man," he says, "but a friendly con man. In a sense, I am displaying the walnut shells. They must pick the one containing the pea."

A 42-year-old Canadian, Hall earned a degree as a zoology major at the University of Manitoba. Trying to

make money for medical school, he dabbled in acting and singing before turning to sports announcing. Soon he was conducting TV game shows with such success in Canada that he (a) forgot to become a doctor, and (b) was asked by CBS to substitute for vacationing Warren Hull on *Strike It Rich*. It was 1955. He has remained in this country since.

A veteran of other panel, quiz and game programs, Hall conceived the idea of *Let's Make a Deal* in 1963 with Stefan Hatots, a television producer who also has specialized in audience-participation shows.

"The main difference between *Let's Make a Deal* and most other audience programs," says Hatots, "is that the participant can be stupid (and often is) and still win. He need have no knowledge, nor answer any questions. All he must be able to do is say yes or no when the deal is put to him."

What motivates a person's responses on such a program remains a mystery, but it does bring out the frailties in human nature. You detect the gambling instincts in some. Others ooze greed. Charitably, Hall compares the spirit of his traders with that of the American Pioneer.

"Say a person has won \$1000 worth of furniture," he says. "We ask if he wants to trade it for something behind a door. He will say yes, for the same reason the settlers said, 'We know what's in Salt Lake City, but we don't know what's beyond.'"

Housewives who will scream at the butcher when lamb chops go up two cents a pound find themselves gambling with hundreds, sometimes thousands, on *Let's Make a Deal*.

One day, for instance, Hall began by awarding a \$100 bill to a lady. She began to weep. "Never before," she confessed, "have I held a \$100 bill in my hand."

It was a tender scene, bringing moisture to some eyes in the audience. Hall then produced an **continued**

envelope. "Inside," he told the lady, "is either \$2 or \$200. Will you trade me your \$100 bill for the envelope?"

A strange transformation took place in this humble little woman, and suddenly she was Pittsburgh Phil. She went for the envelope. She found \$200 inside. Hall then whipped out another envelope. "This contains \$4 or \$400," he said. "Will you trade for your \$200?"

There was no stopping her now. She gambled—and won again. Next envelope: \$8 or \$800. She went. And she won.

"The audience went crazy," recalls Hall. "This lady who never before even held a C-note now had 800 bucks. Do you know what happened? I asked her if she wanted to trade it for what was behind a curtain, and, to everyone's amazement, she said yes."

The curtain opened, revealing her

pot of gold—a World War I motorcycle with a sidecar.

In the parlance of the show, she had been "zonked," a shattering experience which happens to approximately one of every five rainbow chasers on the program.

Producer Hatos submits that people are intrigued by the unknown. "Any time you shield with a curtain," he says, "something compels a person to find out what is behind it."

A lady who lived on a farm in Iowa won a mink stole. Again tears (a common commodity on the trading floor) flowed freely. "All my life," she blubbered, "I wanted a mink. This is the loveliest thing that ever happened to me."

Before the program was over, she traded her cherished fur for hidden contents behind a door—two bicycle exercisers.

Since the amount of cash and merchandise given away on the show is regulated by NBC—the prize budget averages roughly \$25,000 a week—it makes no difference to Hall whether his traders win. What isn't taken by participants one week is added to the total the next.

He does owe it to his muse, however, to spar with his guests, and with satanic delight, he leads married couples to the brink of war over whether they should keep their prizes, or continue dealing.

One day, a lady won a \$795 mink. Asked if she wished to trade for something behind the curtain, she said no. Her husband said yes. After all, the mink would look funny on him. "No," she repeated. He insisted. They traded—and got an \$845 TV-stereo.

Hall tempted them with another curtain. The husband said yes. The wife, no. She prevailed, thus costing them a \$3200 convertible. Now he was boiling. When Hall dangled the next deal, he said yes with feeling—and found himself trading their \$845 TV-stereo for \$60 worth of salami. In

Mary's DULL



PERIODIC PAIN

Every month Mary felt dull because of functional menstrual distress. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

- An exclusive anti-spasmodic that helps STOP CRAMPING.
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE ... CALM JUMPY NERVES.
- A special, mood-brightening medication that CHASES "BLUES."

Mary's SHARP

WITH
MIDOL



the end, the couple wound up with a gas range and some cookware, but relations were obviously strained.

Monty complains that few people realize the hazards attendant to his work. In their exuberance, women who collect booty have a habit of kissing and embracing him, sometimes too enthusiastically. A large woman winning a refrigerator and freezer once placed him in the care of a physiotherapist. She leaped on him, wrenching his neck. He required two weeks of heat treatment. Another happy lady beat him on the head with a stuffed animal, dazing him so that he lost the continuity.

Injured in an auto accident last year, Hall yielded the program for a week to emcee Bill Leyden. "I forgot to tell the poor guy how to feint and parry when the winners lunged at him," says Monty. "After his first program, he phoned me. 'You can keep your --- ---- show,' he screamed. 'They almost killed me today.'" A woman winner, attempting to kiss him, knocked him all the way down the aisle stairs.

According to NBC, the demand for tickets to *Let's Make a Deal* is greater than for any other program on the network. The rating is creditable and the show apparently successful, proof of which is that Hall occupies a fashionable 10-room home in Beverly Hills with his wife and three children, and, faithful to the area, takes his telephone calls at the side of the pool.

Not long ago, General Motors sent a team of three men, specialists in human behavior, to study the crowds at *Let's Make a Deal*. They spent a week inspecting people in the lines, strolling among them inside the studio and making notes on their reactions to various deals offered by Hall.

"The scientists left without ever revealing their conclusions," says Monty. "But if the new Pontiac comes equipped with an Italian dinner, you'll know where they got the idea."

New Lotion discovery helps relieve arthritis misery.

At this moment, a new product called Ben-Gay® Penetrating Heat Lotion is bringing hours of relief to sufferers from the minor pains of arthritis and rheumatism.

Penetrating Heat Lotion generates a comforting warmth that gets right down to your painful joints. And because it's a lotion, it lets you *pour on* the relief whenever you need it.

Even if you take aspirin or a prescription drug, Ben-Gay Penetrating Heat Lotion is something more you can do for your arthritis pain. **Try it.**

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NEW
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THE BATTLE that's fought

It's the Army-Navy game, which has been called 'the essence of the

By Neil Hickey

Grantland Rice, the spiritual granddaddy of American sportswriters, once said that the Army-Navy football game is the heavyweight boxing championship, the World Series, and

the Kentucky Derby rolled into one—more a spectacle than a sports event.

This Saturday, at John F. Kennedy Stadium in Philadelphia, that spectacle will be on view once again, the 66th meeting (Army, 31 wins; Navy, 29; 5 ties) of the midshipmen from



once a year

military profession'

Annapolis and the cadets from West Point. For decades, the encounter has been recognized as the natural conclusion of the regular football season, as the only college game with truly national interest, and the only sports contest which fans expect the Presi-

dent of the United States to attend—or have a good excuse.

Sportscaster Lindsey Nelson, who'll be handling his 11th Army-Navy game, recalls that last year Gen. William C. Westmoreland, commander of U.S. forces in Vietnam, authorized a special line broadcast of the game—instead of the usual wireless—to ensure that his men got the play-by-play with no interference. Westmoreland's gesture was not an altogether selfless one; he had been superintendent of the Military Academy from 1960 to 1963, and not once during that term had his teams managed to beat Navy. Thus, his feelings about the Navy team approximated his sentiments about the Viet Cong. (Army won, 11-8, its first victory since 1958.)

The two academies will split more than a million dollars after Saturday's clash—a quarter of that deriving from NBC's purchase of the television rights, and the rest from ticket and concession sales. No crystal ball is required to predict the attendance: 102,000, the stadium's capacity.

"Television has figured in the Army-Navy game more prominently than you might suppose," says Lindsey Nelson. "Earl Blaik, formerly the coach of Army, used to keep a television set near the bench to get a better view of the opposition's deployment. The players' bench is the worst place in the stadium from which to see the game. Once, during an especially exciting moment on the field, I looked down to the sidelines and saw Blaik and almost the whole Army team clustered around the television set watching the action with the audio turned up. It was the best way to find out what was going on."

Nelson, by the way, may be the only man in Kennedy Stadium next Saturday who's in possession of both teams' game strategy even before the game starts. "The coaches *continued*

Army-Navy Game/continued

trust me with their plans," he says. "I need that information so that I can evaluate their performance during the game: how well they're executing their strategy. The two coaches know that their secrets are safe with me. One slip, though, and I'd be out of this business for good."

The first Army-Navy game ever televised was in 1945, when a few scattered viewers in New York, Schenectady and Philadelphia observed the action on primitive, pre-war sets. That was in the golden age of Army football, 1944-46, when Glenn Davis and Doc Blanchard kept Army undefeated and untied for three straight years, except for an epic 0-0 struggle with Notre Dame in 1946.

Blanchard and Davis ran wild

Even though two of those seasons were in wartime, when most schools were not up to full football strength, it was still quite a record. Between them, Blanchard and Davis scored 10 of Army's 11 touchdowns against Navy in the three years. And Davis's 20 touchdowns in the 1944 season still stands as a record at West Point. The 1944 Army team came to the Army-Navy game after devastating victories over Notre Dame (59-0), Pittsburgh (69-7), Penn (62-7), Villanova (83-0) and North Carolina (46-0).

When Army beat Navy, 23-7, that year, Coach Earl Blaik received a wire which read: "The greatest of all Army teams stop We have stopped the war to celebrate your magnificent

success." It was signed, simply, "Mac-Arthur."

Before 1962's game, Navy had won three straight, and so intense was Army's chagrin over this humiliation that General Westmoreland had relieved their head coach, Dale Hall, and hired Paul Dietzel, a civilian, the first non-graduate of West Point in modern times to guide the Army team.

Dietzel's first try at ending the Navy victory streak was a 34-14 disaster, but his second saw one of the most frenzied and hard-fought games in the series' history, ending with Army in possession of the ball on Navy's 2-yard line, and frantically trying to get off one more play before the final gun.

With the score 21 to 15 and seconds remaining, Army quarterback Carl Stichweh brought his team over the ball, but so thunderous was the roar from the crowd that he paused and raised his arms for silence, so that his signals could be heard. But the clock kept running, and in the next instant the officials waved their arms, to end the game and award the ball to Navy.

Army partisans were shocked, having come so close to a possible tie. But the next year, 1964, Dietzel in his third attempt managed to crack Navy's armor. For most of the game, it was a duel between Stichweh and Navy's great All-America quarterback, Roger Staubach. In the fourth quarter, however, an Army field goal from the 20-yard line broke an 8-8 tie, and the cadets successfully bottled up the Navy in the remaining minutes, winning the game 11-8.

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On Saturday, Navy will be looking for revenge. "This is life and death to these youngsters," Lindsey Nelson says. "Remember that these players are the best products of our country, the finest young men we can produce. The corps of cadets and the midshipmen will stand throughout the game, and you'll see players on the losing team crying on the way to the dressing room.

"It's remarkable the lengths they'll go to gain even a small emotional advantage," Nelson continues. "In 1958, for example, Army changed from its black jerseys after the warmup period and put on gray ones. Navy pulled a similar switch in 1959. They frequently paint slogans on their headgear and sew them onto their jerseys. Anything that constitutes a small surprise is considered fair play."

Students at the service academies are fond of making small wagers on the game, but since they have little money they frequently use bathrobes as terms of their bets. That accounts for the large number of bathrobes—bearing Army insignia—seen at Annapolis, and vice versa.

A lot of huckstering

For the city of Philadelphia, the game means about \$1.5 million in added business for the weekend. One obscure statistician has estimated that during the game, concessionaires will sell 150,000 hot dogs, 100,000 cups of coffee, 10,000 cigars, 10,000 chrysanthemums, 40,000 programs, 25,000 bags of peanuts, 12,000 badges and pennants.

That's a lot of huckstering. But it's all just stage dressing for the real drama being enacted on the field. As sportswriter Jack Clary writes in a recent book, "Army vs. Navy": "With the exception of actual war, it is the closest that each combatant will come to waging the life-death struggle for victory that is the essence of the military profession."

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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

STEVE LAWRENCE's show has been canceled by CBS. He goes off the air Dec. 13 and will be replaced by Art Linkletter's Hollywood Talent Scouts, a variety show featuring new acts and established stars . . . Old-timer CECIL KELLAWAY has been cast as a regular on The FBI. He plays the uncle of EPREM ZIMBALIST JR. . . . BURGESS MEREDITH has been signed for a Wild, Wild West episode. Events have been pretty wild behind the scenes of the series. Producer FRED FREIBERGER has been replaced by JOHN MANTLEY, the fifth to hold down that precarious post.

There will be a lot of running on television if two new pilots get on the air. The pair, Run, Buddy, Run and Run, Jack, Run, have the same basic premise, a Fugitive spoof in which gangsters chase the good guy . . . Another comedy pilot stars PAUL LYNDE as Sedgewick Hawk-Styles--the Prince of Danger. It's a Sherlock Holmes take-off . . . ORSON WELLES, a stranger to American television, is in ABC's "Wide World of Entertainment" special. He'll sing along the streets of Paris for host GEORGE CHAKIRIS.

DAN DURYEA is being brought into a Long, Hot Summer as ROY THINNES' cousin. It's a one-episode role, but he may be brought back for more . . . NBC is launching MARY MARTIN as Peter Pan again Jan. 21 . . . For the Christmas season, NBC is rerunning its "Rudolph the Red-Nosed Reindeer" Dec. 5 . . . The natives of Saudi Arabia are about to meet Pa Cartwright. Bonanza has been sold there.

The Hollywood Palace has re-teamed FRED ASTAIRE and BARRIE CHASE for Jan. 22. The pair appeared a few years back in some of television's most honored specials . . . JOHN CASSAVETES is in a Virginian directed by PAUL HENREID . . . LAWRENCE WELK is talking about taking his show on location to other cities. San Francisco, Miami and Honolulu are among those considered.

TEN YEARS AGO THIS WEEK: I Spy was the name of a series starring RAYMOND MASSEY as "Anton, the master spy" . . . NBC offered another 90-minute MAX LIEBMAN musical: RODGERS and HART's "Dearest Enemy," with ANNE JEFFREYS, ROBERT STERLING, CYRIL RITCHARD and CORNELIA OTIS SKINNER. . . "Thunder in Washington" on Alcoa Hour had in its cast MELVYN DOUGLAS, ED BEGLEY and HOWARD ST. JOHN . . . RICHARD BOONE took time out from Medic to play Heathcliffe in EMILY BRONTE's "Wuthering Heights" on Matinee Theater.

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